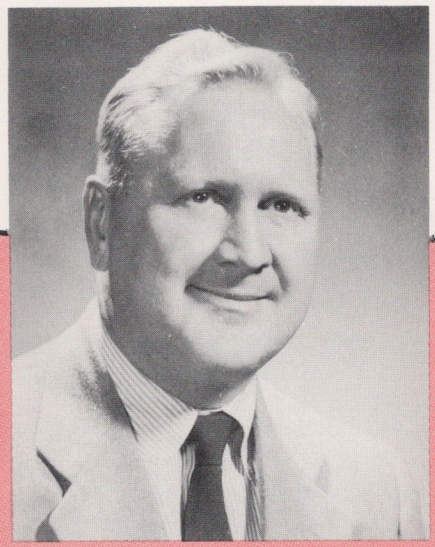
Bucks County TRAVELER

december 1956
twenty-five cents

The County's Monthly Magazine

Holiday Greetings



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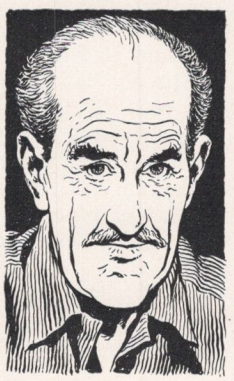
Bucks County TRAVELER

The County's Monthly Magazine

December 1956 **Volume VIII No. 3**



OUR COVER

Walter W. Calvert, whose artistic skill, imagination, and diligent research combined to produce this poetic painting of the Thompson-Neely House on the eve of Washington's victory at Trenton, is a native Pennsylvanian who has enjoyed living and painting in Bucks County for the past twelve years. Cal, who lives in Spring Valley, is probably stalking deer up in his native Lycoming County right now, but he enjoys music and reading as much as he enjoys hunting and the outdoors. His painting was inspired by David Taylor's story on page 26.

NEXT ISSUE

Don't miss our big anniversary issue, celebrating the start of the *TRAVELER'S* third big year in the County seat and under its present ownership. One of our best "Crossroads" articles to date will be authored by James E. Wood, of Morrisville. A vivid story about our volunteer fire fighters, a history of Bucks County's worst winter, and the life story of an outstanding up-County physician, will be among the issue's exciting features.

features

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Bucks County's monthly magazine of people, places, events—both present and past—published the first of every month, in Doylestown, the County Seat. Subscription rates: One year $3.00; Two years $5.00; (Add $1.00 per year for subscriptions outside the United States.) Single copy price 35c, postage extra. Editorial and Advertising deadlines the 1st of the month preceding date of publication. Entered as Second Class Matter at the Post Offices at Doylestown, Pa., and Easton, Pa., under the Act of Congress of March 3. 1879.
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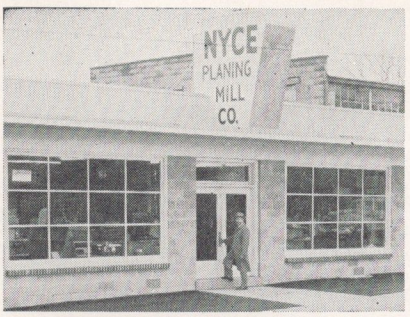
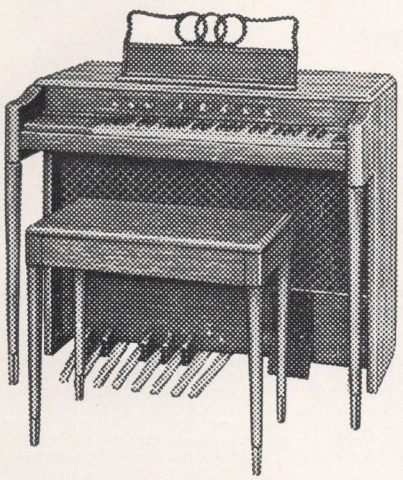


North Franklin Street Doylestown, Pa. Phone 3576



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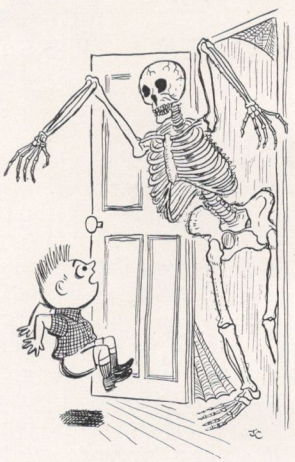
IN THE MAILBOX

Dear Editor:

I was unaware of the facts concerning the hanging of Albert Teufel on April 18, 1867, reported in your article in the November *Traveler*. But I had heard about what followed from my wife's grandmother, Jenny Smith, formerly of Lahaska. At the time of Teufel's death, she was a hired girl at the home of Dr. William R. Stavely.

Stavely sat Teufel's body up on the seat of the carriage alongside him. As he drove home to Lahaska, he stopped at the Buckingham Inn, and finally at the Lahaska Inn. At the latter place he ordered a drink of whiskey to be taken out to his



friend in the wagon. The old hostler took the drink out, and upon finding the man dead, began screaming and rushed into the bar room shouting: "That man has died!"

After a drink had been ordered all around, Dr. Stavely drove to his home on Street Road. The following night in his carriage house he set up an old farmer's boiler and, with some of his doctor cronies, proceeded to cut up and boil the meat from the murderer's bones. After the bones had cured the necessary length of time, the doctor strung them in proper position, and the skeleton hung for many years in the study over his office. It certainly haunted Lahaska when I was a boy there.

I am sure the story is true, for "Grammy" Smith cleaned up the

debris after the boiling. I have the distinct impression the skeleton was still there as recently as four or five years ago.

W. Paxson Bishop
Plumsteadville

We are fairly certain it wasn't! After a diligent search we find that Dr. William R. Stavely died March 29, 1915 at the age of eighty-four. He retired from practice five or six years before his death. The late Dr. William S. Erdman of Buckingham took over his practice and also became the Stavelys' family physician. Mrs. Erdman feels certain Dr. Stavely disposed of Teufel's skeleton some time before his death. She thinks he buried it beneath an apple tree at Bleak House, as his imposing mansion was called.

Wilbur Cook of Lahaska denies the "burial". He says he saw the bones in the barn loft about twenty years ago. They had been dropped loosely into an old box along with a quantity of surgical instruments. At that time the doctor's office was rebuilt into a cottage and there was a general cleanup of all the "junk". Various workmen hauled away loads of it and dumped it into an old quarry hole on Route 202.

We have visited Bleak House ourselves and were unable to find any trace of human bones, either in the carriage house or what was the doctor's office. Thus we think we have pretty strong evidence that Teufel's skeleton is twenty years down in the old quarry hole, but if any of our readers has contrary information on what happened to these elusive bones, we hope he will send it to the Traveler.—*Ed.*

Dear Editor:

Congratulations on your inimitable reproductions of Bucks County Covered Bridges.

I have been working on Chester County Covered Bridges since 1952, a very rewarding activity. Unfortunately, Chester County's bridges are disappearing fast and Delaware County's are all gone.

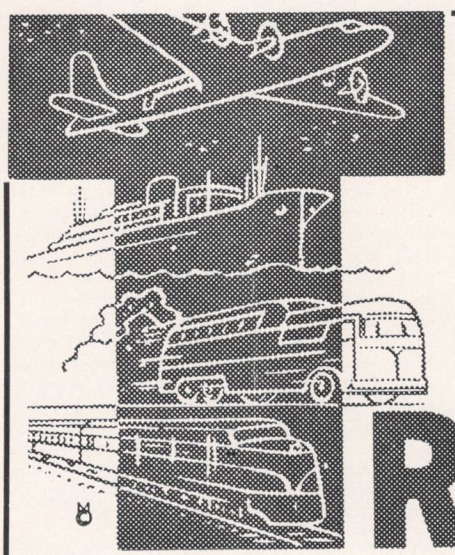
Helen MacIlwain Wolff
Lima, Pa.

Gentlemen:

My first copy of the *Traveler* has arrived and I'm delighted with it. I am only sorry I did not send in my subscription long ago.

Thank you for re-kindling my love for Bucks County where I spent many happy years.

Margaret Ross
Haverford



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WHERE TO GO IN THE COUNTY

PLACES OF INTEREST

Bucks County Historical Museum—Ashland & Pine Sts., Doylestown. Houses the vast collection "Tools of the Nation Maker" assembled by the late Dr. Henry Chapman Mercer (1856-1930) in his life-long research on ethnic anthropology. Also a treasure house of source material on the history of this area. Building itself is an architectural curiosity of first rank. Open weekdays 9 to 5, closed holidays. **Historical Library,** first floor, open 9 to 12 and 1 to 5. Closed Saturdays and Sundays.

Mercer Fonthill Museum—East Court St., Doylestown. Former home of the late Dr. Henry C. Mercer, it reflects his unique conception of architectural design and construction Houses his private collection of art objects and antiques. Open to the public.

Mercer Tileworks—The famed Tileworks of the late Dr. Mercer, located behind his home (Fonthill Museum) on East Court Street, Doylestown. Open weekdays 9 to 4:30.

Delaware Canal—Delightful to stroll, take pictures or fish along the towpath at many points between Bristol and Raubsville. Park in any of the river towns or anywhere along Route 32. December 7, 1830 the first canal boat with passengers and a few tons of coal started from New Hope and arrived in Bristol where it was greeted by cheering crowds, brass bands and roaring cannon. The last coal barge passed through the locks in October, 1931, but in summer, passenger barges tour the canal from a landing at the lower end of Main Street, New Hope. As a state park the Canal furnishes a sanctuary for birds, wild fowl and small animals. In winter there is ice skating at various points.

Washington Crossing Park—Commemorates Washington's crossing of the Delaware on Christmas Eve, 1776, to capture Trenton. Lies along Route 32 from Washington's Crossing (formerly Taylorsville) to a point three miles south of New Hope. A boulder marking the embarkation point is situated in the Lower Park. Near it in the Methodist Church, Leutze's famous painting of the crossing can be seen 9 a.m. to 9 p.m. 12 to 9 Sunday. Bowman's Tower on Bowman's Hill overlooks the Upper Park and marks spot where lookouts were stationed to watch the Delaware. Other interesting features of this area: burial ground of Continental soldiers; Thompson-Neely House where Tom Paine wrote *Common Sense*, open weekdays, 10 to 5, Sundays, 1 to 5; wildflower preserve along

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2 miles from New Hope towards Philadelphia
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NEW HOPE, PENNSYLVANIA

slope of Bowmans' Hill; bird banding at foot of Hill Saturdays and Sundays 4 p.m. This is a favorite picnic area, equipped with fireplaces and tables. Tower closes at sundown; Park closed at 10 p.m.

Pennsbury Manor—The beautifully reconstructed home and gardens of William Penn. On the river between Morrisville and Bristol. Open daily from 10 to 4:40. Adults admission, 50 cents, children under 12, free.

Fallsington—Village on the Newportville Road and near Route 1 west of Morrisville. Earliest Friends Society organized in 1683. William Penn attended meeting here. Two early meeting houses are still used. One, built in 1789, is now the William Penn Center, an active community house. The other, built in 1841, is still used as a Meeting House. Other ancient houses and buildings of interest.

National Agricultural College—A private college of agriculture, offering a 4-year degree program. Rt. 202, 1 mile west of Doylestown.

Ringing Rocks—One and a half miles west of Upper Black Eddy, Bridgeton Township. Four acres of trap rock boulders, many of which ring loud and clearly when struck with a hammer.

Durham Village—On route 212 between Springtown and River Road (611) south of Riegelsville. An iron furnace built here in 1727 supplied cannon shot for the French-Indian War and the Revolution. All sorts of iron utensils were made here. Nearby is Mine Hill where ore was dug for the furnace. While Robert Durham was the manager he designed and built the Durham boat, valuable on the Susquehanna and Hudson rivers as well as the Delaware because it could be navigated up-stream as well as downstream. About 1812 the furnace was rebuilt as a grist mill which still grinds feed.

Nearby is the site of once famous Durham Cave. One of its three beautiful apartments was known as Queen Esther's Drawing Room. According to tradition it was once inhabited by "Queen Esther" whose real name was Catherine Montour, and some of her Indian followers.

Indian Walking Purchase—The infamous and best known Indian Treaty Walk was the one on September 19, 1737 which began at Wrightstown where a stone monument near the meeting house commemorates the event.

This second "walk" conducted by Penn's sons was a craftily planned event that left the Indians bitter and revengeful. They hired three experienced woodsmen, Edward Marshall who lived near Bustleton, James Yeates, of Newtown and Solomon Jennings of near Bethlehem. A trail was secretly blazed for them and their pace was so rapid the accompanying Indians complained that the white men "Run, run, run all day, no stop to shoot squirrel, no stop to smoke pipe, just run." Markers showing the route can be seen at Wrightstown where the "walk" began, and on Rt. 611 five miles north of Ottsville where Solomon Jennings fell out of the race. Another is on Rt. 412 near Springtown, where the party stopped for lunch. At noon the next day Marshall reached a point beyond Mauch Chunk, some 65 miles.

Buckingham Zoological Garden—On Route 413, one quarter mile northwest of Buckingham. Features world's largest snake. Open daily from noon until dark.

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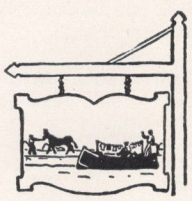

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A Happy Holliday

Our New Years Festivities . . .will begin on the 31st, why not plan to start the evening at our. . .

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From 6 P.M. to 10 P.M.

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We serve delicious food amidst charming Colonial surroundings the whole year through.

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11:30 A.M. to 2 P.M.

DINNER

5:30 P.M. to 8:30 P.M.

SUNDAYS

2 P.M. to 8 P.M.

Railroad Museum—Upper River Road, Yardley. E. P. Alexander has collection of railroadiana, models, and old toy trains. Open Saturdays and Sundays from 2 to 5 p.m. Also by appointment. Free.

Mini-Tour—On Route 309 about one mile north of Quakertown on the right-hand side. For a small fee you can operate a miniature railroad through villages, mountains and even the Grand Canyon. You can blow a whistle, stop for passengers, re-route freight trains, and move the trains backward and forward. Perfect entertainment for the children. At present Mini-Tour is open Saturdays and Sundays from 2 p.m. and on the major holidays.

Aquetong or Ingham Spring—At head of Aquetong Lake on Route 202 about two miles west of New Hope. Daily flow of water has been estimated at 3 million gallons. The dam was built to form the lake for the operation of a fulling mill that was rebuilt by Samuel D. Ingham in 1790 as the first paper mill in the county.

PARKS AND PICNIC AREAS

Lake Warren—In Nockamixon Township. Hard to find, so inquire at Ferndale or Revere. Dike was built in 1936 to impound waters of springs at foot of Bowman's Hill. Good picnic spot, fair fishing, lots of birds and water lillies.

Beverly Hall—near Quakertown. Rose gardens, reflecting pools, lily ponds.

Menlo Park—Perkasie. Owned and operated by Borough of Perkasie. Eight acres with free picnic tables and children's playground; swimming pool, bowling alleys, roller skating rink and other food and amusement concessions. No admission charge.

Quakertown Municipal Park—On Mill Street, ice skating rink, picnic tables, fireplaces.

Lenape Park—Perkasie. For picnicking and boating. Free.

Story Book Zoo—Rt. 1 at Parkland near Penndel. Open every day 10 till dark. All animals are tame, can be hand fed, housed in "story book" surroundings. Barbecue picnic area. Adults 50c, children 25c.

Ralph Stover State Park—On Tohickon Creek west of Point Pleasant. Vacation cabins can be rented. A scenic picnic area. Closes at sundown.

SPORTS

Lazy D. Ranch, Point Pleasant Road, Gardenville. Sugan 2412. Horses and ponies for hire by the hour. Western Tack. Riding instruction. Boarding. Rodeo Arena.

Warrington Skating Rink, Route 611, Warrington, OSborne 5-9999. Open evenings 8 to 11 p.m. Ladies' Night on Tuesday, party night on Monday. Skates for rent.

Playrena Roller Club, State Road and Cedar Avenue, Croyden, STillwell 8-9009. Open Wednesday, Friday, Saturday and Sunday nights, with skating in the afternoon on Saturday and Sunday. Skates for rent.

Moonlight Gardens Roller Rink, York Road, Jamison, Doylestown 6479. Open evenings 8 to 11 p.m. Alternate Tuesdays Indoor archery—open to public. Otherwise Mondays and Tuesdays reserved for private parties. Matinee on Saturday and Sunday. Skates for rent.

Roller Skating Casino, Nolan Avenue, Penndel, SKyline 7-2744. Open evenings 8 to 11 p.m. and on Saturday and Sunday 1 to 4 p.m. Best to call since schedule occasionally changed. Skates for rent.

Fairlanes Bowling, Fairless Hills Shopping Center, WIndsor 5-4441. Twenty-four alleys with automatic pin spotters. Open daily from 10 a.m. to early morning for open and league bowling.

Delmor Lanes, 81 North Delmor Street, Morrisville, CYpress 5-2919. Eight Brunswick alleys. Open 1 p.m. to 11 p.m. Open bowling weekends.

Bristol Recreation Center, 1500 Farragut Avenue, Bristol, STillwell 8-3802. Twelve alleys open at 6 to 12 p.m. Monday thru Friday and 1 to 12 p.m. Saturdays and Sundays. League bowling.

Levittown Lanes, Inc., Newportville Road and Orchard Drive, Levittown, WIndsor 6-3117. Eighteen alleys with automatic pin spotters. Open daily from 10 a.m. to early morning. Clubs accommodated.

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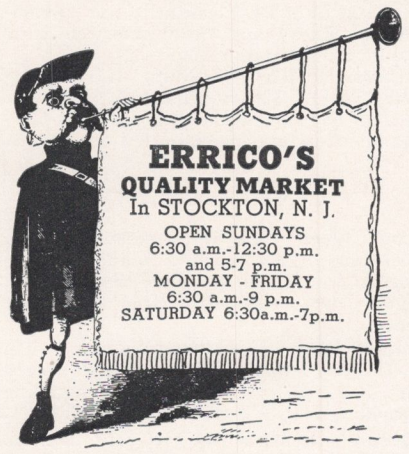

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Newtown Recreation Center, 18 N. State Street, Newtown, WOrth 8-2707. Eight alleys. Open daily from 6:30 to 12 p.m. Open bowling weekends. Reservations accepted.

Hillcrest Recreation Center, Route 611, Danboro, Doylestown 9309. Monday thru Thursday, League nights. Open bowling Friday and Saturday 6:30 p.m. to 11 p.m. Sunday, 2:30 to 11 p.m.

Timberlane, Aquetong Road off Route 232, New Hope 2207. Horses for hire by the hour. English or Western tack. In the ring or on scenic trails. Private and group instruction. Boarding.

Fieldcrest Archery—Route 202, 1 mile west of New Hope. Novices instructed. Field archery instruction. Equipment available. Open evenings.

Pineway Stables, Smith Road, Pineville, Wycombe 5331. English tack. Private instruction. Boarding.

Haycock Riding Stables, RD No. 3 KEystone 6-2680. English and Western tack. Private instruction in ring or on trails. Moonlight riding for groups. Reservations required.

MOVIES

We are listing the theaters for your convenience—watch your local newspapers for daily programs. Phone the theater for show time.

Lower Bucks

Bristol Theater, Radcliffe & Market, Bristol ST-8-9415
Grand Theater, 422 Mill, Bristol ST-8-2812
Ritz Theater, Bristol Pike, Croyden ST-8-9538
Towne Theater, Levittown Parkway, Levittown WI-6-1000

Central Bucks

County Theater, East State Street, Doylestown DOY-4014
Newtown Hall Theater, N. State, Newtown WO-8-3859

Upper Bucks

Broad Theater, 24 W. Broad, Soudertown SOU-3-3444
Selvil Theater, Temple Avenue, Sellersville SEL-7-4260
Quakertown Amusement Co., Quakertown KEY-6-2735

Drive-Ins

Andalusia Drive-In Theater, Bristol Pike, Andalusia COrnwallis 1022
Bucks County Drive-In Theater, Easton Road, Warrington OS-5-1500
Roosevelt Drive-In Theater, U. S. Route 1, Langhorne WI-6-9848
Star Light Drive-In Theater, Routes 309 and 663, Quakertown KEY-6-6195

Hay Rides

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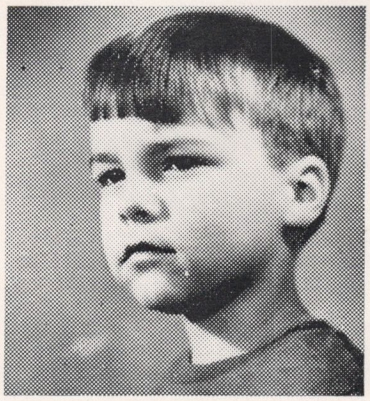
a delightful change—or
a steady diet.



"I like the **COUNTRY KITCHEN.** It's a friendly spot, with good food and fast service. Daddy enjoys the 'Businessman's Lunch'. . .says it gives him the 'lift' to finish the day's work. Lots of our friends stop in for meals and snacks—you always see someone you know.

"Mommie and Daddy like to sneak into the **JUG IN THE WALL** for a pleasant dinner, spiced with Ed Staley's fine piano music. He plays all their favorite tunes. . .they're always in a good mood the next day! They tell me there's an excellent bar down there, too!

"When Grandma visits us she always treats us to a real feast in the **MAIN DINING ROOM.** We're a big family and she says the table becomes a 'groaning board'—just as she remembers Sundays back on the farm—and no dreary 'redding-up' afterward!

"Unexpected guests head thankfully for the **DOYLESTOWN INN.** . .it's a real inn, you know, recommended by AAA. They go all-out to make you feel at home and completely comfortable.

"I hear that all sorts of clubs and groups have meetings and banquets there, too.

"Believe me. . .next to home, it's the nicest place I know—"

DOYLESTOWN INN

18 West State St. Doylestown 9307

Where 202 crosses 611 - The crossroads of Bucks County

County Fare

VISIT THE BEAUTIFUL NEW COLONIAL

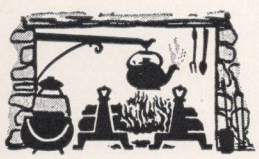
Goodnoe FARM

DAIRY BAR

Intersection of Rts. 413 & 532
Newtown, Pa. WOrth 8-3771

Wonderful
Milk Shakes - Sundaes - Sodas
Our own TOLL GATE ice cream
Delicious sandwiches, hot or cold

Bill Dino's



Fireside Inn

Open for Lunch and Dinner
Dinner served from 5 p.m.

Featuring the finest in foods,
liqueurs, & Italian specialties

STEAKS CHOPS CHICKEN
LOBSTER SCAMPI

Tel. OSborne 5-9893 York Road, Hatboro, Pa.
10 Miles South of New Hope Route 263

BLALOCK'S RESTAURANT

County Line Road and 202
WHERE BUCKS
AND MONTGOMERY
COUNTIES MEET

BREAKFAST

LUNCH

DINNER

Sandwiches Hoagies

Hot Platters

Appreciating that no two people see eye to eye on food and drink, we would like to hear whether the restaurants we recommend live up to your expectations. These listings are a service to our readers; the comments are ours. Note that no liquor is served in Pennsylvania on Sundays. Be sure to check for Christmas; some places are closed.

L-Luncheon D-Dinner

*** Closed Sundays ** Closed Mondays**

UPPER COUNTY

Eagle Hotel—Hellertown Ave. & Broad St. Quakertown. Red-juicy or well-done steaks in D. room. Open Fri., Sat., Sun.

Twin Gables—1222 Broad St. Quakertown. Cocktail critic's delight. Dining for banquet parties only.

Trainer's Restaurant—Route 309 Quakertown. L-D. Authentic seafood plus hot, fast breakfasts and short orders. Bar.

Meyer's Restaurant—Route 309 Quakertown. L-D. Features non-fancy but reasonably-priced good dining.

Benetz Inn**—Route 309 Quakertown. Here they say "A Good Meal at Any Time" and they mean it.

Fireside Drive-Inn—Route 309 Quakertown. Car-side service provides charcoaled steaks, franks, etc. for hurried drivers.

Washington House Hotel*—Route 309, Sellersville. L-D. All you can eat for $2.00. Famous for quality.

Delaware Oaks**—Route 611, Riegelsville. L-D. The family will appreciate excellent sauerbraten. . .and at reasonable prices.

Cascade Lodge—Half mile off Rt. 611 bet. Kintnersville and Riegelsville. Large parties by reservation only. Desserts even better than they look.

Harrow Inn—Intersection Rts. 611 and 412 N. of Ottsville. Built 1785 and still a "Workingman's Bar" where all are welcome to enjoy fried chicken, steaks, and real Bar-B-Q. Also 15 oz. beer mugs: a penny an ounce.

Ferndale Hotel—Rt. 611, Ferndale. L-D. $1.50-$3. Also appetizing platters and pies. Roomy bar.

Haney's on-the-Hill—Half mi. off Rt. 32 at Upper Black Eddy. All food cooked to order at this, the County's newest and fanciest bar and lounge.

Four Winds Tavern*—Rt. 611, Revere, north of Ottsville. Open fireplace flickers on basket-chickens and T-bone steaks.

Errickson's—River Road ½ mi. below Frenchtown bridge on Pennsylvania side. L-D. Choice food plus tasty homemade pies. Phone Uhlerstown 362-J-4.

Tohickon House**—Caffery Hill Rd. 1 mi. north of Pt. Pleasant. L-D. $1.85-$3.25. Enjoy a cocktail and the view before dinner and during.

Pipersville Inn**—Route 413 Pipersville. L-D. The Bruggers: Mother, Joe & Bob liven guests with good Penn-German cooking and quick-witted quips.

CENTRAL COUNTY

Log Tavern*—Rt. 611, Pipersville. L-D. Delicious dinners cooked to order. Featuring steaks, chops and Lobster tail. Sandwiches. Cozy bar—friendly atmosphere.

Black Bass—River Road Lumberville. L-D. $2.75-$5.00. Unusual dishes served in 18th-century surroundings including crackling fireplace glow and view of river.

Goldie's Restaurant—Rt. 313, Dublin. Daytime meals for the wayfarer at reasonable prices and of good quality.

The Gobblers*—River Rd. Pt. Pleasant. L-D. Excellent steaks, spaghetti 'n meat balls. Brisk Dixieland band delights dancers on Fri., Sat.

Logan Inn*—New Hope. Emphasizes comfort and hearty cooking for neighbors and travelers alike. Atmospheric old bar well tended. (Closed Dec. 22 to March 11)

Tow Path House*—New Hope. L-D. Unique well-fireplace glows by the creek lighting enthusiastic diners. Fine food and service.

Playhouse Inn*—New Hope. Tempting Polynesian and French dishes go well with the sparkling hostess-manager, Odette Myrtil, who is encouraged by Stu Ross, pianist during the week, and Mickey Palmer's Trio Fri. & Sat.

Canal House*—Mechanic St., New Hope. Listenable music goes well with fine menu; both served 'til 1 a.m. Curt Weiler in Elbow Room, pianist.

River House—S. River Rd., New Hope. L-D. Tasteful surroundings match tasty cuisine. View of swift rapids delight pre-dinner cocktail sippers.

Mel's Steak House—Ney Plaza off Mechanic St., New Hope. Cozy, chatty atmosphere goes with good snacks; leisurely coffee-sipping. Closed Tuesdays.

Albert's Coffee Shop—Mechanic St., New Hope. Authentic Swiss cheese, American-Swiss host, strong pungent coffee. Closed 5 p.m. Sunday. Open all other days 9 a.m. to 8 p.m.

Volare's*—Rt. 202 W. of New Hope. D. and late snacks. Decorative ducks please the eye and tasty food pleases the palate.

Terrace Grill**—Mechanic St., New Hope. B-L-D 9 a.m. to 8 p.m. Broiled chicken Italian style only one of the hearty items here.

Toad Hall*—Upper Mechanic St., New Hope. L-D. Special dinner every night at reasonable prices. Open 11 a.m.-10 p.m. Mon.-Thurs. Fri.-Sat. 'till 3 a.m. for night-owl diners.

Cartwheel Inn—Rt. 202, New Hope. Specializes in steaks and seafood. Complete dinners and A La Carte. Bar, Cocktail lounge. Hours. Sun. 12-8, Mon.-Thurs. 4-12, Fri. 4-3 a.m., Sat. 12-1 a.m. Phone: N.H. 2756

The Barn*—Buckingham. L-D with late snacks. Curry dishes a leading feature amid art objects and paintings.

General Greene Inn*—Crossroads at Buckingham. Revolutionary officers ate here. Draught beer and sturdy vit'ls must have been the fare then. Still is.

"Don't Pass The Buck!"

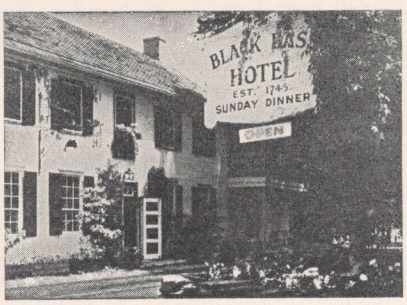
DINNER COCKTAILS
LUNCH

A favorite eating place of the County since 1735

Open 6 Days Closed Sundays

BUCK HOTEL

FEASTERVILLE, PA.
ELMWOOD 7-1125



In 1745 this Hotel was a friendly refuge for the wayfarer traveling up or down the river. Today it is still a refuge with its gracious atmosphere, attractive rooms, and excellent food and wine.

Entertainment at the bar
Fridays & Saturdays

LUNCHEON 12 - 2:30 DAILY

SUPPER 6:00 - 10 DAILY

DINNER SUNDAYS 1 - 8

The Black Bass Hotel

River Road, Lumberville

Sugan 3071

Stone Manor House—Rt. 202 Buckingham. Under new management. Recently installed draught beer. Comfortable lounge. Comforting snacks.

Doylestown Inn—W. State St., Doylestwon. B-L-D. Nationally famous for good family dining. $1.00 lunch in "Jug in the Wall" where Ed Staley's piano livens evenings Wed. through Sat. Bar.

Fountain House—Doylestown. L-D. Antique setting for well-prepared and well served meals. Bar.

Bucks County Inn*—Doylestown. Your new hosts, Jerry & Ricardo, ask you to watch for their December opening. Cuisine and cocktails will be cosmopolitan.

O'Neill's Village Inn—E. State St. Doylestown. Not overly elegant but good food served with Irish quips.

Ed's Diner—Rt. 202 Doylestown. Day or night, well lighted, and fast service of carefully-cooked platters or dinners.

Conti's Inn*—Cross Keys. Walter's Caesar salad fit to render unto Caesar himself. Tasteful decor pleases discriminating diners. L-D. and Bar.

Countryside Inn*—Cross Keys. L-D. Modest prices for grand snapper soup and sauerbraten. Unpretentious, bright, and cheerful.

Valley Farm Restaurant**—611 north of Doylestown. Country bill-o-fare for the folks with hearty appetites.

Water Wheel Inn*—Old Easton Road 1 mi. N. of Cross Keys. L-D. Phone for reservations. Succulent sirloins after a cocktail make you glad you phoned. Doylestown 9300. J. & A. Krautstein, your hosts.

Shea's Tower Inn*—River Rd. near Bowman's Hill. Short order cooking by a master chef. Constant entertainment by Mynah.

Washington Crossing Inn**—Washington Crossing. L-D. $2.75-$3.75. Good service adds to charm of home atmosphere and sturdy food.

Warrington Diner—Rt. 611, Neshaminy. Food that brings you back for more. Private dining room for parties.

Chalfont Hotel—Intersection of Rts. 202 & 152, Chalfont. Nick and Paula Hartwig have snacks and sandwiches and tangy imported beer to serve in their cozy hostelry.

Howard Johnson's Restaurant—County Line Road and Rt. 611. Quick bites, full meals, and all day service keep this up to deserved reputation.

Perosa Inn*—Rt. 309 Line Lexington. L-D. For pleasant and enjoyable Italian dishes try this one. Vino & cocktails.

Hickory Valley Farm—Rt. 611, south of Doylestown. Smoked ham 'n eggs (from the farm itself) served in the pan. 8 a.m. to 8 p.m.

Old Anchor Inn—Doylestown Pike at 2nd St. Pike Wrightstown. Neighbors meet here to enjoy full course dinners. Open Sundays 11 a.m. to 9 p.m. Bar.

Beck's Smoke House**—Easton Hwy. & Bristol Rd., Warrington L-D. Imported cheeses, homemade pies, and, of course, good smoked meats are yours at popular prices. Open 'til 8 p.m.

Enjoy Christmas Dinner in the same rooms where stage coach travelers dined. Serving 11 A.M.-8 P.M. Candlelit bar. Duncan Hines, Cue & Gourmet approved. Parties to 50 Artist Jos. Pavonne exhibiting in Dining Room Gallery.

EST. 1812

Lambertville House

Bridge St. Lambertville, N. J. Phone 2-0202

Flannery's

your AAA

recommended restaurant in Bucks County

U. S. Route One in Penndel, Pa.

THE RIVER HOUSE

Since 1794

A COUNTRY RESTAURANT

- *Day-Long Menu — Noon 'til 9:00*
- *Sunday Dinner — Noon 'til 8:00*

Phone New Hope 3792

Open Every Day

Except Monday

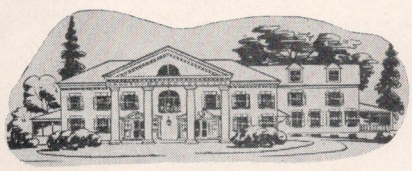
So. River Road - New Hope, Pa.

In the Heart of Bristol
The New
KEYSTONE HOTEL
• DINING ROOM
• COCKTAIL LOUNGE
For the *BEST* in
American & Italian Foods
LUNCHEON - DINNER
Banquet & Party
Facilities Available.
MILL at BATH ST. BRISTOL, PA.
STILWELL 8-5276 *FREE PARKING*

DeGrand Diner
Open 24 Hours a Day
Everyday
BREAKFAST LUNCH
DINNER
steaks chops
sea food
Gateway to the Turnpike
Route 13 at Beaver Dam Road
Levittown, Pa. ST 8-6060

HOTEL
Delaware Oaks
Upper Bucks County
LUNCHEON
DINNER
BAR
fine foods . . .
continental
flavor . . .

exceptionally fine cocktails
RIEGELSVILLE, PA. *ROUTE 611*

General
De Kalb Inn

For superb foods . . . drinks
DeKalb St. (Rt. 202) N. of Norristown, Pa.

Bill Dino's Fireside Inn**—Rt. 263 Hatboro. D. Your host is proud of his scampi and Continental style dinners. Cozy bar converted from Revolutionary kitchen.

LOWER COUNTY

The Homestead Restaurant of Lavender Hall—Rt. 532, Newtown. Colonial elegance, home cooking, and southern fried chicken all make this a fine choice for dining.

Temperance House**—Newtown, B-L-D. Partially misleading name. Beer is served along with fine home-cooked meals.

Goodnoe Dairy Bar—Intersection 532 and 413 Newtown. Home farm products make up snack, complete meals. Charming new wallpaper matches drapes.

Howard Johnson's Restaurant—Rt. 1 near Langhorne. B-L-D. Good stop for after-theater snacks.

The Mark—Morrisville Shopping Center. B-L-D. Charcoal broiled steaks & chops our specialty. Family dining.

Jack Hansen's Inn*—Old Lincoln Hwy; Morrisville. L-D. Quite reasonable. Your wife will like it here. You both will like the food.

Mill Gate*—S. Pennsylvania Ave., Morrisville. L-D. Coffee drinkers rave happily. Banquets & parties gladly arranged.

Pennsbury Inn*—Off Bristol Rd. near Pennsbury. L-D. $2.50-$5.00. Special rates for the kids. Stop here while visiting Pennsbury Manor.

Flannery's—Lincoln Hwy., Pendel. L-D. A good cocktail, a good dinner, and then a good old homemade pie.

Landy's—Fairless Hills Shopping Center. L-D. Cabbage stuffed European style. All delicatessen specialties plus night delivery.

Trailblazer Diner and Dining Room—Budget-watchers find this ideal. U. S. 1 at Trevose. Open every hour of every day.

Trailblazer Diner and Dining Room No. 2—U. S. 13 Bristol. Same ground rules.

Buck Hotel*—Feasterville. Old timey inn with a chummy bar. L-D. moderately priced. Phone ahead for special dishes. Cheese cake delicious. Expert catering.

Bucks County Room*—Pomeroy's Levittown Shopping Center. Levittowners relax here for lunch. They like the coffee and quick service.

De Grand Diner—Rt. 13 near Levittown. Steaks and chops to a turn, and open seven days a week.

Keystone Hotel*—Mill at Bath, Bristol. L-D. $1.75-$3.75. Italian-American dishes a specialty here. 9 a.m. to 9 p.m. Banquet facilities. Cocktails til 3 a.m.

O'Boyle's—Ice Cream Island. Rt. 13 at Beaver Dam Rd. Bristol. L-D. $.75-$2.75. Seafood and charcoal steaks very popular. Famous for homemade ice cream and party cakes.

ON THE JERSEY SIDE

River's Edge—Lambertville, N. J. Half block off Rt. 202. L-D. incl' Sun. Hostess Ann Matthews (Radio's Stella Dallas) greets guests in spacious and cheerful dining room. Variety of food has pleased thousands.

Cahill's—River Rd. below Washington's Crossing, N. J. Open charcoal broiler inspires appetites. Dinners lunches and a dandy place for late (1 a.m.) snacking. Jerry Cahill supervises.

Lambertville House—Lambertville, N.J. Pride of the house are cakes, pies, and the home made bread. Home cooking is likewise.

Colligan's Stockton Inn**—Stockton, N. J. D only. Song-inspiring wishing well is worth inspecting after a lobster or roast beef feast. Drink here with Sunday dinner.

Landwehr's Restaurant—Route 29, 2 miles below historic Washington's Crossing. Dinners 5 to 9. Lunch 12 to 2:30. Special desserts go well with after-dinner liqueurs.

SOCIAL OBLIGATIONS
are so easy to repay at our buffet!
Dinner Buffet every Wednesday and Thursday night
Matinee Buffet on Wednesday from 11:30 to 2:30
Have a table reserved on the Balcony or by the Waterfall for a party . . . or for the family.

OPEN EVERY DAY
COCKTAILS
The Homestead Restaurant of Lavender Hall
Route 532 above Newtown, Bucks County, Pa.
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STOCKTON INN
"The Small Hotel by the Wishing Well"
Established 1832
Old World Gardens with new Waterfall. Early American Dining Rooms. Select your own wine from our Old Wine Cave.
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STOCKTON, NEW JERSEY

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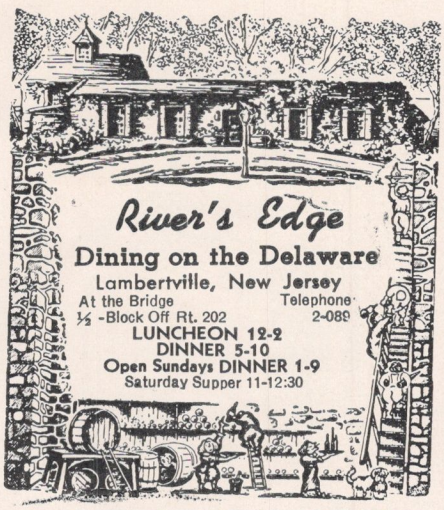
ICE CREAM ISLAND
Since 1922
Seafoods and Charcoal Steaks
our specialty
Famous for our
Home Made Ice Cream
Visit our other restaurant at Green Lane & Farragut Aves. Bristol, Pa.
Beaver Dam Rd. at Rt. 13
BRISTOL, PA. ST. 8-1473


River's Edge
Dining on the Delaware
Lambertville, New Jersey
At the Bridge Telephone
½ -Block Off Rt. 202 2-089
LUNCHEON 12-2
DINNER 5-10
Open Sundays DINNER 1-9
Saturday Supper 11-12:30

JACK HANSEN'S INN
Silhouette Cocktail Lounge and Dining Rooms
OPEN 12 NOON DAILY
CLOSED SUNDAYS
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FINE FOOD IN NORTH COUNTY
Goldie's
DINER
& RESTAURANT
RT. 313 DUBLIN, PA. PHONE 4686

COUNTY DOINGS THIS MONTH

Christmas Bazaar—Dec. 1. Starting at noon. Famous cookies, novelties, trinkets & treasures. Afternoon tea. Trinity Episcopal Church, Solebury.

Christmas Bazaar & Supper—Dec. 1, 4:30-7:30 p.m. Bensalem Methodist Church, Hulmeville Rd., Bensalem.

Christmas Bazaar—Dec. 1, 1:00-6:00 p.m. Hand-made gift articles, games for children, free baby sitting. Benefit building fund. New Friends Meeting House, North Main St., Yardley.

Community Folk Dance—Dec. 1 & Jan. 26. 8:00-11:00 p.m. Dances from many countries. Adults. Couples or single. Wm. Penn Center, Fallsington.

"Village Fair" Bazaar—Dec. 1, 11:00 a.m.-7:00 p.m. Cake contest, movies for children. Sponsored by Women's Service League, Feasterville Community Church, Street Rd. W. of Bustleton Pike.

Christmas Antique Show—Dec. 2, 3, 4. Christine Horn. Tyro Grange Hall, Buckingham.

Home Extension Group Discussion—Dec. 4, 10:00 a.m. Subject, New Fabrics. Speaker, Miss Frances Vannoy. Public invited. West Rockhill School, Ridge Rd., Sellersville, R.D.

Bucks-Mont Stamp & Coin Club—Dec. 5. American Legion Home. Main St., Souderton.

Christmas Bazaar—Dec. 5, starting 10:00 a.m. Luncheon & dinner served. Game room for children. Santa at 8. Wesley Hall, Newtown Methodist Church, Newtown.

Christmas Bazaar—Dec. 6, 1:00-5:00 p.m. Dec. 7, 10:00 a.m.-9:00 p.m. St. James Episcopal Church, S. Bellevue Ave., Langhorne.

Doylestown Christmas Parade—Dec. 6. Thurs. evening. Many features. Bands, floats, comedy. Sponsored by Bucks Co. Jr. Chamber of Commerce. Doylestown.

Charity Ball—Dec. 8, 9:00 p.m.-2:00 a.m. Sponsored by Federated Women's Club, Levittown. Benefit Levittown Public Library. For reservations, call WI 6-9202, WI 6-7297, WI 6-8478.

Cake Sale—Dec. 8, starting 10:00 a.m. Sponsored by Neshaminy Falls Women's Club. Proceeds for children's Christmas party. Whitfield's General Store, Bristol Rd. & Old Lincoln Highway.

Baked Ham Supper (family style)—Dec. 8. Thompson Memorial Church. New Educational Bldg. Lower Church & Aquetong Rds. New Hope.

Bucks Co. Firemen's Assn., Winter Convention—Dec. 8, 8:00 p.m. Midway Fire Co., Lahaska, hosts. Tyro Grange Hall auditorium, Buckingham.

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NO ADDED COST TO YOU
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sterling flatware
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BOOKS
for the collector
for gifts or
study and
other practical
purposes

Every month, every week, every aay, you are welcome to browse without solicitation to purchase.
LEARY'S BOOK STORE
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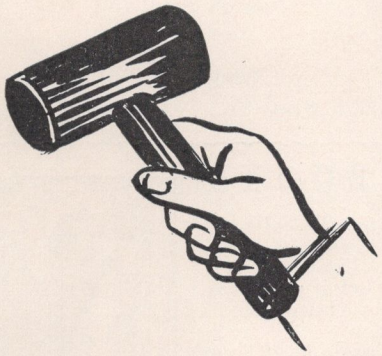
9th Street, Below Market
Walnut 2-1167 Philadelphia 7, Pa.

5 Auctions

Every Weekend Day
at the Bristol
and Quakertown
Farmer's Markets.



More than
$250,000 in merchandise
is sold under the hammer
at these country type
auctions every week.

Hardware, Toys, Appliances,
every imaginable item
of merchandise is
offered for sale at
the bidder's price.

Auctions are scheduled at Quakertown on Fridays and Saturdays while the same auctions are held at Bristol simultaneously and on Sunday.

Family Night—Dec. 8 & Dec. 22, 6:00-9:00 p.m. Family fun, singing, games, contests, square dancing. Nursery for children under 6. Call in advance. Cy 5-5765, Wi-6-6066. Wm. Penn Center, Fallsington.

Second Candle Light Christmas—Dec. 24-31. Meeting House Square, Fallsington. Anyone wishing to participate call Louis Leedom, HY 3-2793, Yardley.

ARTS

Etching Exhibit—thru Dec. 7. Artist, Earl Horter, Lobby, Neshaminy Senior High School, Neshaminy.

Welcome House Program Series—Dec. 7, 8:15 p.m. Violin recital by Leopold Avakian, Persian violinist. The Barn, home of Mr. & Mrs. Richard Walsh, Dublin.

Fellowship Choir of Delaware Valley—Dec. 11, 6:45 p.m. Carolling in Levittown Shopping Center, Levittown.

Philadelphia Art Alliance—thru Dec. 16. Exhibition by Paul Froelich. Watercolors & Monotypes. 251 So. 18th St., Philadelphia.

Delaware Valley Philharmonic Orchestra—Dec. 21 & 23. Handel's The Messiah. Neshaminy High School, Old Lincoln Highway & Rt. 432, Langhorne.

Art Exhibit—thru Dec. Bucks Co. Artists. Crest Antiques, Rt. 202 between Aquetong & Lahaska.

South-eastern District Choral Festival—Jan. 3, 4, 5. 45 High Schools—150 voices. Admission, Saturday $1.00—all day. Order tickets by mail. Central Bucks High School, W. Court & Lafayette, Doylestown.

Community Hall Benefit—Jan. 27, 28, 29. 11:00 a.m.-10:00 p.m. daily, opens 1:00 p.m. Sun. Antique show. Proceeds to building fund. Community Hall, North Main St., Yardley.

Welcome House Film Series—Jan. 11, 8:30 p.m. "How Green Was My Valley". The Barn, home of Mr. & Mrs. Richard Walsh, Dublin.

Philadelphia Art Alliance—Jan. 17 thru Feb. 10. Exhibition of Sculpture by Joseph Greenberg, Jr., 251 S. 18th St., Philadelphia.

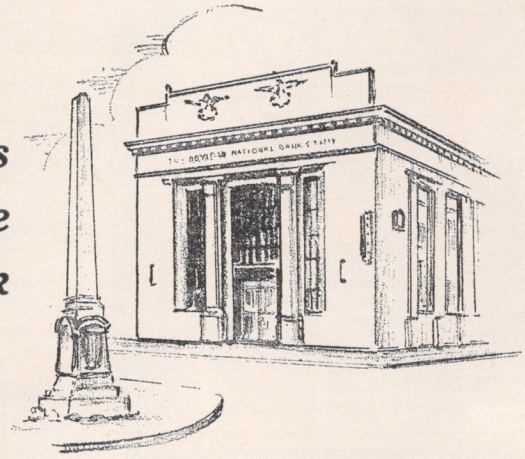
New Hope Adult Film Program—Jan. 19, 8:30 p.m. "Beauty and the Beast". High School Gym, New Hope.

Delaware Valley Philharmonic Orchestra—Jan. 27, 3:30 p.m. & Feb. 1, 8:30 p.m. Pops Concert. Neshaminy High School. Old Lincoln Highway & Rt. 432, Langhorne.

Welcome House Film Series—Feb. 8, 8:30 p.m. "The Promoter", starring Alec Guiness. The Barn, home of Mr. & Mrs. Richard Walsh, Dublin.

New Hope Adult Film Program—Feb. 16, 8:30 p.m. "Helen Keller In Her Story". '56 Oscar winner. Also "Day in the Country". High School Gym, New Hope.

It takes more than luck



Don't depend on four-leaf clovers! Make your own good fortune. Steady saving does it. First, decide how much you can afford to save. . .then keep on saving. Even a small amount, deposited systematically every day, soon adds up to a comfortable sum. Then, see how lucky you are! Interest, 2% annually, compounded regularly, makes savings grow even larger. Open an account today.

THE DOYLESTOWN NATIONAL BANK AND TRUST CO.

Member F. D. I. Corp.

Looking over the County

LAST year at this time we suggested here that the Christmas spirit might eventually become a monthly phenomenon, and from there even be carried right into the day-to-day life. At this writing, a number of the major powers among the nations seem to have ignored the suggestion, but here in our own back yard, looking over the year, and the many nice things that have happened to us during it, we find not a complaint in sight. If anything at all discomforts us, it is solely the prospect of not being able to wish friends, accomplices and assorted well-wishers the top of the season individually and in person. Many people have worked hard this year to help the *Traveler* grow, and we hope that the twenty thousand copies of this issue will each carry a measure of the personal good wishes of all of us here.

Incidentally, we've tried to pack enough into the *Traveler* this month to last our readers right through January, since our next issue will not be out until the middle of February. There's no point in making any bones about it—growing pains have finally caught up with us. For two years now this magazine has been growing every month, operating under fantastic pressures of time and greatly understaffed. It nonetheless still has much more growth ahead, but at some point it's imperative that we take a month off to put the house in order, to catch up once and for all on the many little details that keep getting out of hand, and to do some proper planning for a bigger year ahead. Our next issue, therefore, will celebrate this management's second anniversary, and will of course be our best yet. Needless to say, subscribers will have their subscriptions extended by one more issue. The extra month also carries the additional grace of thirty-one days more before we have to put our New Year's resolutions on record.

WE always have an eye out for evidences of changing trends in our way of life, and last month one of the major fashion magazines unwittingly but finally consigned an honored profession to gastronomic ignominy and oblivion. The *sommelier*, the wine-steward, the man who wears the impressive chain and massive key in token of the hidden and rare delights and treasures in the cellar, must finally hang his head. The *sommelier* has always been the Master of Ceremonies for the vintner; no nurse of new-born babies in a hospital ever clucked and cooed more ecstatically over her charges than he over a fine bottle of wine; deftness with the corkscrew, airiness with the napkin, tenderness with the sediment, all combined to dramatize to the utmost all the history of a fine wine. Why, a good sommelier could almost make you hear in your mind's ear the squush of the grapes as they were being trodden, and we have even seen a few who could make quite a creditable presentation of a bottle of Budweiser. And now, what have we here? In this fashion magazine, an arbiter of elegant living, in full color, big as life, resplendent in full uniform and distinguished-looking as can be, a gentleman billed with great restraint simply as "Mr. Jean Groen, famous sommelier", holding cradled gently and reverently in his hands, if you please, a blood-screaming bottle of ketchup—and not even a vintage year! If Mr. Groen isn't read out of the Sommeliers' Association, we lose our faith in better living.

SPEAKING of better living, we also have a bone to pick with the Pennsylvania Railroad, which as we understand it, a few ill-fated souls are obliged to use to visit New York daily, in order to earn enough to be able to live in Bucks County. Having business there ourself some days ago, we took the train, for the first time in many months. On debarking from the train, we were aghast at what they've done to the station.

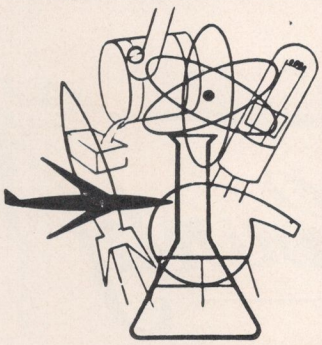
Now, we set ourselves up as no critic of architecture, but we've always had a special feeling for the railroad stations in New York, and we find that most people share it. In that city of caverns, the terminal buildings provided one of the last few comforting loftinesses, one of the last remaining senses of space, air, breath. Going up or coming down the escalators from Seventh Avenue, the vastness of the concourse offered reassurance and a certain soaring grandeur, and if not beauty, at least a certain purity of style.

Almost as if they had been searching for the ultimate in desecration, the Pennsylvania Railroad people have decided, under the guise of a service improvement, to spread a great, monstrous, fan-shaped neon-lighted canopy across the concourse, and under it, a saw-toothed row of ticket counters. They are spending $2,000,000 on it, and the construction boards are posted with blatant renderings indicating clearly, almost as if they were proud of it, all the awful aesthetic horror of the finished work.

We were so taken aback by all of this that we felt perhaps it was an overly personal reaction, so we went to the trouble of asking all the gentlemen on ticket and information duty for their thoughts on the matter. To a man they confirmed our own reaction, and added that people nag them all day long, almost as if it were their fault.

We certainly have no wish to carp at the desire of the Pennsylvania to improve their service, but we do feel, along with many others, apparently, that any company in their position has a responsibility to the public in matters of taste as well; and we submit that any expansion of facilities could just as easily be done as an elegance, not as an eyesore.

BUT enough. Dasher and Prancer are waiting to leave for the printer's, so to all (including the Pennsylvania) a Merry Christmas and a Happy New Year! — *A.M.*



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OLD TRAVELER

by Henry Freking

LONG BEFORE the Christmas tree was introduced to America from Germany, long before Charles Dickens wrote the "Christmas Carol", long before the first Christmas in the sixth century, greetings were attached to gifts by the Egyptians.

There is still in existence in Rome, a copper coin, with the head of two-faced Janus, with fruits and flowers, which was used as a popular greeting. Later baked clay tablets inscribed in Latin "A Happy and Prosperous New Year" appeared. Tokens or greetings of New Year were not offered for sale until Roman times.

The Germans seem to have been the first to use printed Christmas cards. They were hand blocked, probably during the year 1450. Most of the subjects included the infant Christ.

In 1760 the *Newport Mercury*, a newspaper in Newport, R. I., sent to its subscribers a subscription reminder with a beautifully printed poem about the New Year. It enclosed a note: "If it is agreeable, I doubt not but you will confer a very generous token of approbation on, Gentlemen and Ladies, your very obsequious, much obliged, truly humble and most devoted servent Eben Hall."

Probably the earliest engraved or etched Christmas card on record was made by a young Englishman in 1842.

Richard Pease of Albany, N. Y. is credited with making the first American Christmas card. Those who received his Christmas greeting card were reminded by an enclosed note that "Pease's Great Variety Store is in the Temple of Fancy".

I have become one of the army of browsers visiting the gift shops in Bucks County, even the corner drug stores and those not on a corner. I started early this year, for I am determined to beat the last minute rush. I like to buy a variety of cards, trying to make them fit the person to whom they are sent, and I always include a personal message. I abhor the printed card from "Bob and Dot" in red ink. It seems as if you are just getting it because you happen to be on the mailing list. It's nice to be remembered again by a relative who you thought had passed on, but now discover is still among us and has a fair rating in Dun and Bradstreet. It is pleasant too, to be remembered by one you just met several weeks ago and with whom you juggled a half dozen "bourbons on the rocks". It proves you must have behaved like a gentleman.

There must be a half million Christmas cards on display this year, and some fifteen thousand designs, certainly enough to please any discriminating shopper. There are beautifully engraved cards, embossed cards, woodcuts, colored photographs, cutouts, comics, long narrow cards, cards with four or five folds, trick cards, cards that glitter with frost, tinsel and sequins.

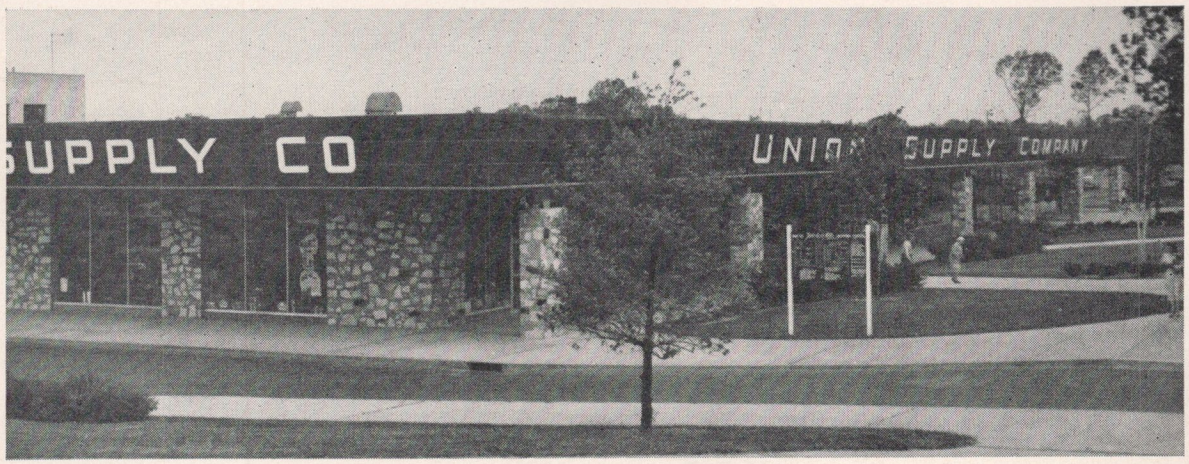
We, the family and I, receive an average of a hundred cards each Christmas, and that makes our shopping easy. I buy a hundred and ten cards just in case I may have forgotten some fifth cousin or the niece of our in-laws at the last moment.

To send the appropriate card to each one is most important to us. During the past several years we have been receiving cards designed and made in the home. Even when they appear amateurish, we love them. A winter scene cut from a magazine mounted on a colored card, or a Kodak picture of the family, the baby or the dogs. Most important of all, get your cards in the mail early. Help lighten the mail carrier's burden and be sure your card arrives before Santa gets there.

Each year Christmas produces a new and beautiful verse, from the thirteenth-century "O Come All Ye Faithful" to the present day. Some are inspiring, some grave and some humorous, like this old one by an anonymous writer:

Christmas is coming,
The geese are getting fat,
Please to put a penny
In the old man's hat.

If you haven't got a penny
A haf penny will do,
If you haven't got a haf penny
God bless you.



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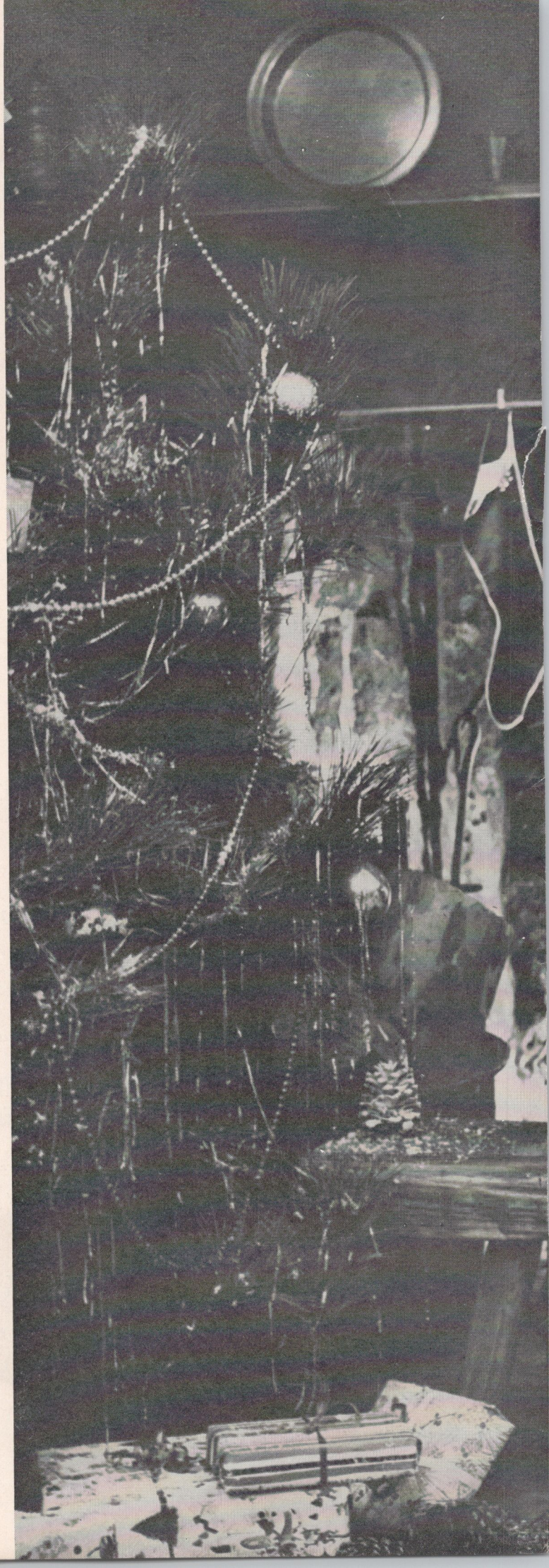
HARDWARE

This Is
BUCKS COUNTY

The dying fire
says it's time for bed
and glittering,
restless dreams
of treasure.
Now the genial gnome
who plays love's
emissary, can act
his age-old part —
arrange the symbols
of the things
we felt on other days
and left
unsaid, upon the chilled
stone of morning.
Merry Christmas!



Holiday DINING IN BUCKS COUNTY

BY CATHY WAGNER

This past July, the Traveler visited some of the County's fine summer outdoor eating places; we thought the Christmas season, which points up with particular lustre and festivity the fun of dining out, would be a nice time to show a few of the restaurants we didn't get to at that time. Of course there are many others, and good ones, too, which you'll find in future issues.

Bucks County restaurateurs, although they like to see people dine out, also realize that dining at home can be enjoyable, too. With their good wishes of the season, and ours, we give you some of their favorite treatments and recipes.

Among County's oldest, Doylestown Inn has three dining rooms, fine catering facilities, delightful atmosphere, fine food.

DOYLESTOWN INN—Cumberland Sauce

1 lb. cranberry sauce	cayenne pepper
6 oranges	Worcestershire sauce
2 lemons	dry mustard
½ cup sherry	salt

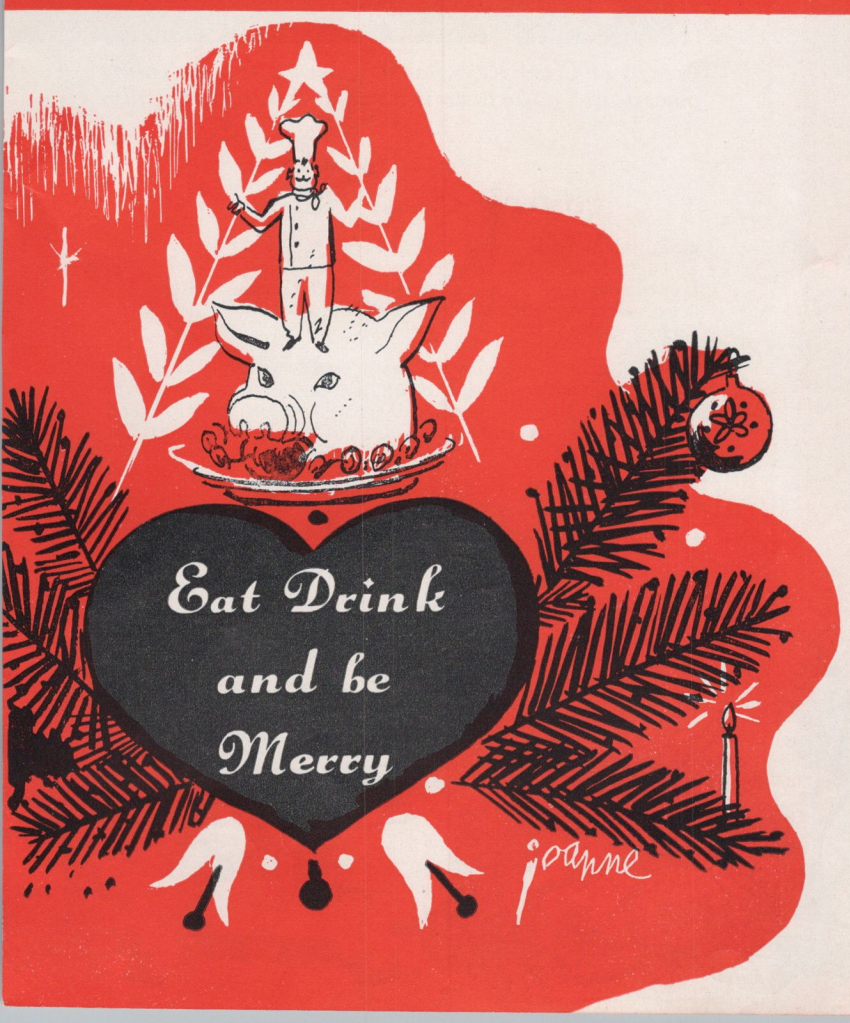
Peel oranges and lemons, very thin. Cut in Julienne strips. Extract juice from oranges and lemons. Mix, bring to boil; add peel; add cranberry sauce; boil 10 mins. Add seasoning. Add sherry. Remove from fire. Serve hot with roast duckling, chicken or venison, or cold with cold cuts.

Here Washington crossed and the Herman Zettlers make culinary history at their Washington Crossing Inn.

WASHINGTON CROSSING INN—Coffee Chiffon Pie

3 eggs	2 tbls. warm water
3 tbls. powdered sugar	1 pt. whipping cream
1½ tbls. extract of Mocco	pinch of salt
1 tbls. gelatine	1 baked pie shell

Beat eggs and powdered sugar, dissolve gelatin in warm water. Place egg and sugar mixture in double boiler; add dissolved gelatin; add salt, heat mixture until thickened. Remove from double boiler, allow to partially cool. Add extract of Mocco; fold in two thirds of cream. Beat, pour into baked pie shell; place in refrigerator 30 minutes to cool. Spread remainder of whipped cream over top, dust top with finely crushed graham crackers. Finally sprinkle top with mixture of confectioner's sugar and powdered cocoa. Makes one 9" pie.



An artist at Italian food, Bill Dino explains favorite recipe over his rustic bar in his famous Fireside Inn, at Hatboro.

DINO'S FIRESIDE INN—Stuffed Tufali alla Pisana

Allow three tufali (this is in the spaghetti family, except larger and is hollow) per portion, drop in boiling salted water, cook ten minutes or until tender. Drain, dry. Stuff each portion with Ricotta cheese; cover with either the regular spaghetti meat sauce, mushroom sauce or butter the tufali and sprinkle Parmesan cheese over top. In either case lastly brown in oven.

Holiday DINING IN BUCKS COUNTY

More attractive than ever, historic Buck Hotel at Feasterville has added a smart, new decor in one dining room.

Conti's at Cross Keys has long been a favorite eating place as well as an historic landmark in Bucks County.

BUCK HOTEL—Paella (Spanish casserole)

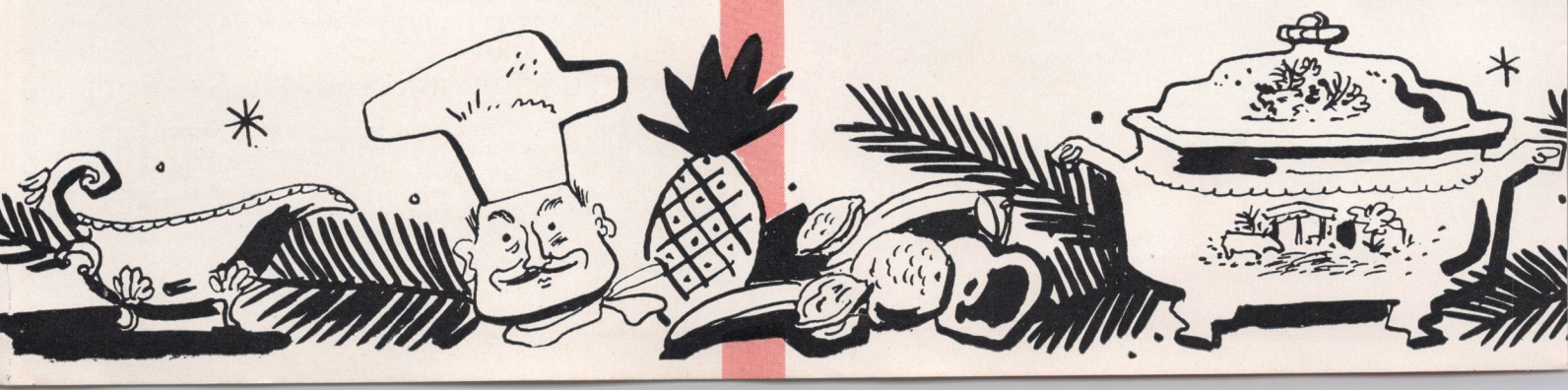
2½-3 lb. chicken	12 oz. rice
6 cups water	salt and pepper
3 doz. clams	saffron
½ lb. lobster meat	strips of pimiento

Chop onions and garlic; fry in olive oil. Saute chicken with onions and garlic, add water, washed rice and saffron. Boil 10 minutes; add chopped fresh clams and their juice, the cooked shrimp and lobster. Last add strips of pimiento. Serve in casserole. Garnish with green peas and parsley.

CONTI'S—Caesar's Salad

mixed salad greens	salt, pepper to taste
½ cup olive oil	1 raw egg
6 anchovies	½ cup grated Parmesan cheese
1 tsp. anchovy paste	½ cup croutons
1 clove garlic	½ lemon

Rub wooden bowl with clove of garlic, add broken greens, salt and pepper. Garnish with anchovies. Break whole raw egg over mixture. Mix well. Add other ingredients (mix olive oil and anchovy paste before adding). Squeeze lemon juice over all. Mix well.



Flannery's, on U. S. 1, boasts such spaces that are ideal for weddings, banquets, parties, and regular service, too.

Pipersville Inn, where Bob Brugger plays host, is a real up-County tavern of the very finest, with real German food.

FLANNERY'S—Lobster Newburg

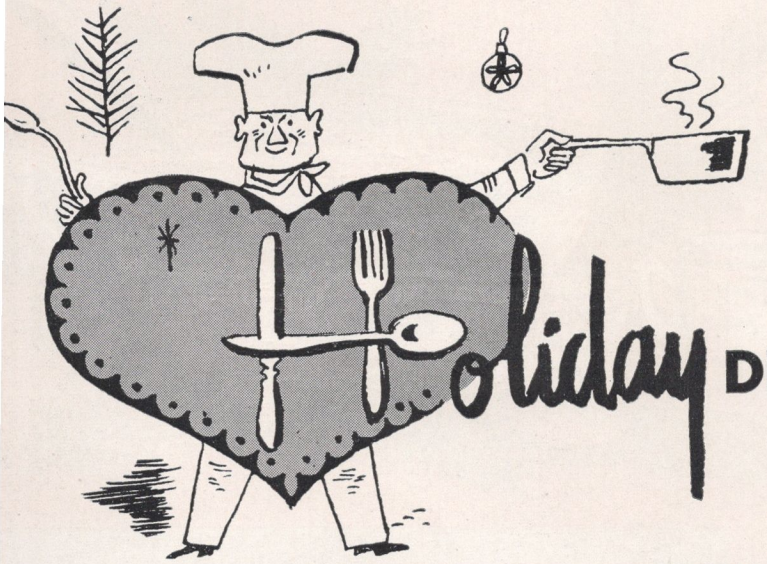
4 tbls. butter
4½ tbls. flour
2 cups milk
1 lb. lobster meat
½ cup sherry cooking wine
salt

Make white sauce; dice lobster meat, saute in butter over low heat 1½ minutes. Add sherry wine, simmer ½ minute. Add white sauce, salt and pepper. Serve in casserole with toast points. Garnish with paprika and parsley.

PIPERSVILLE INN—Christmas Cookies (Springerles)

1 lb. pulverized sugar
2 tbls. water
2 tsps. anise seeds
4 eggs
1 tsp. butter
2 tsps. baking powder
grated lemon rind
pinch of salt

Sift flour with baking powder, add salt. Beat eggs, add sugar, butter, water and lemon rind. Mix in flour; roll dough ¼" thick on floured board, sprinkled with anise seeds. Cut with springerle mold. Place on buttered sheet. Cover, let stand 6½ hours. Bake in 325F oven, until honey colored. Cool, store in covered can two weeks.



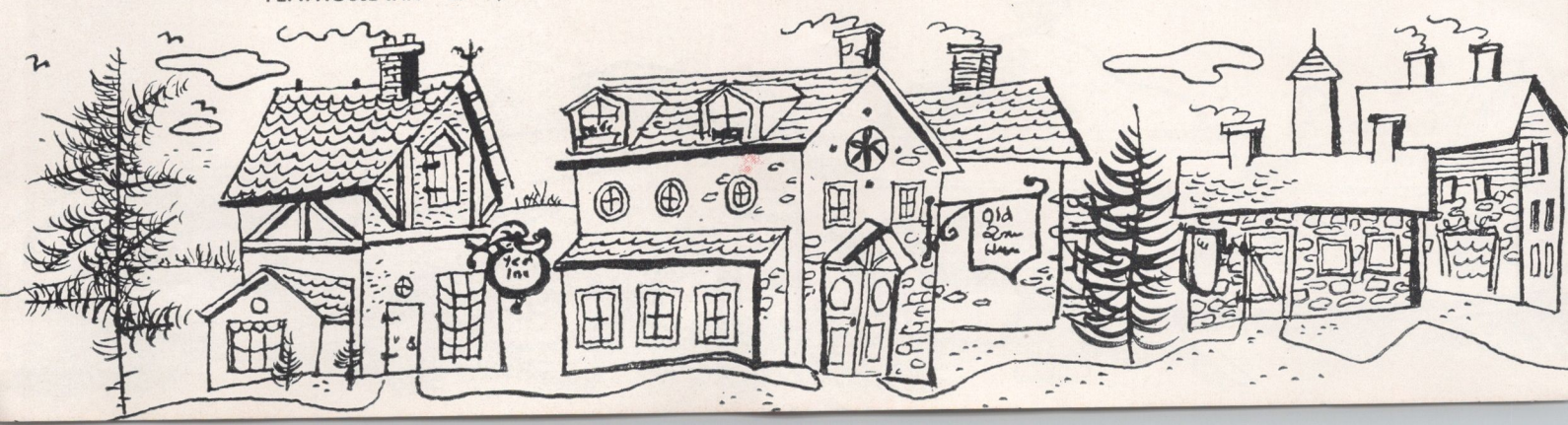
Holiday DINING IN BUCKS COUNTY

OLD ANCHOR INN A. →

PENNSBURY INN B. →

PLAYHOUSE INN C. →

THE MARK D. →



Specialties of the House

A.

The new Terrace dining room and the Hunt Room, make Old Anchor Inn, Wrightstown, more tempting than ever before.

OLD ANCHOR INN—Custard Cheese Cake

Combine 2 cups graham cracker crumbs with ½ cup sugar and 1/3 cup melted butter. Press crumbs on bottom and sides of spring form pan. (Reserve some for top.) Beat 5 eggs, beat in 1 cup sugar, ¾ lb. cream cheese, ¾ lb. cottage cheese. Beat, stir in juice of ½ lemon. Turn batter into crumb lined pan. Cover top with remaining crumbs.

B.

Buffet luncheon is fun in the beautifully decorated Pennsbury Inn, near Morrisville, and can be arranged for parties.

PENNSBURY INN—Barbecued Chicken

Cut up 2½-3 lb. chicken, brown in butter. Sprinkle with paprika; place in roasting pan. Allowing approximately 2 tbls. butter for each piece of chicken browned, pour off remaining fat. Add ¼ cup wine vinegar, ¼ cup water, 1 tbl. dry mustard, 2 tbls. brown sugar, 1 tsp. Worcestershire sauce. Heat, pour over chicken. Bake 45 mins. in moderate oven. Baste often.

C.

Playhouse Inn, New Hope, is lavish, luxurious, gay, musical, a gourmet's delight, with Odette Myrtil as hostess.

PLAYHOUSE INN—Asparagus a la Reine

Make 2½ cups cream sauce with chicken or veal stock base. Add 2 tbls grated Parmesan cheese. Arrange 2 lbs. cooked asparagus in baking dish; pour 1 cup sauce over this. Cover with layer of thinly sliced cooked white chicken or turkey meat. Add remaining sauce. Sprinkle with grated Parmesan cheese. Brown under broiler. Serves 6.

D.

Just opened, The Mark, in Morrisville, features food broiled on open charcoal grill, caters to family dinner parties.

THE MARK (Morrisville Shopping Center)—Chicken Soup Oriental

5 lb. fowl	2 lemons
2 cups rice	½ doz. eggs

Boil chicken in enough water so that it yields two gallons broth. Remove chicken, strain. Add rice to broth; boil until tender. Beat whites of eggs; add egg yolks to egg whites. Add juice of lemons to mixture. Mix until foamy; add broth and rice mixture. Serve immediately.

Lavender Hall, near Newtown, one of Bucks County's real show places, serves fruits and vegetables grown in its own gardens nearby.

LAVENDER HALL—Fried Chicken a la Mr. Charles

2½ lbs. chicken	flour
salt and pepper	ham or bacon fat

Quarter chicken, dip in flour seasoned with salt and pepper. Brown in the hot fat. Decrease heat; cook for about 14 mins. Pour off excess fat; add 1 cup of chicken broth. Simmer 10 minutes.

Bristol's Keystone Hotel is a lively spot at luncheon or dinner hour. Many clubs meet here, favoring wonderful spaghetti sauce.

KEYSTONE HOTEL—Lobster Fra Diavolo

Cook chopped clove of garlic and shallots in olive oil, add lobster meat and sherry. Cook 5 mins., add fresh plum (Italian) tomatoes. Cook additional 10 mins. Serve over spaghetti which has been cooked 10 mins. and drained. Serve in casserole.

Jack Hansen's location near Morrisville attracts a big luncheon business. Popular for dinner because of uniformly good food.

JACK HANSEN'S—Stuffed Lobster

Prepare lobster, stuff with lobster and crabmeat mixture. Top with bread crumbs and paprika. Dot with butter. Brown under broiler.

BY SARA MAYNARD CLARK

THE LITTLE PEOPLE

THE AMUSING little people whose actions are manipulated by strings, or a hand thrust into the hollow head and arms, are the province of Mrs. Marjorie Kellberg of New Hope. A professional puppeteer, she is also an expert at making puppets. One has to be not only an artist but something of an engineer to get the right proportions and balance in the little figures.

All of Mrs. Kellberg's training and experience led her to this craft. It has taken her down some exciting trails, performing on television, fashioning window displays, and playing with a real traveling carnival show. Many of her versatile actors hang from the mantelpiece of her interesting shop in New Hope.

There is a portrait puppet of Fred Astaire, whose dancing delights adults as well as children. There is a ruddy-faced Santa Claus who greets each Christmas season. There are clowns and villains and lovely heroines. One glamour girl in a long velvet dress is adept at ballroom dancing. There are performing dogs, an accomplished horse, a lion and other creatures.

Starting as a dress designer, Marjorie studied art at the American Academy and at the Art Institute in Chicago. While there, she was only mildly interested in puppets.

It was not until World War II that she was suddenly launched on a career as a puppet maker. Her first professional job was an exhibit for the Bell Telephone Company in Franklin Institute. It showed a "telephone monopolizer", a woman, comfortably seated in a rocking chair, telephone held to her ear, directory in her lap, rocking and gossiping. An electrical device kept the chair swaying back and forth. Marjorie made other displays that became traveling window exhibits, stressing the idea of proper telephone courtesy. Then

she made a number of television commercials featuring puppets. In one, the puppets were made of peanuts, manipulated with strings.

Marjorie's most exciting job was a traveling show, complete with tent, stage hands and stage, for the Bell Telephone Company. For seven years she produced a show each summer, making the rounds of all of the principal fairs in Pennsylvania and the State Fair at Harrington, Delaware. She had two companies on the road, which meant that Marjorie had to make two full troupes of actors, costumes and stage settings. Each troupe required three professional puppeteers and four stage hands. The stagehands were sons of company executives.

A group of professional actors and a musician would record the voices and music. Then the puppeteers would spend long hours practicing to coordinate the movements of their little people with the voices and music of the records.

The first two years the carnival people looked on the puppeteers as outsiders. The third year they were accepted as real "carny folk". They learned all the back-stage secrets of the traveling shows: how you can never beat the gambling concessions, how the girls in the "girly shows" turn to and drive in tent stakes. Among their best friends were the Singer Midgets, a whole troup of entertainers not very much larger than the string puppets.

Marjorie's first show was called *The Milky Way*, a bucolic drama featuring J. Mortimer Stinkweed, a sneering villain. The puppet cow was formally awarded a blue ribbon at one of the fairs. The story changed each year, but J. Mortimer was a recurring character. People looked forward to his hissing presence. Often when the boys were putting up the tent and erecting the stage, children would gather to watch and ask: "Is Stinky here this year?"

One of the shows, *Saved By The Bell*, centered around a circus, complete with J. Mortimer, a frightened heroine, and a frustrated hero. In order to save the heroine from a fate worse than death—marriage to J. Mortimer—and to pay off the mortgage on the old homestead, the hero went into the ring with the circus' muscle-man. It looked as though it were sure curtains for the hero, but he finally clobbered the prize fighter, saved the old homestead and won the fair heroine.

There were clowns and performing animals and a hillbilly band. At the close of that season, Marjorie's husband, John Kellberg, made a movie of the show in color. It is one of Marjorie's most prized possessions, for he passed away that fall. When she gave a talk on the history of puppets at a meeting of the Bucks County Historical Society recently she showed this film. It is expertly done, for Mr. Kellberg was a fine photographer with years of experience, who had been a technician with Eastman Kodak Company.

When Marjorie makes a puppet she starts with a water-color sketch or drawing of the subject. An outline is drawn to scale and this gives her a pattern for each part of the body. Many of the heads, hands and feet she carves out of wood. Some are cold-cast rubber or molded plastic wood. She makes a clay model and from this a plaster mold into which she pours the rubber or plastic wood.

Being skilled with the needle, she makes authentic costumes. She also makes all the little accessories, such as jewelry, hats and other ornamentation. Marjorie makes all props and scenery. Her reputation in this line is undisputed. She has often designed the costumes and scenery for the Mask and Wig shows in Philadelphia.

She has collected a few rare Chinese and Javanese puppets. The latter are delicate, lacy looking creations that are unbelievable strong, being made of buffalo hide or of goat skin.

Marjorie is a native of Pennsylvania, her ancestors, the Hummels, having settled in Dauphin County, where they founded Hummelstown about 1700. She has been in New Hope for the last three years and has a studio on Bridge Street.

When I dropped in she was busy making the preliminary sketches for portrait puppets of a popular movie star and his children. She also designs custom-made lamp shades to order, and for her many interesting antique lamps, some of which are made from decoy ducks. Another kind of art work she produces around Christmas time consists of individualized greeting cards reproduced from her drawings of people's homes. She is a person of varied ideas and talents, of lively enthusiasm and warm-hearted humor. Many of her own qualities are reflected in her little people.

Puppets all ready for a show by Marjorie Kellberg and two of her puppeteers, Alex Hartman and Elaine Schank.

All On A Christmas Night...

by David Taylor

A SHIFT in the howling wind set every shutter on the Thompson-Neely house rattling and slapping between the stone walls and the iron hooks that held the shutters open. Any other Christmas, the miller would have had them closed tight against the storm, but this 25th December, 1776, was different. This Christmas, instead of children playing on the hearth of the big walk-in fireplace, grim-faced rebel officers pored over maps, gave orders in low tones, or looked at their time-pieces with a frequency that betrayed a gnawing anxiety.

The shift in the wind piled the powdery snow deep on the mullions of the small window where the number one sentry, squatting on a three-legged stool, stared unblinkingly through the center light at the signal post atop Bowman's Hill. Number One could keep his eyes wide open, watching for the flaring pine knot that would warn of any English or Hessian attempt to cross the fast-freezing Delaware, but he couldn't keep his mind from wandering to the New Hampshire farm where his wife and three bairns were trying to make do with the militia pay they never received and trying to live off a farm that had no man to plough a furrow or split a cord of wood.

The back shed door opened, and snow spewed past James Monroe as he forced the door against the wind and pushed the latch bar down into its worn notch. His face was pinched and blue, and his frozen fingers had no feel to them as he took off his battered tricorn and hung it on the wooden peg that served as a hat rack as well as plugging a knot hole in the shed wall. The eighteen-year-old lieutenant rubbed some heat into his hands as his glance traveled around the council table in the middle of the kitchen-parlor. The officers had hardly changed position since he'd left them three hours back, he thought. There was General Lord Stirling at the head of the table. Bulky, red faced and bull-necked, the general's lips moved silently as he tallied the reports on the icing of the river that Colonel John Glover dispatched to the headquarters house every half hour.

A second bulky figure heaved itself from the long bench that ran alongside the table: Colonel Henry Knox stuck his thumbs inside the waistband of his breeches, drummed his fingers against his ample stomach, and sought desperately to think of one more way in which he could align cannon so that one piece would do the work of two.

Again the door opened, and again flakes of snow were hurled into the room, splattering the maps and papers on the table. The "Big One" had no difficulty shutting the door in the face of the wind, for Quaker General Nat Greene's blacksmith's hands all but covered the top panels of the door. He dropped his soaking cloak on the hearth where little rivulets of melted snow followed the joints in the flagstones until they reached the hot ashes that sent them spiraling in hissing and popping jets of steam.

He stretched his bad foot out to the fire, although he knew the heat would

have little soothing effect on his malformation. He knew the cause of the pain. He'd been riding too much. Since dawn he'd ridden to Bogart's Tavern at Buckingham, and checked the doubled guards on Old York Road. He'd ridden up the Eagle Road to hold a last minute council with the Chief, and then climbed the stiff slopes of Jericho to advise General Sullivan to muster his men an hour earlier than the time-table called for, else they'd find themselves snowed in, and be unable to march to the McConkey Ferry.

For a span of seconds, there was a drop in the fury of the gale. The lull was filled with the distant sound of shots. Around the table, the officers paused, and Nat Greene shot a questioning glance at James Monroe.

"Jimmie Moore," Monroe said quietly, inclining his head significantly at the adjoining rooms where the sick and wounded lay on straw pallets. "He died this afternoon. Alex Hamilton and Will Washington took time out to form a burying squad."

Farmer Wall cursed under his breath as he stumbled over a rotted branch blown down by the wind and already half hidden in the snow. This, he reckoned grimly, was going to be his last journey outside the four walls of his farmhouse until the storm let up. He raised his tin lantern shoulder high, peered through the gloom to be certain sure that the well cover hadn't blown off the coping again, then turned and headed for the barn door that had burst open for the second time in an hour. In spite of the foulness of the weather, Tory farmer Wall grinned to himself.

This Christmas was going to be different, for with the passing of the storm, the English and Hess would cross the Delaware; the King's government would again be established in the New Town; and some choice acres presently held by rebels would come to the hands of good deserving Royalists like himself.

Gripping his smoking lantern tightly, Wall turned his back on the ice-laden wind and looked up at the faint crescent-shaped outline of Jericho Mountain looming above him. His eye caught a vertical oblong of light that seemed to widen as he watched. Someone had opened the front door of one of the log houses that dotted the slope. Over to the left, the pattern of the widening strip of light was repeated; and again, below this time.

Wall forgot his banging barn door. What in tarnation, he thought, was afoot? Why should all the villagers of Jericho suddenly decide to open their doors at the same time? High-stepping his way across the field, Wall moved as quickly as he could to the twin stone pillars that marked the rutted entry to his farm. Out of breath, he leaned against the gate, scarce able to force his mind to believe what his eyes saw. Rebel soldiers, Sullivan's men, were bidding farewell to the villagers who had sheltered and fed them for the past week. They were a rag-tag and bob-tail lot all right, he muttered, and a good riddance they were too. They couldn't get out and move on to wherever their next retreat would take them any too quick to suit him.

The lantern slipped from Wall's fingers and he gripped the top rail of the barred gate. Something was wrong! These rebels weren't turning right and marching to the Durham Pike. And they weren't marching like men on a retreat. These men were bent for the river: they had the air of an attacking force about them! Frantically, Wall pulled the gate against the drifted snow, and forced himself through the narrow opening. Someone had to warn the commander in Trent's Town! Someone had to get across that river and tell the English that Washington was mounting an attack!

Little Gottlieb couldn't sleep for the whistling noise the wind made as it wheeped over the squat chimney of his grandfather's house. He lay deep in his feather bed and imagined that everything from witches on brooms to giant bats were flying over and around the shake roof that creaked and groaned on its pegged beams. Grandfather Schmidt had told him that Christmas would be different, here in America. But little Gottlieb didn't really mind that there had been no Christmas tree, tinseled and lighted, as they used

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Three pictures of Washington's Crossing are known to have been painted by Edward Hicks, of Newtown, early 19th-century artist whose works are greatly sought after by collectors. This one is in the library of the Bucks County Historical Society at Doylestown.

By Adi-Kent Thomas Jeffrey

HAMMER, STRIKE YOUR FILL!

ON SUGAN Road in Solebury, Bucks County, a sign reading "The Forge" creaks as it swings in the passing valley winds. Off to one side lies the precise pattern of a quoit court, one of its corners filled with gleaming steel rings worn smooth with years of clanging down upon their targets. Overhead, a huge cucumber tree shades the spot where the quoit team of the Holicong Club has been meeting for twenty-five years.

The sound of ringing steel is a familiar one to passersby even when the quoits are still. The noise of metal striking metal comes through the open doorway of the old shop in the rear where Amos Armitage, the blacksmith, works at his forge.

These days Amos is usually busy at some ornamental ironwork; the last horse he shod was in 1925. The crane in the fireplace of his home shows his creativeness in this type of blacksmithing. The crossbar bears the form of a fox pursued by hounds in a hunting scene—a striking piece of action to depict in iron. Ironwork is obviously an art inborn in Amos. His eyes, boldly blue above slender brown cheekbones, blaze like sparks from the forge when he talks of his craft.

"Even as a boy, while I was helping my father, who was a wheelwright, I always wanted to make the iron tires for the wagon wheels rather than the wheels themselves, or the spoke augers rather than the spokes."

Here Amos shifts the weight of his hard, lean frame thoughtfully from one foot to the other as he gazes straight into your eyes. "Guess I just always knew I'd be a blacksmith."

Amos'-great,-great grandfather-Samuel Armitage, came from Yorkshire, England, as a miller and a millwright. In 1748 he built a house and mill on Cuttalossa Creek, laying out and building the mill himself. His "Mansion House" still stands up the road a short distance from "The Forge". It has been perfectly restored by its present owners, Captain and Mrs. H. K. Hughes.

Samuel Armitage had two sons, John and James, between whom he divided his several hundred acres. The first Amos, son of James, bought the piece of land near the mill from his Uncle John. In 1849 he built the stone house which is the Armitage home today. This house replaced a log cabin which had been on the site. Amos' grandfather used the timbers from this cabin to build his shop, and its hand-sewn chestnut beams have watched an Armitage toiling below for over a hundred years.

Amos' grandfather was a carpenter and cabinetmaker. Two of the three work tables where he and his two apprentices worked are still standing, with their rows of wall cabinets in which carpenter's tools were kept. Amos is proud of his grandfather's skill as a builder; the siding tongue-and-grooved by hand, the cabinet drawers all handmade.

The first Amos did a big business in caskets. The large trapdoor leading

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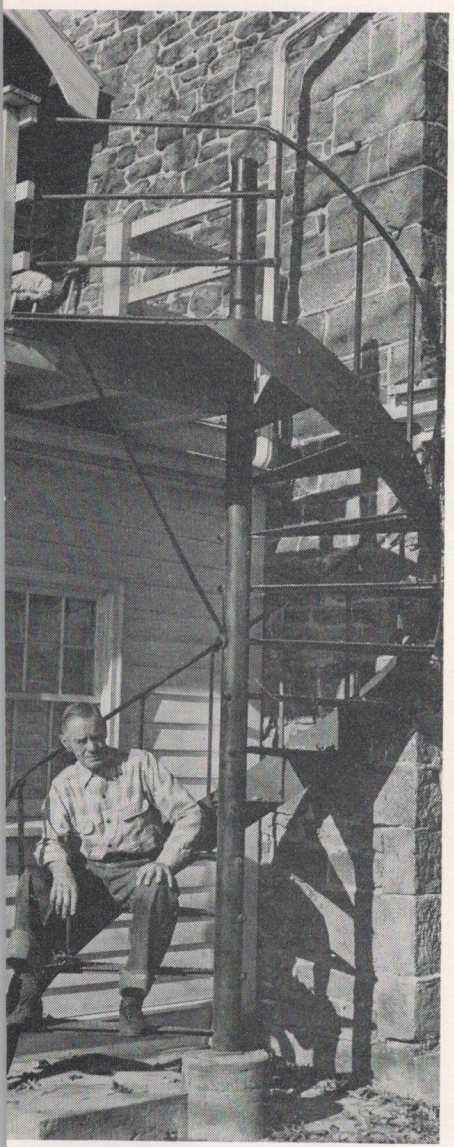

One of several circular staircases Amos has designed, this reaches the second floor of his home.

In odd moments, Amos forges or reshapes tools for farm neighbors

Kamala Nimbkar

OF BUCKS COUNTY

By Betty Reid

WHEN Elizabeth Lundy of Newtown fell in love with Vishnu Nimbkar of Bombay, whom she met at International House in New York, she undertook one of the strangest and most exciting preludes to marriage that ever befell a prospective American bride. Vishnu stipulated that she must spend a year in his native land, see all parts of it, know exactly what to expect, before they married.

So instead of filling a hope chest and learning to cook, Elizabeth traveled all over India, viewing it through the eyes of a native countryman. She saw the hot deserts, the wintry mountains, the poorest villages, the cities and palaces. She met purdah women, the veiled beauties who remain all their lives hidden from the world. As intense as her interest was in them, theirs was even greater in her.

They asked her all sorts of questions about her life, and her own country, and were particularly fascinated by her clothes. She learned the customs of the many castes and divisions of Indian people; saw the Tower of Silence where the Parsees place their dead. Birds of prey wheel constantly over the open tower, swooping down to pick the flesh from the bones of the deceased. Then the skeleton is dropped into a pit where it is reduced to ashes.

At the end of the year she was married by Hindu ceremony to Vishnu and eagerly adopted the ways and garb of her chosen country. She changed her name from Elizabeth to Kamala and, as is the custom in India, took her husband's first name for her middle name. Thus Elizabeth Lundy, Quaker lass of Bucks County, became Mrs. Kamala Vishnu Nimbkar of Bombay. She has lived happily ever since, blending her American ways and ideals with those of India.

Mrs. Nimbkar recently attended council meetings of the World Federation of Occupational Therapy in this country, absorbing new ideas and methods to take back to the institution which she founded in India. This is a school of occupational therapy, the only one of its kind in southeast Asia.

In this field she is, in a way, carrying on the work of her husband's father, who was a doctor. Although he was a Brahmin, he worked chiefly among the poor and was lovingly called "Kaka", which means "father". Johns Hopkins University gave him a degree for his discovery of a new respiratory disease.

Mrs. Nimbkar's home in Bombay is called Amer-In. It is equipped with all the gadgets and labor saving devices American women have. But she also has a staff of servants to operate the vacuum cleaner and the washer, answer the telephone, run errands and do the marketing. Her husband, a mechanical and mining engineer, spent nine years in the United States at school and at work.

When their son, Bon Behari, was old enough for school, Mrs. Nimbkar was dissatisfied with the kind of education available, so she and her husband started a kindergarten for twenty-five children. Some were sent from other schools, and she found they were chiefly the naughty ones.

When the kindergarten had grown to 425 pupils the Nimbkars gave it to a "society" to carry it on. It was then she looked around to find something else that needed doing, and she found the boredom and poverty of the ill, the blind, the crippled. Her native urge to do something about it led her to occupational therapy.

By then she was forty-five, but she returned to this country to study at the Philadelphia School of Occu-

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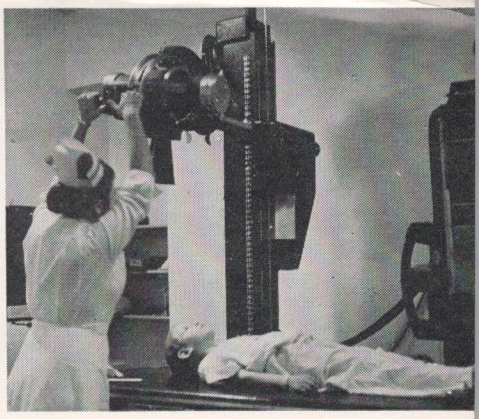
Bon Behari Nimbkar, George School graduate, his wife, Jayanti, and infant daughter, Nandini.

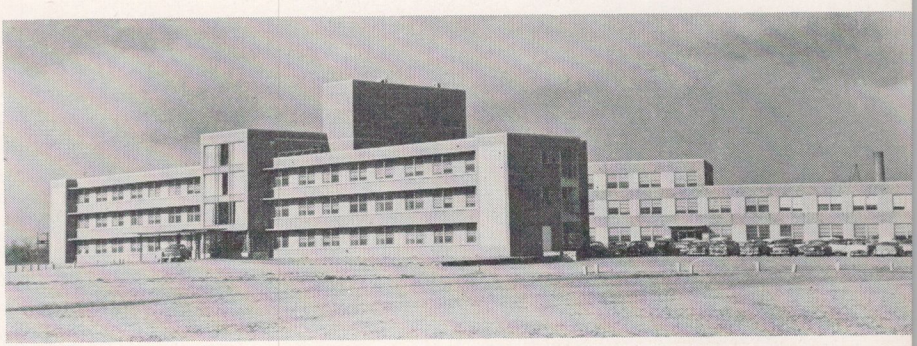
BY PAT GREENE



Above: technical equipment, like this X-ray machine, is the very latest. Left: Gift cart which visits every part of hospital is known as the Walking Purchase. Below: the handsome, modern building is a landmark.

you sense a difference in

THIS FRIENDLY HOSPITAL



FROM THE MOMENT you walk through the front door of Lower Bucks County Hospital at Bath Road and Orchard Avenue, Bristol Township, you sense a difference. There is no typical "hospital smell". The feeling of the place is almost home-like. From visitors, from patients awaiting admission, and from the volunteer workers whose gay, red uniforms dot the corridors, ypu get a pervasive feeling that this is not *the* hospital it is *our* hospital. The institution, whose magnificent, $3,500,000 building opened its doors only two years ago, belongs uniquely to the people of the community it serves.

They—most of them, either directly, or indirectly—helped build it with their contributions, small or large. They, in a sense, govern its affairs. It is the only hospital in the country governed in this manner. Its present and future are determined by a board of twenty-one directors: seven of them representing organized labor, seven representing industrial management, and seven being outstanding individuals in their respective Lower Bucks communities: a banker, a postmaster, a merchant, an attorney. In the election of these directors anyone who contributed to the original building drive, who has contributed during the past twelve months, or who has worked to raise funds for the hospital, may vote.

Responsible only to the board of directors is the hospital administrator, Mrs. Mary Ancker. Only one other general hospital in this area—that of the University of Pennsylvania—has a woman administrator, for running a general hospital is about as complex and demanding as an executive job can be. It calls for the keenest type of management; witness the fact that Lower Bucks' operating expense budget runs more than $1,300,000 a year!

As head of a staff of more than a hundred doctors, about a hundred registered nurses, some 250 other employees, plus uncounted volunteers, Mary Ancker's ordinary working day is only ten hours, but there are not too many ordinary working days. Often she works twelve or sixteen hours, and then gets home to find the phone ringing because of some emergency at the hospital.

These days, such emergencies are very likely to arise from the fact that the hospital's accommodations are strained to bursting. Rated as a 150-bed hospital, Lower Bucks at the moment is using about 200 beds for adult patients, plus about forty-five for infants, the extra beds being set up in corridors or any suitable place that can be found. Yet the whole working staff responds to the extra pressure with high good humor. Recently two resident doctors cheerfully gave up their own beds to emergency patients when the beds saved for such emergencies were all in use.

There is a pressing need for more space, and tentative plans have been drawn for a new wing to accommodate sixty-four more beds. The Ford Foundation has made a grant of $82,700 which might be applied toward expansion. But Mary Ancker and the board feel no new building should be started until the original building debt—now reduced to $300,000—has been paid in full. They also feel that, as a community enterprise

Right: Women's Auxiliary volunteers at the reception desk reflect the friendly, neighborly spirit which pervades the whole hospital. Below: Mary Ancker is one of the outstanding hospital administrators in the country.

without endowment, the hospital must live within its means—that since it belongs to the Lower Bucks residents who helped build, and help maintain it, their stewardship is a public trust. And they reason that, therefore, the hospital must never go into debt for its running expenses, but only for capital improvement.

Those who insisted, four or five years ago, that Lower Bucks didn't need a new hospital, must blush as they read the figures today. One month after it opened in November, 1954, only thirty per cent of the hospital's permanent beds were in use. It is generally taken for granted that a new hospital will not reach more than eighty per cent of capacity for the first few years, but in eight months Lower Bucks already was up to eighty-seven per cent! Today it is 125 per cent! More than 10,000 patients were hospitalized in the first two years, and in its four green-tiled, air-conditioned operating rooms, 3,803 operations were performed in the past twelve months! Today more than 1,000 patients a month are treated in the out-patient department. Nearly 10,000 emergencies were handled during the hospital's first year; 10,521 in its second year. An average of about 200 births per month keep the obstetrical staff working under full steam.

Technically, Lower Bucks would be called a non-profit, short-term, general hospital. Its ownership rests with a corporation whose directorship represents all classes in the area it serves. Belonging as it does to the community itself, it can provide the kind of service one generally expects of tax-supported city or county hospitals. It has, for instance, a polio-evaluation team, and suspected infantile cases are rushed there by the County Board of Health.

Its role in the public health field was illustrated when, in September and October, thousands of Bucks County children got their polio shots at Lower Bucks. Vaccine was supplied by the health department; the innoculating was done by hospital staff doctors; but they were assisted by health department nurses. Meantime, volunteers of the hospital's Women's Auxiliary helped through the whole process. And the special touch of friendliness which characterizes Lower Bucks was not forgotten—at the end of the line there was always a volunteer worker to give each fretting child a heart-warming smile and a consoling lollipop!

Mary Ancker estimates that during 1957, free care given at the hospital will cost about $93,000. To help defray this part of its operating expense, Lower Bucks depends on the county commissioners, from whom it received $41,000 last year. It has just been given its first allotment of state aid: $56,000 for the biennium 1956-57; and as an official Red Feather agency it participates in the United Fund.

The imminent need for a hospital, and the general outlines of a plan for what would be a true community hospital, were envisioned some years ago by industrial leaders in the Lower Bucks area. Otto Haas, of Rohm & Haas, started the ball rolling in 1950 with a gift of $100,000. Edward L. Helwig, Rohm & Haas vice president, now an active director of the hospital, found and purchased the fifteen-acre site at Bath and Orchard. He was one of the most ardent champions of the plan, a leader in the initial fund drive. Many other County industries contributed. Charles E. Hunter, of Hunter-Bristol Corporation, was named general chairman of the first million-dollar fund-raising drive.

But the plan found a host of friends among individuals and small businessmen. An outstanding example was Mill Street merchant Louis Dries, who died last summer in the hospital he worked so hard to

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setman's impossible ideas work

by Norman E. Rinehart

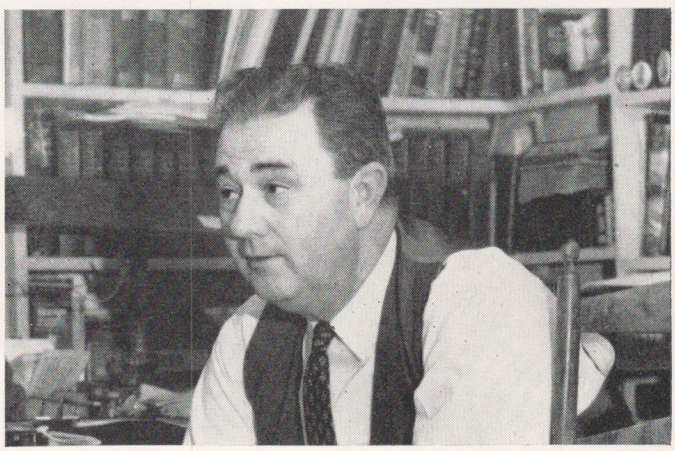
Quakertown's Airport Antiquarian

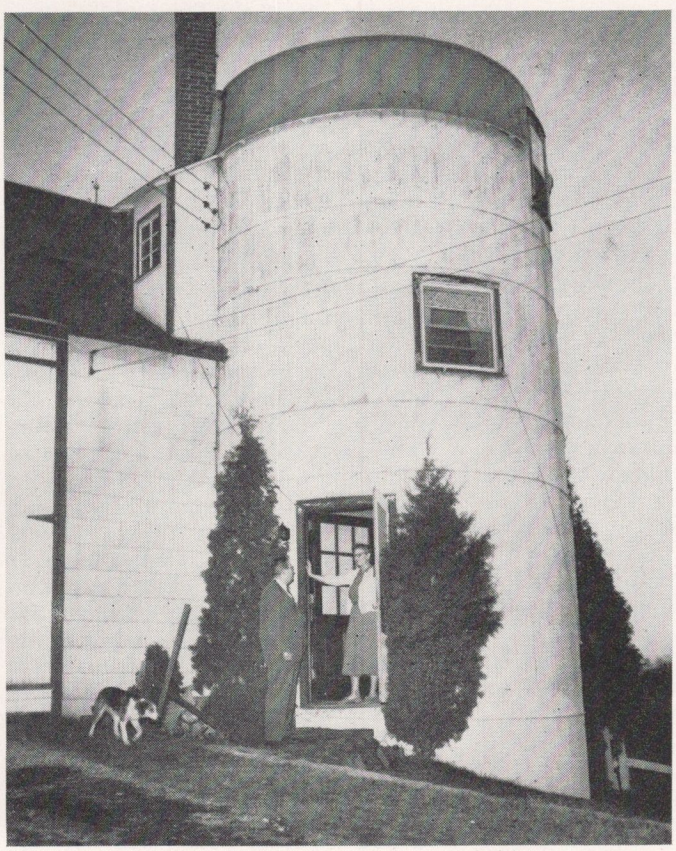
ON A COOL spring afternoon in 1946 at Quakertown Municipal Airport the eyes of 1,500 spectators peered anxiously into the skies—their ears strained for the drone of the big B-24 bomber which would attempt to land on a runway only 1,900 feet long!

Most nervous man on the field was George L. Setman, president of the infant Quakertown Aeronautics Corporation. Setman had flown in the B-24's during World War II, and knew the bomber needed at least 3,000 feet of paved runway. If it ran off the runway it would plough into a ditch along Route 663 and crash into the embankment on the other side.

The giant plane settled down on the soggy turf. Its twenty-four tons pushed its wheels into the ground. For an instant it threatened to nose over. But it recovered and raced past the lines of spectators, gulping up the precious few feet of runway. In spite of all the pilot's precautions it reached the ditch and nosed over. Its long snout rested on the top strand of a barbed wire fence across the road, but the plane was undamaged. Setman gasped his relief as the crowd rushed onto the field and surrounded the bomber.

With little urging Setman gives his observations on role of small airports on Bucks' development.





Al Portzer thought turning Setman's silo into a three-story home was impossible. Now it's a landmark.

He had taken a long chance when he urged its purchase for $350 to attract attention to the new airport. From that time until it was sold in 1952, thousands of air-struck youngsters and their parents inspected this relic of war in the air.

Setman has become a vigorous champion of small airports. He has tirelessly striven to convince the Bucks County Commissioners that they should help develop Quakertown Municipal Airport by adding a 2,400 foot macadam all-weather airstrip.

Setman urges this for three reasons:

1. The airport would be of infinite value to the Southeastern Civil Defense Headquarters located in Quakertown;

2. An all-weather strip would attract industry and private pilots;

3. Development of Quakertown Airport would probably quadruple its use. Industry would not have to go to Philadelphia or Allentown to pick up its business customers.

The County Commissioners, taking heed of Setman's advice, have ordered a full study of the County's airport facilities.

When the Quakertown Chapter of the National Aeronautics Association bought the bomber, Setman and his associates, Dr. Willard Tice, Homer James, Roger Tice and Shaeffer Hillegass hoped it would

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members of yardley meeting still have that old

PIONEER SPIRIT!

by Ellen Northup

Top picture: J. M. Trimmer and Robert Cliver finish up the wiring. Bottom: Jerry Levy works from the ladder while Dorothy Ryniker assists from below.

THE ROOTS of tradition sink deep into Bucks County earth. After 200 years, pioneer blood still runs strong in Quaker veins, together with a marked tendency to resolve a problem by direct action. Today, a handsome new stone meeting house stands among the sycamores on Yardley's North Main Street, eloquent testimony to the courage, tenacity, and selflessness of the comparatively small group of about ninety Quakers who make up Yardley Friends Meeting.

In the incredibly short space of less than one year, these people have brought a dream into actuality. Here stands a building appraised at $75,000. Estimated total cost to the meeting has been $45,000. The difference lies in character, gumption, initiative—$30,000 worth! But no amount of money can account for the courage needed to tackle such an undertaking, or the spirit that has carried the membership through weeks and months of hard work.

Yardley Meeting has not always shown the surging vitality it shows today. Ten years ago the membership had dropped to a dwindling handful; there was a disheartening absence of young people. There was no First Day School. The few children who attended were taken to nearby Makefield Meeting. Only a strong hope for the future and reluctance to abandon a time-hallowed institution prompted Laura and Augustus Cadwallader, Viva Satterthwaite and a few others to maintain the separate identity of the old meeting. But hang on they did, and at last the tide began to turn.

Children of members, now married themselves, began to return to Yardley with their families. The great increase of population in Lower Bucks swelled the membership still further, and soon the old meeting house was fairly overflowing. When First Day School rolls climbed to a total of eighty in two years, it was apparent that some action had to be taken. Local attorney T. Sidney Cadwallader II took a steady look at the situation and voiced an opinion: either build a new meeting house, remodel the old, or merge with Makefield.

The membership took stock of their problems and studied how best to cope with them, their most optimistic plans based on stop-gap measures. The exciting thought of a new meeting house was not seriously considered until Sarah W. T.

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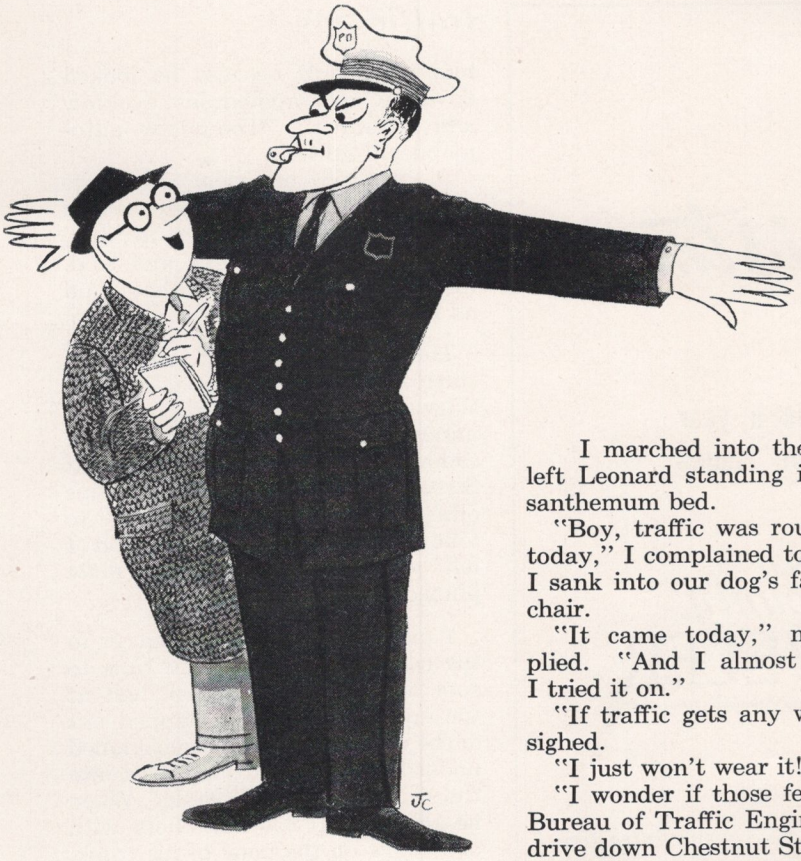
TRAFFIC IS A PROBLEM

A Levittown Fable

by Martin Moskovitz



TRAFFIC conditions in Levittown haven't ripened to a point yet where they're worth complaining about. That's why I usually get a vacant stare from my neighbors whenever I bring up the traffic problems I run into driving to and from Philadelphia every day. For instance, I dragged wearily into my driveway one day in October and remarked to my neighbor. "You should've seen the traffic in town today."

Leonard, who walks to work in the Levittown shopping center every day, replied. "I notice your chrysanthemums are pretty leggy again this year."

"I didn't miss a single red light coming in," I complained. "They were synchronized against me all the way."

Leonard looked up from his mum inspection. "Say. You didn't spray regularly this year. Did you?"

"They'll be putting traffic lights in the middle of every block next," I persisted stubbornly.

Leonard shook his head sadly. "You'd better pinch them back earlier next year."

I felt like pinching Leonard's nose, but I attacked the problem maturely.

"Look," I said. "The only thing bothering my mums is your big foot. You're trampling on them."

I marched into the house and left Leonard standing in my chrysanthemum bed.

"Boy, traffic was rough in town today," I complained to my wife as I sank into our dog's favorite easy chair.

"It came today," my wife replied. "And I almost cried when I tried it on."

"If traffic gets any worse. . ." I sighed.

"I just won't wear it!"

"I wonder if those fellows in the Bureau of Traffic Engineering ever drive down Chestnut Street?"

"What are you complaining about now?" my wife asked tolerantly.

"Nothing." I replied. "I've already gotten it off my chest and I feel better."

"Oh. I thought I heard you mention Chestnut Street," she said.

"What about Chestnut Street?" I asked apprehensively.

"Nothing really," she replied. "Except this blouse. My mother sent it for my birthday from Philadelphia and it doesn't look well on me. I'd like to exchange it."

I turned on the TV set. "Why don't you send it back to your mother and let *her* exchange it."

"I have a more diplomatic idea," my wife said. "Since you're not working tomorrow, why don't you drive me into Philadelphia and my mother will never know I exchanged the blouse."

I turned on my martyr look. "All week long I put up with traffic. Now I have to fight it on my day off too. What luck."

My wife cooed. "Now we're both lucky."

The following afternoon we drove into Philadelphia, parked the car and started to walk toward 13th and Chestnut. "Wait here on the corner for me," my wife said. "I'll be back in two minutes."

This gave me at least an hour to kill and a rare opportunity to study Philadelphia traffic instead of fighting it. This was also a good chance to work up a letter to the editor of some newspaper. Maybe a big wheel in the traffic bureau would read it.

I planted myself solidly on the corner and another private citizen traffic survey was about to be born in the welter of pedestrians and automobiles at 13th and Chestnut. With my little memo pad cocked, I started to scan the scene from the sidewalk. It didn't take too long to learn that I couldn't watch motorists and dodge pedestrians at the same time. Nobody liked the idea that I was tying up one square foot of Chestnut Street.

I cheerfully surrendered my post after a thirty minute buffeting, and strolled over to the officer directing traffic at the intersection. "Pardon me, sir, for just a minute," I said, tapping his outstretched arm. "In your opinion, what is the biggest cause of traffic congestion?"

My question must have caught

Continued on page 36

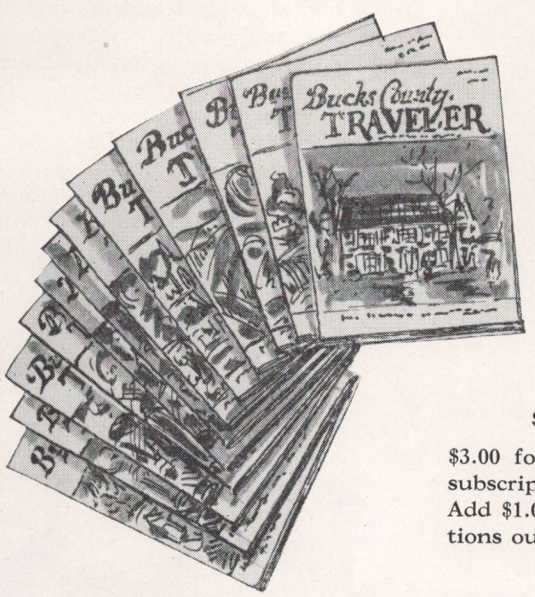
Drawings by Jerry Callahan

Say Merry Christmas

Twelve times a year with the next twelve issues of the . . . .

Bucks County TRAVELER

The County's Monthly Magazine



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traffic cont'd

him off guard, because he looked down at me, arched his eyebrow and answered. "Too many automobiles, I guess."

A handful of itchy motorists waiting to cross the intersection started to blow their horns steadily. I grinned at the officer and said. "I guess you run into that kind all the time, huh?"

He didn't return my grin, so I started to walk slowly back to the sidewalk against the light. For a minute I wished somebody would suddenly buck traffic up Chestnut Street and temporarily distract this officer. His eyes continued to follow me to the sidewalk and I felt as if I had a license plate pinned on my back.

I moved away from the corner to the center of the block, in time to spot a light delivery truck halt at the curb. The driver stepped out of the vehicle with a package cradled under his arm and disappeared into the swirling crowd of people. When he returned I was still there with one elbow on the hood of his truck. "You're pretty lucky you didn't get a ticket this time," I said.

He cooly thumbed through his delivery slips and then left me standing at the curb in a cloud of smoke and exhaust fumes. I made a notation about illegal parking in my memo pad and returned to the corner to wait for my wife.

"Did you exchange your blouse?" I asked when she finally showed up.

"No."

"How come it took you so long not to exchange it?" I asked.

"All the others I tried on were worse," she answered wryly.

"That was the longest two minutes I ever saw," I said, slipping my memo pad back into my pocket.

"What kind of expose are you brewing now?" my wife asked.

"A woman's exaggerated conception of time." I answered sneakily.

I started to unlock the car door. My wife nudged me and announced. "We have a ticket."

"There must be some mistake," I said.

She reached around and pulled it off the windshield. "It's probably *your* mistake."

"What's it for?" I asked.

She read it and conveyed the thought. "The city of Philadelphia accuses us of parking illegally."

"Of all the stupid, tyrannical traffic laws," I sputtered. "Why—we've only been gone for two minutes. . ."

THE OLD MILL *by Edward Redfield*

Bucks County Traveler's

HOLIDAY PORTFOLIO

Almost sixty years ago, Edward W. Redfield, whose magnificent landscape heads this collection of paintings by Bucks County artists, moved into the County and settled near Centre Bridge. He was followed within a few years by William Lathrop and Daniel Garber. Thus began a movement which was to make Bucks County famous throughout the world where fine art is admired. The outstanding quality of the work produced by these three pioneers caught the interest of scores of other painters and sculptors, many of whom hastened to find studios in various parts of the County.

These newcomers produced work which won widespread acclaim, until today the high level of the County's art has become securely established.

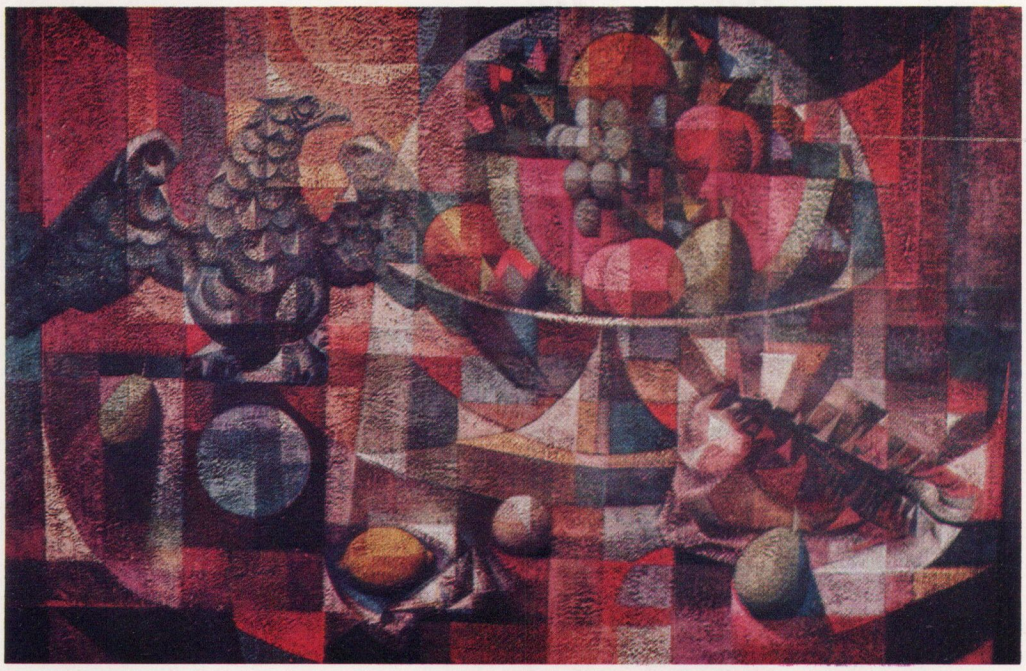
The few fine examples shown here must also represent the superb craftsmanship of the many whose work we plan to show in future issues. They are presented with warm holiday greetings from the *Traveler* and from the artists.

RETURN OF THE HUNTER *by Harry Leith-Ross*

THE HIGH HILL *by Sigmund Kozlow*

FISHERMAN'S HUT *by Daniel Garber*

PENNSYLVANIA HILLS *by Walter E. Baum*



THE SET UP *by John Foster*

RING AROUND ROSIE
by Charles Ward

from the collection of Dr. and Mrs. D. K. Leiby

NEW YEAR'S EVE AT RICE'S SALE *by John Sharp*

FINCH IN SNOW *by Charles Child*

END OF MAIN STREET, MANAYUNK #3 *by Francis Speight*

from the collection of Daniel Garber

HILLSIDE COTTAGE *by George W. Sotter*

from the collection of Dr. and Mrs. D. K. Leiby

CUTTALOSSA MILL *by William Francis Taylor*

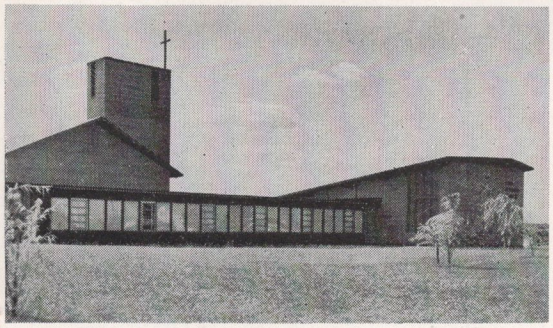
from the collection of Dr. and Mrs. D. K. Leiby

PHOTOGRAPH BY IVES COLOR CO., PHILADELPHIA, PA.

"Unto Us A Child Is Born"

Now when Jesus was born in Bethlehem of Judea in the days of Herod, the king, behold there came wise men from the East . . . . and lo, the star, which they saw in the East went before them, till it came and stood over where the young child was . . . . And when they were come into the house, they saw the young child with Mary his mother, and fell down and worshipped him; and when they had opened their treasures, they presented unto him gifts, gold and frankincense, and myrrh." — Matthew II

This lovely conception of the nativity scene was arranged with figures carved by Mrs. Hugo Binder of Hilltown. She clothes her figures in rich materials and holds the exquisite draping with hundreds of tiny invisible stitches. Last Christmas one of Mrs. Binder's complete *créches* was given to President and Mrs. Eisenhower by Mr. and Mrs. Raymond Pitcairn of Bryn Athyn. It was placed in the East room of the White House. These figures are owned by Michael Pitcairn of the Ives Color Company, Philadelphia.



Faith Reformed Church at Sexton Lane and Levittown Parkway.

For All Men Everywhere!

by Marge Mackin Marquet

REVEREND E. BERT BONTE, pastor of Faith Reformed Church in Levittown, exemplifies the modern minister, a man confronted with the task of providing an adequate religious answer for modern man's many bewilderments. He must try to give his people a conception of God and Christianity that is big enough to meet each new truth found in a scientific age.

Thirty-four-year-old Bert Bonte's own experience prepared him for a ministry devoted to helping people find faith, in a world confused by conflicting conceptions of God. He grew tall and sturdy as an Iowa pastor's son, and not until he began studying as a pre-med student at Central College did he discover the conflicts between science and his religious ideas.

"I got an awful shock in college," Bonte remembers. "I was studying the sciences and they seemed to disprove my religion and my picture of God. The conflict in my mind and soul was terrible. I didn't know which to believe: my scientific knowledge, or my religion. My interpretation of religion did not stand up to the facts I was learning."

Fortunately, a philosophy professor sensed his inner turmoil and helped him form a new concept of God and religion.

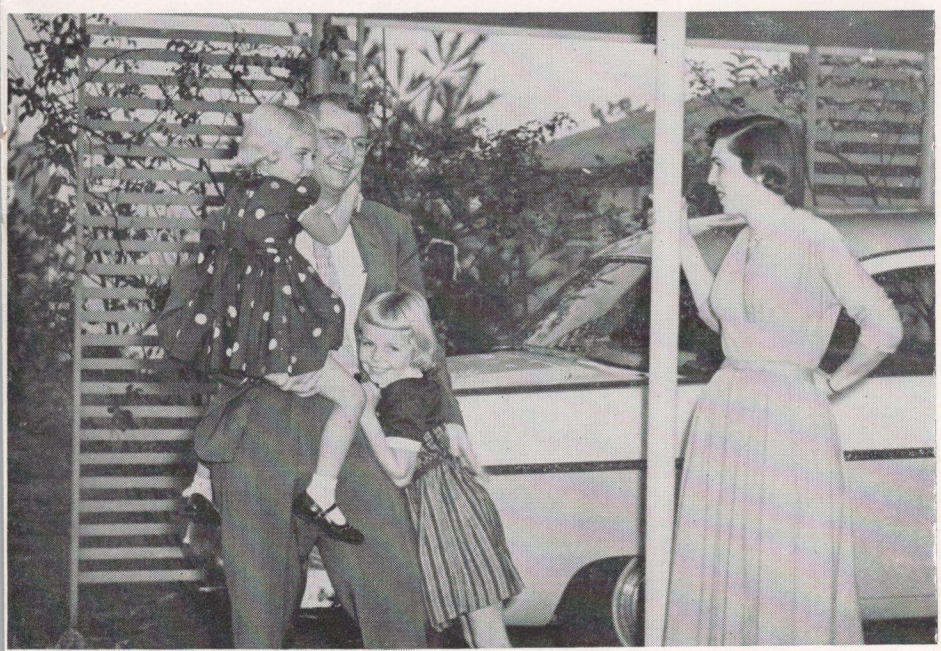
"He made clear to me that Genesis is a divinely inspired story, written to tell us that God created the world, not to tell us how." This freed the truth of the Bible from the narrow confines of the printed word, and he found in it a vital and dynamic guide for his life.

"God no longer existed only between the covers of a book or within the walls of a church. I realized that the sciences are God's gifts to be used for finding new truths," he says.

A serious, sincere young man, Bonte decided he could best help his fellow man by entering the ministry. He entered New Brunswick Theological Seminary in Marlboro, New Jersey. This was the first seminary in America, built in 1687 by The Reformed Church of America.

The denomination stems from Dutch Reformed churches but all ties with their Calvinistic European counterparts were soon broken. The Reformed were the first Colonists to Americanize their church, and New Brunswick has retained its pioneer spirit. The eastern branch of the church, especially, encourages non-sectarian membership. In the Reformed Church governmental authority rests with laymen as well as with the clergy.

Bonte, daughters Debby and Penny, and wife Marian at their home in Levittown.



In 1947, Rev. Bonte graduated from the seminary and married Marian Damhoff, an attractive dietetics teacher he had known at Central College. Marian, too, had gone through a religious awakening.

"Like many people, I had been born into a specific religious preference and grew up feeling it was the only way!"

The Bontes' first parish was in Marlboro, New Jersey. He also served as a part-time chaplain to the Marlboro State Hospital. While there he took clinical courses in psychology. This was an interest he had carried with him from pre-med days. Then the Bontes moved to a Newark parish and he took more psychology courses at Columbia University. Last spring he found time to renew his studies at the Philadelphia Psychoanalytic Association. Since Rev. Bonte considers counseling one of his most important duties, he wants all the scientific knowledge which can help him understand people's mental and emo-

Continued on page 62

Let Our Neighbors Sing!

by Edward O. Staley

IN THE MID-FORTIES two successful professional singers decided that life on a farm might be a better one for their growing family than the roving life all troupers necessarily have to lead. But not, let it be hastily added, a chicken farm: that institution so dear to the hearts of theatrical legend-mongers.

So, despite outraged protests from their agents and dark prophecies that the poorhouse would get them if they persisted in this madness, Bob and Patti Simmons went ahead with their plans. On some rolling acreage up in Springtown they converted a handful of dilapidated and long-unused farm buildings into a handsome landmark. They call it "Rolling Brook Farm", and there is not one chicken anywhere on its spacious acres.

Bob Simmons had been top tenor with the famous Revelers quartet for nearly a decade and had met and married Patti Pickens (of the well-remembered Pickens Sisters) when the notion struck them both that

Patti Pickens, formerly of the famous Pickens Sisters, is Bob Simmons' pretty wife, his farm partner, and soprano soloist of this successful Upper County chorus.

Left and below: members of the Town and Country Choristers rehearse in Salem Church, Springtown. Right: Bob Simmons goes over the score with assistant conductor Virginia Hunsinger.

enough singing was enough. It was time, Bob remarked recently, "to get some good soil roots and put the whole hotel and traveling life away for keeps". It wasn't long before a second idea came to them: why not investigate Bucks County?

They came, they saw, they settled.

These ex-troupers admit that the abrupt change of living habits and shift of environment were just as hard on them as on their long-ago pioneer predecessors. There were much hard work, cautious planning and occasional setbacks before Rolling Brook Farm became a reality; before the anxiety about their decision vanished into healthy County air.

Even as they toiled at unfamiliar tasks, however, the love of music that had inspired their careers was never far from their thoughts. True musicians can never forget the thrill of making music.

Seven years ago they started the "Town and Country Choristers". Members were up-County neighbors who loved music. These brought in friends, and friends of friends, until the organization reached well into Lehigh and Northampton Counties. Now grown to well over a hundred voices, the chorus has already gained a splendid and widespread reputation. In an organization of this size it is hardly remarkable that nearly all trades and professions are represented: the love of singing together unites all.

The conductor of the Town and Country Choristers is, quite naturally, Bob Simmons himself. Ever since his undergraduate days at the New England Conservatory, he had wanted some day to conduct. Like many choral directors of the newer "school", he leaves his baton at home when he goes to a rehearsal or a concert. Unlike many contemporary conductors, however, he manages to instill in his singers not only the urge to sing correctly as to intonation and dynamics but also to phrase according to the exact meaning of the words.

He tolerates no phoney emphasis on tones or passages merely for a "wow effect". The meaning and intention of the music and text can exert their full import musically with this man in control. And he takes control of his singers with a buoyant geniality which is fun to observe and easy to follow.

The soprano soloist is his talented and attractive wife, Patti. She and her sisters had been serious students of singing from their teens, and their trio was the first of its kind to reflect this training and musicianship. Jane Pickens, who still continues her professional career, has joined the Choristers as soloist in past concerts.

Eugene Conley of the Metropolitan Opera came from New York City to solo at one of the performances of the group. Gladys Kriese, well-known contralto, and Edwin Steffe, a fine bass, added their voices to last year's concert. For this year's rendition of the *Messiah* at Packer Memorial Hall on the Lehigh Campus in Bethlehem, December ninth, at eight P.M., Joseph Laderoutte has been engaged. This

Continued on page 67

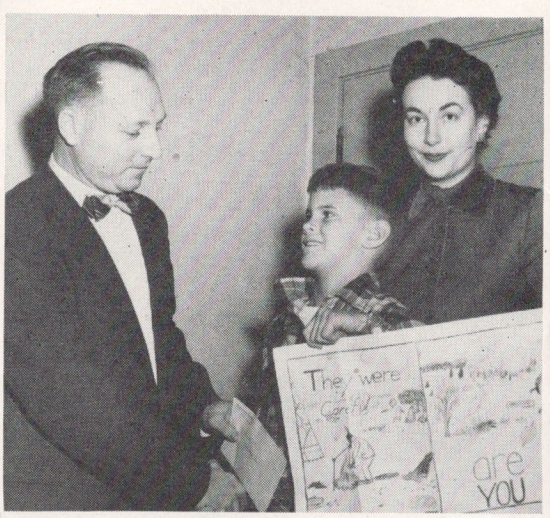
COUNTY CHECKER

When this sports car exploded and caught fire on Cold Spring Creamery Rd. just south of Durham Rd., Lahaska's volunteer firemen got there in a hurry. So did Hal Bach, TRAVELER photographer.

onument are: (l. to r.) James Mitchell, Jr., Sgt. Benjamin Pine, Richard Dice, Charles P. Shisler, Howard Johnson, and Justice of the Peace John Melvin.

Howard Menger of High Bridge, N. J., who visits with people from other planets and has traveled in a flying saucer, is visited in turn by editors of the TRAVELER. Sara Clark took this picture in the basement of his home.

Members of Pennridge Junior High Art Club, who won prizes for posters to help Pierce Free Library, were Jacqueline Mara, Werner Schirmer, Jackie Bush, Gayle McCarde, Donna Bergey and Billy Myers.



Leaders in the drive to defeat muscular dystrophy are the following Levittown mothers: Seated: Mrs. Marie McDonald and Mrs. Dorothy Ferguson. Standing: Mrs. Mary Mone and Mrs. Betty Dickinson.

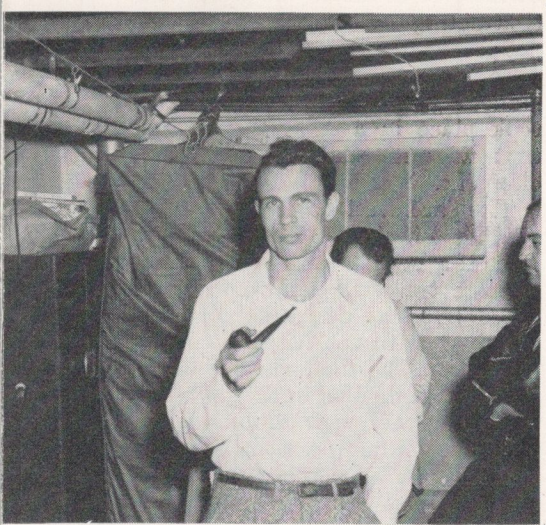
Start on foundation for new Research and Treatment Center at Woods Schools, Langhorne, is made by Dr. Leon J. Obermeyer, head of board of trustees. Watching are: F. C. Salmon, architect, Edward L. Johnstone, Dr. William C. Adamson.

BOARD

people seen around the county

Sumarn Kongkanandn, of Bangkok, Thailand, visiting with Bucks Countians (l. to r.) Mrs. E. H. Harbison Mrs. William Eves, III, and Dorothea McDowell. She took YWCA leadership training course at Neshaminy Youth Center, Newtown.

Pupils at Delhaas High School, Bristol, probably enjoy work on their own radio station, WDHS, as much as any other part of the school curriculum. Here a group of them assembles for a morning broadcast, to be received in the classrooms.



At Fountain House, Doylestown, Senator-elect Joseph S. Clark looks over the TRAVELER with John Fullam, who hoped to accompany him to Congress but didn't quite make it.

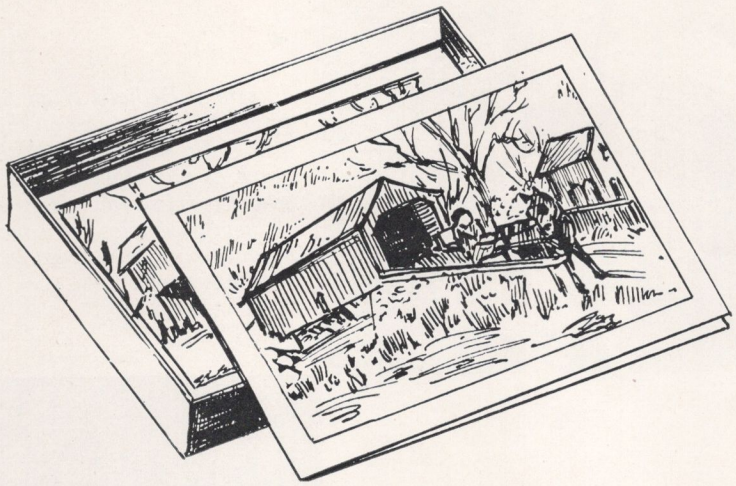
Best fire prevention poster at Richboro School, Northampton Twp., was made by Glenn Hoffman, here receiving award from Fire Chief William Ferguson, while Art Teacher Marilyn Pfeiffer smiles proudly.

Palisades Consolidated School to get ten additional rooms! Approving plans are: (standing) John J. Murphy and David Baskin.
Seated: Mrs. Dorothy S. Traeger, William Covington, William Witte.

PTA of Ralph Waldo Emerson School, Levittown, put on a play which children have always loved. Eager to see the old witch pushed into the oven are pupils Michael Kushlan, Sue Barrett, Don Lewis and Susan Ellen Lewis.

THE PERFECT

Christmas Card



Covered Bridges of Bucks County

nine reproductions from a series of paintings

by Robert J. McClellan

What could be nicer than to send your friends Holiday Greetings on cards that picture the beauty of Bucks County at holiday time? Reproduced in full color on fine quality paper in the popular French-fold style. Card size 4-1/2 x 5-1/2 inches. Nine different greeting cards with envelopes, attractively boxed, make up the set.

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DOYLESTOWN, PA.

Please send me postpaid
.....boxes of the Travelers
Covered Bridge Greeting
Cards at $1.00 per box.

NAME

ADDRESS

pioneer spirit, cont'd

Cadwallader offered the meeting a pleasant tract of some six or seven acres bordering Afton Lake, should they decide to build.

Finally the membership appointed a building committee to draw up tentative plans: Elizabeth Cadwallader Baldwin, James Satterthwaite, Russell Guttshall, Morris Trimmer, Robert Cliver, and Edgar Bromberg. The finance committee, made up of T. Sidney Cadwallader II, Frank Chestnut, Paul Comly French, Muriel Buckman Leedom, Russell Guttshall, Jerome Levy and Thomas Cook, studied and debated.

Fresh confidence arose from each conference; the feeling became increasingly strong that members themselves could do the work, subcontracting where this was not possible. Plans to meet expenses were drawn. The final action launching the new meeting house took place in a Monthly Meeting taut with an undercurrent of excitement.

The architect chosen was H. Mather Lippincott. Lippincott is himself a Friend, thus familiar with Quaker tradition, and an experienced hand at designing plans for meetings with self-help specifically in mind. The final plans show an austerity embodied in the simplicity of line, respecting tradition without sacrificing either practicality or convenience. The membership took a deep breath, approved the plans, and the work began.

A professional contractor was called in to lay the foundation, which was then filled and leveled by members of the meeting, working evenings and weekends, whenever they could afford time. Mindful of the actual man-hours this job would consume, the building committee requested a large turn-out. The response was so good, and all hands dug with such enthusiasm that some earth actually had to be returned to the foundation!

A second contractor installed piping for radiant heat and poured the concrete floor for the one-story building; steel work and framework also were the work of professionals. Then the membership again took hold, this time putting on sheathing and roofing. A stonemason was called in to add the stone facing and the two chimneys. Three different quarries supplied the stone, creating a pleasing variety of color.

With the completion of the trim outside, the women quickly took up the fair-weather job of painting.

Continued on page 52

BUCKS COUNTY

One hundred Years ago Today in the Press

Being excerpts from the Bucks County Intelligencer and the Doylestown Democrat of that time

PINKING

MRS. L. GINSLEY still continues to do PINKING in all the new styles. A variety of new paper Patterns for Dressmakers. Also an assortment of HAIR BRAIDS and CURLS. State street next door to the Beneficial Hall, Doylestown.

Runaway—John Gilpin Outdone—On Saturday a person from Bucks County, who is known as the "red bearded farmer", had loaded up a stove into his onex horse wagon, from the hardware store of Van Camp, Cogill & Company, in Warren Street, when the horse took fright, and ran at the rate of 2:40 up Warren to Perry, kicking over a colored man and breaking his leg, and also bruising Mr. Pachley, the glue man, thence down Greene street to Factory. Our red bearded farmer was seated in the wagon, endeavoring very coolly to test the philosophy of that notion that a runaway horse can be stopped by twisting his tail. He crouched down so snugly and pulling at the aforesaid tail with all his strength, that everybody supposed the individual in the wagon was a little boy. The experiment was fairly tested and although it was *no go*, the horse himself was a most decided *go*, and seemed only to increase his speed with every twist of the tail. At Factory street our friend lost his hat and displayed a bald head and a fine flowing beard, which would have done honor to Gilpin himself. Still be clung to the tail, and still the horse continued the race. At Ft. Rawnsley our red bearded friend was thrown sky high, landing on his back in the road. He jumped up in a jiffy, and attempted to run down the horse. The horse finding himself relieved from the unpleasant sensation about his tail concluded to cave in near Mill street. The stove was thrown out and broken to pieces, and one of the wheels of the wagon was broken.—*Trenton True American.*

READY MADE CLOTHING

Cheap for Cash.
Good coats $2.00 to $7.00
" vests 90 cts. to $4.00
" pants 87½ cts. to $5.00
All of Good Material and well made. For sale by
D. S. DUBREE, Warrington Square.

The Defenders of the Country in the War of 1812 will meet, we see by an announcement of the President, Hon. Joel B. Sutherland, in the city of Washington, on the 8th of January next, the anniversary of the battle of New Orleans, pursuant to adjournment. It is hoped all who can will attend, as business of importance will be laid before the convention.

Spring Valley Retreat

JOHN NEEFF having built an addition to, and completely removated the WILLIAM PENN HOUSE, at Spring Valley on the Buckingham and Doylestown Turnpike, about equi-distant from both ends, respectfully informs his friends and the public generally, that he is prepared to accommodate them. His bar is supplied with the best drinks the market affords, including Lager Beer, Ale, Porter, German Wines, Mineral Water, Lemonades, &c.

His water is the best in the County, and he is provided with a kind and attentive ost er. It is a nice drive from Doylestown.

ESSENCE OF COFFEE

KRUPPS ESSENCE OF COFFEE, a genuine article, for sale by the subscriber in Doylestown. Price 12½ cents per package. JOSEPH B. STAPLER

A SWEET AND SOUR APPLE

Mr. Wilson Dennis, of Applebachsville, Bucks County, recently favored us with a sample of this singular apple, when our incredulity had to give way, and we were forced to admit the existence of this truly wonderful freak of nature—of those we received, the stem half was "sweet as sugar", while the other or blossom half, was "sour as wig". Mr. Dennis says some of the apples are wholly sweet, and some from grafting wholly sour. He (Mr. Dennis) generously offers grafts without charge to applicants.

Prices of Turkeys—Good turkeys sold last week in Doylestown for 12½ cents a pound. In Philadelphia they commanded 14 cents a pound and upwards, and occasionally a superior bird—a sort of "show" turkey—sold at a much higher price.

A Large Radish—Lewis Wimmer of Green Valley near Oxford Valley, in this county, raised a radish the present season, weighing 7¾ lbs.

Destruction of Liquor by Women at Mount Pleasant, Ohio—A party of about fifty women attacked a tavern and demolished the casks, containing a large assortment of liquor. They also seized the tavern keeper and dragged him through the liquor, which stood about six inches deep on the floor of the tavern.

A Big Turnip—Mark Healy of Lower Makefield, weighed a turnip grown in his cornfield a few days ago, of 5½ lbs.

Look to Your Stove Pipes—Newspapers report two or three narrow escapes from serious fires, originating by the close contact of stove pipes with the floor through which they pass.

County Court Notes—Commonwealth of Pennsylvania Ex-relations vs. One Seed Hog—Certiorari to Scott A. Erwin, Esq. The said hog having no counsel, the proceedings were "rooted" out of Court. Ross for defendant, nobody for *hog*.

Buckingham and Doylestown

TURNPIKE COMPANY — DIVIDEND.— The Managers declared a Dividend on the 15th inst., of six per cent on the Capitol Stock, payable to the stockholders at the office of the Treasurer, at Lahaska, on or after the 1st of First Month, 1857.

Ballooning—On Friday last, a large balloon containing four men, was skylarking in the upper regions and occasionally descending to the earth, taking the people by the hand and "holding out a word of encouragement".

Iron Ore—We learn that iron has recently been discovered near Lambertville, N. J., and that a mine is about to be opened in earnest. furnaces erected, &c. The ore is said to exist in large quantities.

WANTED

Twenty-five HANDS on SEGARS, to whom the highest prices will be paid. Apply at CHARLES SCHLICHTER'S HOTEL, Ridge Road, one mile above Sellersville, Bucks County, Pa.

A. R. CRESSMAN

A Bold Fellow—The Editor of the Bucks County Intelligencer charged us with making "rude and unnecessary criticism" on a lady, because she took a voter to the election ground. It was a direct charge. We did do it or we did not do it. It is a thing about which there can be no difference of opinion. We pronounced him a falsifier and after deliberately lying about us, we branded him as a public liar. He backs out of the scrape by calling us a "blackguard".

Pumps! Pumps! Pumps!

THE undersigned having commenced the manufacture of the old fashioned Wooden Pumps respectfully calls the attention of the citizens of Doylestown and the surrounding country, to his work—He will manufacture to order on the most reasonable terms and warrant satisfaction. Give him a call.

WM. STEWART ADDIS.

You can be sure of quality
if they're MYERS
Chicken, Beef & Oyster Pies

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QUALITY

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Phone Doylestown 4202

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Courteous Service Full Satisfaction
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Route Service Available
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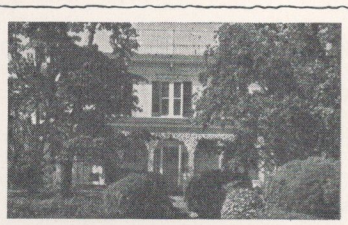

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Hernia (Non-surgical treatment)
Varicose Veins
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Time by appointment
(member of Blue Cross and Blue Shield)

pioneer spirit, cont'd

Even a one-story building has heights that give the layman pause, and when painting the A at either end of the roof fell to jack-of-all-trades Elizabeth Baldwin, one member facetiously commented, "We'd hate to lose you!"

Clinging to her perch high in the eaves, Elizabeth shot back: "Well, in the death notice be sure to ask for contributions to Yardley Meeting, in lieu of flowers!"

One steamy summer evening as a quorum of the "Midnight Moonlight Plumbers & Builders Association" were doggedly working away on the cesspool, Conrad Baldwin took off his glasses, hanging them carefully on a wall of the pool. When the men reached the glorious climax of capping the pool, Conrad happily added his applause to theirs. Then with a horrified doubletake, he realized that his glasses had been entombed. "Hold it!" he roared, sprinting to the brink of the pit. Wriggling back through the manhole, he emerged with the glasses firmly on his nose.

While all this furious activity was making dramatic progress on the building itself, the finance committee was working with equal enthusiasm. The building fund already had a solid foundation in pledges given by individual members, plus the sum received from the sale of the old meeting house. (Yardley Building & Loan bought the small 1869 building; it is being remodeled into offices.)

Now the women's committee swung into action with a round of fund-raising activities. Individual dollars were chased down and brought into the fund. Women made and sold cakes, pies, nutbread, fancy sandwiches. Needlepoint and knitting added to the fund; flowers, fruit and vegetables were sold. Boys of the junior First Day School collected and sold old newspapers. Fourteen-year-old Judy Garlits sold Christmas wrappings in July! A bake sale was held, and a square dance; a theatre benefit played twice to full houses.

A Christmas bazaar will be held in the new meeting house the afternoon of December first. There has been no soliciting at all from outside sources. This independence brought a sizeable gift from a neighboring meeting, which was so pleased at not being besought for money that a check was sent in without more ado.

The brilliant work of the fund-raising committees has resulted in a

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phenomenally low mortgage for the meeting house.

Situated as it is near a newly created heavy-industry area, the town of Yardley has absorbed a large number of the personnel from the plants. Yardley Meeting has been singularly fortunate in this enrichment, not only from the point of view of gaining congenial personalities in the membership, but from the more practical standpoint of securing engineering know-how. Construction engineer Morris Trimmer and design engineer Russell Guttshall have devoted an immense amount of time to the meeting house, while both have hired contractors to do work on their own homes that they could have easily have done themselves, had their spare time not been completely absorbed.

A strong current of unsung personal sacrifice runs throughout this project; James Satterthwaite, president of the Yardley Fire Company, spent his entire vacation working at the meeting. Robert Cliver was helping to wire the heating plant the day after he was released from a hospital. One chilly day, Dorothy Ryniker felt too ill to help with painting. She stayed at home, but spent the day making aprons to be sold at the Christmas bazaar.

It is a curious fact that many of the most devoted workers are nonmembers; Charles Clappison, Leonard Caputi, Carlton Leedom, Russell Guttshall, Richard and Dorothy Ryniker have given yeoman service from digging, to shingling, to insulating; so have Frank Chestnut, Edward Garlits and Kenneth Honeyman. The wonderful feeling of solidarity in Yardley Meeting seems enhanced by this sprinkling of nonmembers.

A warm atmosphere of comradeship extends right down to the meeting's youngsters. During the digging of the first days, they were there with their wagons and wheelbarrows, helping cart away stones. When warm weather came, thirteen-year-old Lawrence Woodhouse assumed responsibility for mowing the lawn all summer. When the work moved indoors, the older youngsters begged to help, and were assigned various duties. (Their supervisors quickly learned to put them up on ladders wiring or insulating; the work output leaped.)

But the younger generation worked with a will, as the stonemason discovered when he looked for certain sections of his scaffolding after the clean-up squad had been through. There have been no serious mishaps, although there have been a number of near misses.

When work on the rafters was nearing completion, Paul Comly French made the remark, "It's a wonder no one's been hurt by falling lumber!" At that moment a section of two-by-six came hurtling out of the rooftree. The innocent Mr. French conducted the rest of his inspection tour somewhat shaken but miraculously unharmed.

Today the long one-story building stands virtually complete. It has a chimney at either end of the A roof, and may be expanded to the rear. The meeting room will be a spacious area with a raised fireplace, concealed indirect lighting, and natural cherry wainscoating with a chair rail, the paneling continued to the ceiling on the fireplace wall. There are four classrooms, lavatories, a kitchen which will be completely modern, and a generous recreation room with a second fireplace.

Everything bears the stamp of practicality, from the model kitchen to the ample cupboards provided for the storage of First Day School materials. Even a shower is included in the plans, with a backward glance at the long and dirty days of last year's flood work, when to many people such a simple necessity as a shower was utterly unattainable. It is the hope and intention of the membership that their new meeting house may serve the community in time of disaster as their old building did in August, 1955.

Today the work goes on, and tomorrow, there is still a great deal of hard work ahead. But difficulties are dwarfed in the perspective of past accomplishment. The incredibly high morale continues at concert pitch as Yardley's new meeting house approaches its first birthday.

Furs for Christmas

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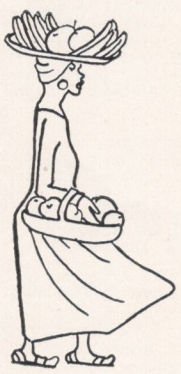

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the Antique Hunter

by Constance A. Ward

CHRISTMAS and the holiday season, 1956, in Bucks County —and the big news in antiques is **Christine Horn's** Christmas Antiques Show at the Grange Hall in Buckingham. **Alfred M. Lang** of Holicong, who is opening a new antiques shop, will be featured among the exhibitors.

The **Yoders** on Route 152 between Hilltown and Silverdale have news too—nice news to share. The **Bucks County Traveler** and the **Antique Hunter** want to add their voices of congratulation on **Mr.** and **Mrs. Levi Yoder's** celebration of their fifty-seventh wedding anniversary. They have been in the antiques business together for forty-three years, are still active antiques traders and eager antiques collectors.

A hunt among the antiques shops has unearthed a variety of interesting Christmas-time things of yesterday all the way from a "Christmas in the Country" painted on glass, which has just been sold at **Abel** and **Marie MacReynolds** Old Print Shop on Route 202 at Spring Valley, and a hot toddy warmer like the one in the Williamsburg Museum at **Dorothy Clark Lindberg's** Antiques on Old Second Street Pike at Penns Park, to a very fine old hand-carved wooden gingerbread board in **Bob Halter's** collection at River House. It was used to mold a large-figure Christmas tree to be decorated with colored sugar. We also noticed an impressive old fret-work church model forty inches high that looks like a replica of one of the early German churches, on the bargain table in the barn at Colonial Arms in New Hope, which has been restored and returned to view as a Christmas window decoration.

Crest Antiques, between Lahaska and Aquetong on Route 202, is featuring a holiday art exhibit of paintings by Bucks County artists through December.

At Rowlands Antiques at Buckingham, there are some unusual

TREASURE CHEST

Antiques have always been one of the principal attractions of Bucks County for residents and visitors alike. Our "Treasure Chest" presents a comprehensive listing of the antique dealers of the area and related services. If there are shops or services we haven't yet listed here, we would appreciate hearing about them either from our readers or from dealers themselves. Call Doylestown 2661 or drop us a note.

Asterisk(*)denotes display advertisement elsewhere in issue.

BUCKINGHAM

Buckingham Bazaar*—Rt. 413. 6000 sq. ft. full of merchandise. Antiques and unusual articles—copper our specialty. Buck. 5711.

Edna's Antique Shop—General Greene Inn. County's largest glass collection. Early American antiques, furniture. Buck. 2981.

CARVERSVILLE

Carversville Cabinet Shop—Antique furniture in the rough. Wholesale and retail trade. Restorations made. Sylvanus B. Kling. Sugan 2771.

DOYLESTOWN

Ruth G. Bliss—485 N. Main St. True antiques from reliable sources selected by a specialist. Established 1930. Doy. 4394.

The Red Rose Antique Shop—180 Belmont Ave. Lamps, glass, china and bric-a-brac. Jack and Margaret Rosenberger. Doy 4566.

Wishing Well Antiques*—Rt. 202. 2 mi. west of Doylestown at New Britain. Specializing in primitives. Doy. 3854.

FURLONG

The Pine Shop Antiques—Rt. 263. Specializing in early American pine. Wholesale & retail. Mark & Betty Franklin. Buck. 3281.

HARTSVILLE

Nash Antiques—Rt. 263. Old York Rd. Collectors items. Eagles, primitives, paintings, bells, Pennsylvania Dutch furniture. Osborne 5-1098.

HOLLAND

Heron Creek Antiques—Rt. 532. Buck Rd. bet. Feasterville & Newtown. General line of good antiques. Christine P. Horn, Mgr. Country Shows. Elmwood 7-6817.

HULMEVILLE

Ottilie Floge Antiques—Route 513. Furniture, china, glass, brass, pewter and brick-a-brac. Bristol R.D. 3. Skyline 7-6383.

JAMISON

Mary C. Kriebel Antiques—Rt. 263. Corner Old York & Almshouse Rds. Varied line. Corner cupboards, dry sinks, bric-a-brac. Open Sat. & Sun.

LAHASKA

House of Tobys—Rt. 202. Antiques for the discriminating. Large selection of fine & primitive furniture, jewelry, china, glass, rugs, bibelots. Buck. 3891.

Dubl-L Antiques—Rt. 202 bet. Aquetong & Lahaska. The unusual in fine china. By appointment. Phone Buckingham 7981.

NEW HOPE

The Authentic Shop—Rt. 202, Bridge St. Big collection of fine antiques. Furniture, paintings, china & art objects. N. Hp. 2462.

Colonial Arms*—Bridge St. Fine paintings. Furniture, mahogany & pine. Unusual works of art. Bargain table in barn. N. Hp. 2366.

Crest Antiques*—Rt. 202 bet. Aquetong & Lahaska. French, English, American and Oriental antiques. Buck. 5041.

The Haymow—Ethel Howe—Rt. 202, 3 mi. W. of town. Antiques & Country Store. Primitives & rarities. Wholesale at House of Howe, Ottsville. Museum pieces. Buck. 3422.

Mary Jennings Antiques—North Main St. Antiques for the collector, decorator and homemaker. N. Hp. 2382.

Marjorie Kellberg—Bridge St. Antique lamps. Restoring done. Shades made to order. Design and decorating. N. Hp. 2405.

The Lion & Crown Shop—Mechanic Street. Antique English Silver. N.Hp. 2811.

Sheffield House—Rt. 202 at Aquetong. English Silver, Sheffield plate, English prints, jewelry and furniture. N.Hp. 5467.

NEWTOWN

Marian C. Beans—132 & 200 S. State St. Earrings, cuff-links & pins made from antique buttons. Small antiques. Worth 8-2024.

Morrell's—Washington Ave. Fine antique furniture. Custom-made drapes, upholstery & slip covers. Decorator. Worth 8-2873.

QUAKERTOWN

Bucks County Antiques—Rt. 663 above Quakertown, bet. Rt. 309 & new Turnpike. By appointment thru winter months. Keystone 6-5795.

SPRING VALLEY

Charlotte N. Achey—Furlong Road South; second house from Rt. 202 intersection. Fine glass, country antiques. Open Thurs. thru Sunday.

Bob Selby Associates—On Route 202. Collectors items, furniture, primitives, early china and pottery. Specializing in Flint and Blown glass. Buck. 2567.

WOODSIDE

Edgewood Farm Antiques—Bet. Newtown & Yardley. Large stock of finished and rough antiques and accessories. John Exton & Milton Hatcher. Hyatt 3-2525.

Nearby Neighbors

GWYNEDD

Henry Clay Antiques—On Rt. 202, 8 mi. S. W. of Doylestown. General line early Americana. Decorative accessories. North Wales 4955.

MONTGOMERYVILLE

At the Sign of The Spread Eagle—Selected antiques and works of art. Rt. 309 off 202. Bates and Hartman. Lansdale 5-7609.

RED BANK, N. J.

The Hudson Shop, Inc.—Rt. 35, ½ mi. off Garden State Parkway. American antiques. Dealers welcome. Open daily 10 to 6. Red Bank 6-2003.

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K. B. BUSH
C. J. EDWARDS
Crest Antiques
CHRISTMAS ART EXHIBIT
BUCKS COUNTY ARTISTS
through December
Route 202, New Hope, Pa.
Between Aquetong & Lahaska Buckingham 5041

cranberry peg lamps, Moravian Christmas Eve candle sticks, Christmas cookie cutters and fluted Christmas pudding tins holding a proud place in the midst of their beautiful porcelains. **Marguerite Bye's** Yesterday's Treasures shop in Lahaska has its usual compliment of lovely old things that would make fine gifts, and the one special holiday item is a child's sled.

Rosemary White, just back from three months in England, is featuring Christmas bouquets along with fine old silver and glass at the Lion and Crown in New Hope. These colorful dried-flower arrangements, a revival of an early eighteenth century American art, are by **Agnes Hoke,** whose flowers are on exhibition in the American wing of the Metropolitan Museum in New York City.

The House of Tobys in Lahaska, with beautiful jewelry one of its Christmas features, has some fine blown glass Christmas balls in rare colors—one of these is a fifteen-inch altar decoration. And there are some gay sleigh bells there, one especially interesting set on a harness yoke with eagle decorations and small bells.

The **Knights** at Bustleton Pike and Street Road, Feasterville, are moving to a near-by Feasterville location, selling from their own collection now. Two of their very Christmas time displays are a table setting of three-colored Wedgewood and some Royal Copenhagen decorated with winter scenes.

Chris Welter of Washington Square Antiques, New Hope, has a Christmas table setting of a dozen cranberry goblets with green wedgewood shell plates and center pieces. He's brought back some French court Christmas balls that were used on the very large trees, and some foot-long Swiss pine cones for decoration, from his recent trip abroad.

Some of the holiday trimmings you will want to see at the antiques shops are **Marian Beans'** Penn Street window in Newtown, **Katherine Matlack Bushnell's** Newtown Antiques, the outdoor trim at Crest Antiques and **Stotz** and **Thiele** on Route 202, the **McGroggan's** sleigh and early cast-iron Estate Park deer at the Wishing Well in New Britain, and, in New Hope, The Authentic Shop, **Louise** and **Burwell Shepard's** Pink House, **Mary Jennings'** window-picture and **Bob Von Hintz'** window at the new location of his Crown and Feather shop near the Delaware River bridge.

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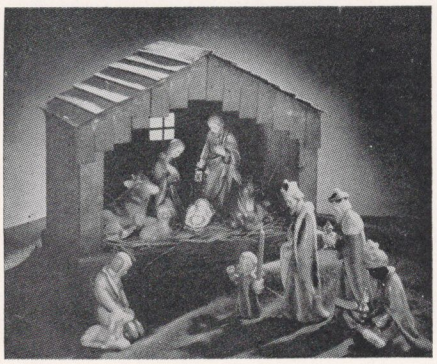

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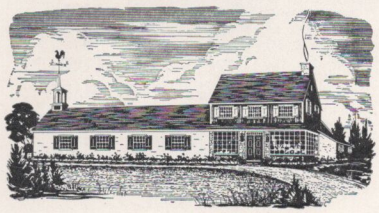

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kamala nimbkar cont'd

pational Therapy until she was qualified to organize and direct what is now known as the Occupational Therapy Training School at the King Edward VII Memorial Hospital in Bombay.

While visiting her father, J. Wilmer Lundy, in Newtown recently, she showed a movie called "The Wonder of Work". The Indian government gave it an award in recognition of its importance. After this film was made and shown in India, patients came from all over, from villages so remote it was almost incredible that they had even seen the movie. Not only patients came, but men and women who desired to take training. The picture shows how patiently and painstakingly and scientifically those afflicted with paralysis or with limbs stiffened from injury are brought back to usefulness. The School also teaches people who have lost arms or legs how to use artificial replacements. This twelve-minute film can be shown at clubs and schools free of charge by requesting it from the Indian Embassy in Washington.

Mrs. Nimbkar's ancestor, Richard Lundy, arrived in Boston from England in 1676. He married Elizabeth Bennett in 1682, came to Bucks County, and bought 200 acres of land adjoining Pennsbury. At one time Richard owned 1,000 acres that included most of Buckingham Mountain. His son, Richard, was one of the organizers of Buckingham Meeting. Later he moved to Plumstead and started the Friends Meeting there.

Mrs. Nimbkar's mother was a Roberts, a Scotch-Irish family that settled on the east bank of the Delaware River, where they lived in a cave near Burlington until a house could be built. Mrs. Nimbkar whimsically claims that she is descended from a real caveman.

American dress no longer has any lure for Mrs. Nimbkar. She finds the native sari too comfortable and convenient to discard it even while traveling in this country. A sari is a piece of cloth six yards

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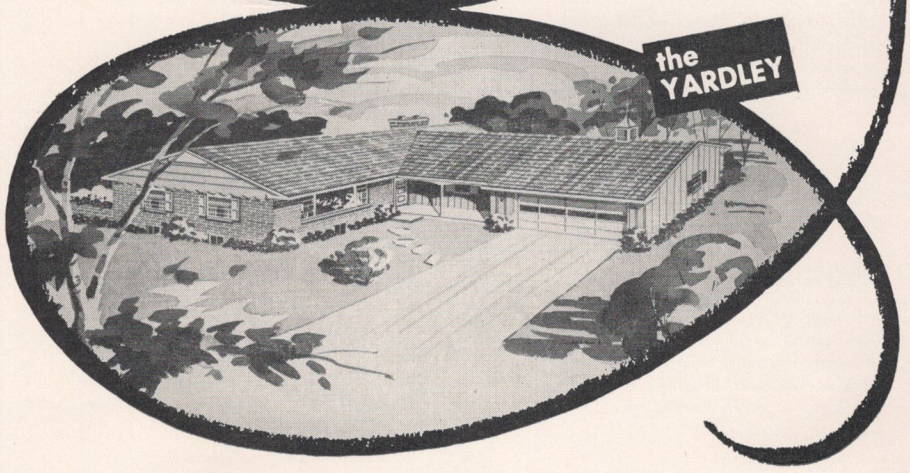

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long that is cleverly draped to form a dress with one end caught with a jeweled pin on the shoulder and hanging free in graceful folds. The only difference between the sari of the poorest and that of the richest women is in the material and ornamentation. When I met her, Mrs. Nimbkar was wearing one of hand woven silk, of a deep creamy color, with a border of clear azure blue. Her jewels were handsome rubies.

She has found the life of an Indian woman has advantages. One custom in particular would seem very odd to an American. While the wife is supervising the breakfast and preparing the children and the household for the day, the husband goes to the bazaars to buy food for the evening meal and the next day's breakfast. Food is never bought and stored in quantity. Of course, the man of the house there doesn't run for an 8:20 train. He goes to work about ten or 10:30 after a hearty meal. Dinner is not usually eaten until about nine o'clock.

On her visits to Bucks County, Mrs. Nimbkar's American fancy was intrigued by our outdoor charcoal grills, and she suggested that they build one in their yard in India. Her husband was highly amused and pointed out that she always ate charcoal-cooked food, but that their grill was right in the kitchen.

As a family the Nimbkars have spent much time in the United States. Bon Behari attended Buckingham Friends School for nine months, then lived with his grandfather in Newtown while he went to George School until he graduated. Later he enrolled at Rutgers to prepare for his chosen work in agriculture.

After Bon Behari's marriage he and his bride went to the University of Arizona, where Bon Behari received his MSC degree and his wife studied toward her own degree. Mrs. Nimbkar explains that this arrangement gave the daughter-in-law an opportunity to become acquainted with American customs and places, just as she had done in India so long ago.

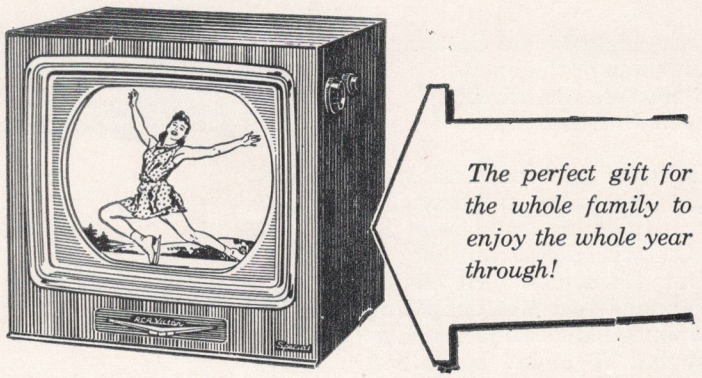
JAPAN ARTISANS

Unusual Gifts
for Christmas

NEY PLAZA NEW HOPE

For Christmas . . .

BIG COLOR TV by **RCA VICTOR**



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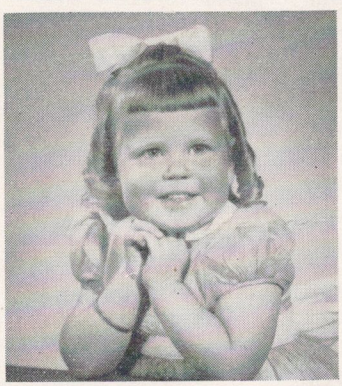

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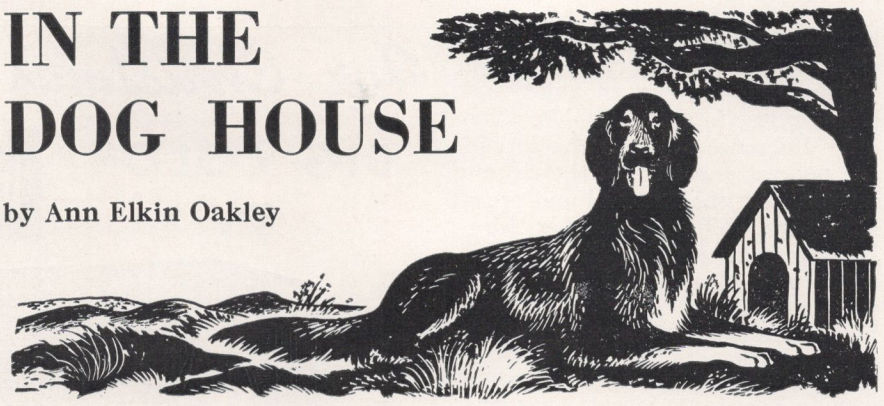
IN THE DOG HOUSE

by Ann Elkin Oakley



WE WERE brushing up for what is an annual ritual at our house: the reading of "The Night Before Christmas" by one of the children.

" 'Twas the night before Christmas
And all through the house,
Not a creature was stirring;
Not even a mouse!"

The calm of the rehearsal was suddenly broken by an alarming thought. In many a house in Bucks County there will be a puppy for Christmas. He could easily be one of the most delightful surprises imaginable on Christmas morning, but it might be rather hard for his new owners to keep him as a surprise. You can hardly expect a puppy to be quiet on his first night in a new home without the comfort of his mother or the companionship of brothers and sisters.

His unhappy wails and piercing cries of loneliness may reach a greater volume than whole armies of mice, even drowning out carolers and imaginary Heavenly choirs. But experienced dog owners have a number of ideas that might help you keep him quiet, so that his wriggling, delighted presence will be a real surprise to the children in the morning.

Some people advocate putting the puppy in a box, with a hot water bottle wrapped in a blanket. The little fellow snuggles against the warmth and thinks he is still with his family. Others wrap a fairly loud ticking clock in a blanket and put it in the pup's bed to counterfeit its mother's heart-beat, which gives it a sense of security. If your puppy is too smart to be fooled with these methods, the last resort is to put his box beside your bed where you can reach out and pat him when he cries.

After Christmas, the best way to break a puppy of crying is to endure one long night of crying without going near him. It may be hard for you to ignore his grief, but usually the puppy will cry himself out and realize that his howls do not bring anyone. He seldom cries the second night and, if he should, by that time you would probably be so exhausted you wouldn't be able to hear him.

Some people will tell you not to get a Christmas puppy, as there is so much excitement on the big morning that the pup will not get a fair start in the family. I think that with planning, however, you can manage both Christmas and the pup. Have a safe place ready that will contain him, and after the first surprise of finding him, the children will probably want to see the rest of Santa's gifts. Take advantage of that and put him away and ignore him, explaining to the children that he is only a baby and needs a lot of rest to enable him to grow up and play with them. Thus you can avoid having a sick pup and disappointed children. Have a beef bone on hand for him and your pup won't mind being left out of the picture.

Speaking of presents, your dog, too, would like to be remembered at Christmas. Besides that good old standby, a bone, there are many things for your dog in the various stores and pet shops in and around Bucks County.

One of the best is a leather bone that creaks when the dog bites it. It can serve as a wonderful device to teach the pup that shoes, furniture, gloves, and the children's fingers are forbidden for teething purposes. Just give him the bone every time he tries to chew something he shouldn't and soon his beat-up old leather bone will seem more appetizing than your furniture.

There are many other things on the market for your dog's Christmas, such as balls and dogheads that squeak and toys of a similar nature. As a matter of fact, you can even buy a dog stocking filled with canine delights.

If you are among the lucky owners of a new pup, remember this is one present you can't put on the shelf and forget. Whether you're a dog owner or not, **In The Doghouse** hopes you will have a Merry Christmas and a Happy New Year.

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establish. For many years he had been helping other businessmen who were in distress. Neighbors say his generosity seemed unable to resist an appeal even from a competitor.

When he was sold on the community hospital idea, Dries began systematically to call on his old friends. As he had helped them, so they helped him—not for Dries himself but to establish a community hospital!

By 1952 it was time to plan the best medical service obtainable for the projected hospital. The County Medical Society undertook this job, represented by Drs. P. M. Vassalluzzo, Vincent Romano, John McFadden, H. Doyle Webb, E. G. MacGruder, Thomas S. Famon, and A. Gonzalez.

Altogether there were three separate fund drives, starting in 1950 and ending in 1954. About $2,000,000 was raised by subscription; $1,000,000 more was contributed by the Federal Government under the Hill-Burton Act.

Because of its labor-management-community directorship, the hospital is playing a civic role far broader than its strict function as a hospital. Labor is getting valuable experience in managerial problems: Frank F. Flatch is chairman of the board; Jesse Daugherty of the CIO Council has definitely made the community relations problems of the hospital his baby. The union representatives in general favor payroll deductions to insure support of the hospital!

Meantime management representatives are finding it a pleasure to work with their union colleagues on the neutral ground of community welfare, and those directors unconnected with big industry are learning a great deal about both management and organized labor

The true wisdom of the planners, the managerial skills of Mary Ancker, and the calibre of her medical staff are reflected in one startling fact: within seventeen months after it took its first patient, Lower Bucks was rated an accredited hospital by the Joint Commission on Accreditation of Hospitals. This means that in spite of overwork and over-crowding, the quality of patient care meets the highest standards according to top experts in the field.

One thing which makes this possible is the Women's Auxiliary, an organization which Mary Ancker helped to get started long before the hospital opened. Mrs. Reba Goebig took an active part in getting it organized. Mrs. James Hiltner was the first president and Mrs. Renwick Miller, now the auxiliary's president, helped rally the women of the community to support of the projected hospital. This enthusiastic group, whose recent membership drive put it over the top with more than 2,000 members, contributes over 500 hours a week in free service to the hospital. It is a type of organization which could function only in a community hospital. Its president is always one of the hospital's directors and its members, trained at the hospital, make it possible for the nurses to do only nursing, the technicians to do only the skilled work for which they are trained.

But these women and girls, whose spanking cherry-red uniforms add a cheerful note to the scene, do more than work and train at the hospital. They are divided into seventeen units, plus two junior units for teen-age volunteers. Each unit carries on its own fund-raising activities. During the past year these enthusiastic volunteers have contributed $11,000 worth of new

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hospital equipment. In addition they save thousands of dollars a year by doing much of the sewing of surgeon's towels, binders, kitchen aprons, instrument wrappers, and the like. They operate the hospital's gift shop—named the Spring House because the building stands on the site of the once famous Bath Springs—they run the snack shop, and a gift cart which is wheeled from room to room and has been humorously named The Walking Purchase. Each of these contributes a substantial profit to the hospital's operating fund.

Volunteer work makes up so important a share of the hospital's service that a full-time director of volunteer services has been added to the staff.

Though a 150-bed hospital was built, the planners specified it should have kitchens, laundry, laboratories, heating plant and other facilities adequate for a 300-bed hospital. Faced with a necessity to expand, only the space needed for more beds need be added. Another of the planners' policies for which everyone connected with Lower Bucks is grateful, is that there was no penny-pinching where quality of equipment was concerned. Laboratories, radiological equipment, the four operating rooms, the piped-in oxygen available at every bed—all are up-to-the-minute, the very best that science can provide.

As guardian of the operating budget, Mary Ancker is known as a business woman who knows how to drive a bargain, and as gynarch of the payroll she wants every member of the staff to be on his toes. In choosing her staff she relies less on formal qualifications than on her deep, intuitive understanding of human beings. Thus, though most professional housekeepers are women, when she found

Continued on page 79

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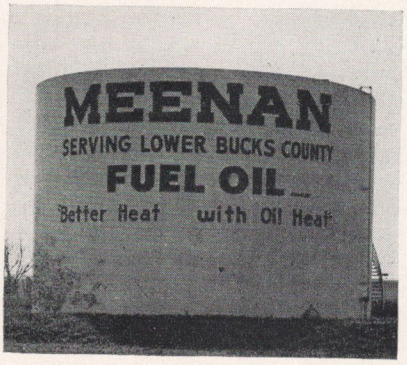

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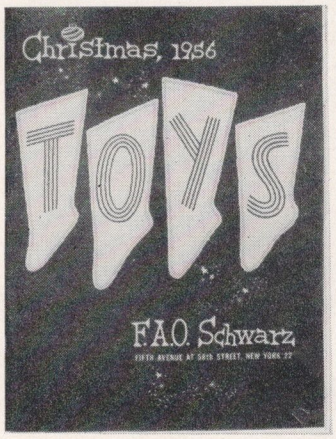

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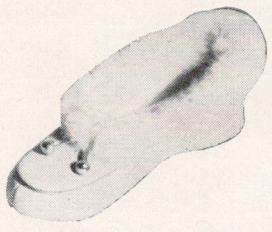

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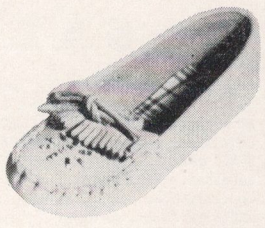

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tional stresses.

While ministering in his first two parishes, Bert Bonte had high hopes for a community church, open in fellowship to all Christians, without regard to denomination.

He feels that he failed his parish in Newark. Industry had begun to surround his church and his parishioners were moving out. Looking ahead, the earnest, soft-spoken young minister had hoped to accomplish two objectives. First, he wanted to integrate his colored parishioners into the congregation. Second, he wanted to unite his parish with other Protestant churches in the area on a non-denominational basis. He failed in both objectives. But the burgeoning, well-planned Levittown community was a challenge. He saw Levittown as fertile soil, with little set tradition to strangle or encumber his aims. When the Reformed Church's New Jersey synod sent out a call for a missionary to the new community, he responded with alacrity.

He arrived in January, 1953, equipped only with his energy, his enthusiasm, his faith "and three and a half acres of mud"—one of the five original church sites donated by Levitt & Sons. Bonte, his wife and their two small daughters, Deborah Jean, seven, and Carol Ann, four, moved into a house at 57 Willow Drive. It had to serve as office as well as home. Bonte walked endless blocks and rang countless doorbells to find parishioners. To aid him there were survey reports prepared by the Philadelphia Council of Churches on the denominational preferences and interests of the new home owners. Bonte was delighted to find the young pioneers of Levittown far more interested in his religious views and ideas than in the denomination of the church he came to build. They asked for his ideas on social action and creative adult programs. They wanted to know his plans for the Christian education of their children and themselves.

"What they were after," Rev. Bonte says happily, "was the practical application of Christ to their daily living. Uprooted from their backgrounds and families, they had a tragic feeling of not-belonging. All people need the feeling of belonging. They want friends and neighbors who care for them and share their interests. Most of them turn hopefully to their churches and their ministers for help."

But denominational leaders often confuse the needs of the people with the needs of the church, Bonte believes. Religion becomes church-centered instead of people-centered.

Primarily he wanted his church to serve the neighborhoods of Stonybrook, Willowood, Farmbrook, Greenbrook, Lakeside, Pinewood and Elderberry—that is, the area immediately surrounding the church site at Levittown Parkway and Sexton Lane.

"If a church draws its members from the immediate area," Rev. Bonte asserts, "the people know each other as neighbors. They socialize and shop together, their children play together and attend the same schools, and finally they worship together too. This is what makes for a real church fellowship."

In less than six months after Bonte arrived in Levittown, work on the church had begun. It was designed by Malcolm Graeme Duncan. The architect designed it to be built in stages so that it can be expanded at any time more space is needed.

Rev. Bonte, in his forceful but orderly way, continued to make progress, quickly and smoothly. On November 8, 1953, Faith Reformed Church was officially organized and named by its newly elected officers.

The new church opened and celebrated its first service on Christmas Day, 1953. But mingled with Rev. Bonte's joy in that Christmas morning three years ago, is his feeling that he has again fallen short of his hopes and his true goal.

He has realized his aim of a non-sectarian church; twenty-five denominations are represented among his 325 parishioners. But they are drawn from every part of Levittown.

"It's still a thorn in my flesh," he confesses. "We have one family that lives five miles from the church. We see them only on Sunday. They can't join in all our activities. They and many other members who live at a distance can never get the feeling of seven-day-a-week fellowship our close neighbors have."

Bonte feels that the failure of community churches in Levittown is primarily the fault of denominational leaders who put too much emphasis on building more and more new churches in the development, and not enough on the people they would serve.

"Don't get me wrong. We don't have too many churches in Levittown. We need them all. But they could better serve their people if the parishioners were gathered together by neighborhoods. As it is, Methodists, Lutherans, Presbyterians, and the rest are scattered

all over town. Many have to travel miles to enjoy the fellowship of their churches.

"These conflicts and problems, however, offer churches and ministers in Levittown a unique challenge. This is a new town, with new ways. All creeds and faiths live side by side here in remarkable fellowship and understanding. With Protestants, Jews and Roman Catholics living side by side as neighbors none of us can help learning to understand other creeds. You can't help sharing!"

In this growth of understanding, Bonte and his church are an important moving force. The Levittown Greek Orthodox Church and Temple Sholom congregations were invited to meet at Faith Church before their own were built. Over 100 in the non-denominational Levittown Kindergarten Co-op met daily, for two years, on the Faith Church grounds and in the educational rooms. Two Cub packs, a Boy Scout troop, two Girl Scout troops and a Sea Scout Ship are sponsored by the church. Eight co-operating Levittown Protestant churches met Sunday evenings for vesper services last summer on the broad church lawns, with one hundred to 500 people attending at a time.

In spite of all this Rev. Bonte in his quiet, unharrassed way found time to help organize the Lower Bucks Council of Churches, and to serve as its first president. He is also an active member of The Levittown Ministerium, a body of local Protestant ministers who among other things sponsor the Pilgrimage services in Levittown, usually during Lent.

For these services, the congregations of the First Baptist, First Presbyterian, Emilie Methodist, First Christian Church, Plymouth Congregational, Christ Lutheran and Faith Reformed Churches meet together in a different church each night. These co-operative services not only enlarge their sense of Christian fellowship but enable members of the associated Churches to share their ministers' viewpoints.

Bonte is also a board member of the Bucks County Planned Parenthood League and is on call for advice at the clinic in Fallsington. He is an active member of the Levittown YMCA board.

In spite of all these activities and interests, Bert Bonte is a warm, friendly, relaxed man who reflects the peace and joy he has found in God. He is busy, well adjusted man who knows how to listen and to sympathize. About one fourth of his time is spent listening to and quietly advising the young marrieds who make up his congregation.

Mrs. Bonte is as calm, unruffled and tireless as her husband, and almost as active in the community. She belongs to the American Association of University Women and the Federated Women's Clubs of Levittown. She is superintendent of the junior department of the Sunday School, a member of the Classical Women's Union of the national church and an always-on-call worker in the Women's Guild. Yet she finds time to enjoy sewing most of her daughters' clothes, belongs to a bridge club and teaches an adult evening class in dietetics once a week at Pennsbury High school.

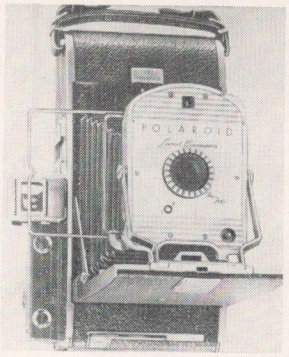
"Since we work together in the church," Marian says, "I see a good deal more of my husband than most wives. Being a pastor's wife has advantages."

The Bonte daughters, Debby and Penny, also share their father in the life of the church, yet he finds plenty of time for their favorite sport: "doing acrobatic tricks with Daddy."

For the Bontes know how to relax. They own a ten-foot house trailer and one month of every year they turn gypsy. They hope, eventually, to see the whole country coast to coast from their trailer. Under any circumstances, the Bontes are happy, knowing their work will outlast their life-time.

The message of Faith Reformed Church and Elmer Bert Bonte is clearly and beautifully imprinted on their weekly Sunday Bulletin.

"Thou art welcome whosoever thou art that enterest this church. It is Thy Father's House; come in the spirit of reverence; worship in the spirit of humility; leave it not without a prayer to God for thyself, for those who worship here, and for all men everywhere."



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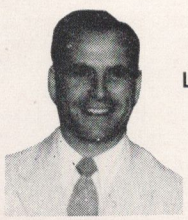

"Al" Leibert

N

News with

"Lou" Wagner

J

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christmas night cont'd

to have them back in Cassel. There were things here in this new land that made up for the things he had left behind. It was—what was the American word—"fun" to live in a two-and-a-half storied house right on the bank of the river and be able to watch the comings and goings of the people as they crossed to and fro on Mister McConkey's Ferry. Crossing there would not be tonight, he made sure, because of the ice blocks that most of the river choked.

Opening his eyes, Gottlieb looked down over the blue and white kivver with its tree and wheel pattern repeated over and over and stretching endlessly to the foot of his built-in bed. A thin sliver of moon showed for a moment through the foot-square window that was set high in the gable. It was bright enough for him to see how much snow had fallen since he had climbed the funny little ladder to his attic bedchamber. Sliding his feet over the edge of the high bed, Gottlieb dropped to the floor and ran to the window that sparkled with frost whorls.

Looking down, he saw that the river bank was crowded with men. His face, pressed against the glass, melted the frost, and he could see that the men were the soldiers who had been camped among the bare trees that fringed the river. One tall one, standing on the steps of the Ferry Inn talking to Mister McConkey, he recognized. Hadn't Grandfather pointed him out on Sunday, at church, and said that he must never forget that he had seen General Washington?

Both General Washington and Mister McConkey were looking and pointing at the river, so Gottlieb pushed his shoulder into the corner of the window, and looked down on the ferry landing. Blocks of ice, as big as mill wheels, all blue and silvery and splashed with red from the campfires, seemed to fill the river; floating in the swirling water, scraped on both sides by the ice, were Durham boats filled with soldiers and cannon and some with horses.

Suddenly, General Washington looked up, and Gottlieb found himself staring into a pair of piercing eyes set in a very stern face. An officer, his tricorn pulled down tight over his ears, was tugging at the general's cloak and pointing to a boat that the men were holding against the landing stage. But the general continued to look up at the small face pressed against the window light. Then he smiled, slowly raised one finger to his lips; and little Gottlieb knew that no matter how exciting it all was, he must not tell anyone what he had seen—not even grandfather.

Zeke Forster, poling the last boat from the shore, looked up at Bowman's Hill and hoped never to see it again so long as he lived. It had been his home for the longest week in his life, and a colder, more wind-riven place he'd not believed existed. His back was sore from lying on the hard rock for the few hours he'd snatched for sleep each day, and his eyes were all but bugged out of his head from peering hour after hour up and down the river, watching for signal flares from Sherrard's Ferry in the north to Bristol in the south. Christmas a year ago, he'd been in his native Charleston where roses could still be picked for the table, and where breezes were warm and scented instead of bitter and bone-searching as they were along the white-edged Delaware bank that was fast disappearing behind him.

When he'd enlisted six months back, he'd not reckoned the fight for liberty would take him this far, nor last this long. Christmas Day, a year ago, he and his Betsy had walked from their home on the Bow—in bright sunshine—to Saint Philip's for morning service, and they'd stopped for a moment at the corner of Queen Street and Cow Alley to buy a posy from a little lad who had gathered the flowers along the edge of the great market and in front of the many-gabled powder house.

This Christmas Day had been different. Along with the other three pickets on Bowman's Hill, one from Salem, one from Charlotte, and one from Great Meadows, he'd stood at attention while the sergeant had read from a bit of paper—by Washington's orders—so he said. . . "These are the times that try men's souls."

He couldn't remember any more. Truth was, his ears were so damn frozen he'd hardly been able to hear that much. Ah, well! His period of 'listment was up come the first of the year. If he could live out one more week, it was back to Charleston and Betsy for him. Next Christmas was going to be different—that was for sure.

Cautiously, and with fingers that she couldn't keep from shaking, Sara Buckner pulled aside the kitchen curtains and tried to pierce the leaden blackness that was streaked by the falling snow. Never, leastwise not in her memory, had

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there been such a day and night: a wind that never let up, a bitter cold that no fire could lessen, and a gloom that was as deep at high noon as if it were twelve of the night. Behind her, the fire roared as a pine knot burst into flame, sending a flash of red across the window. Mindful of the sentry's warning about showing lights, Sara dropped the curtain quickly, and turned back to the table that was still set with the untouched Christmas dinner of spit-roasted chicken, Dutch rolls and a kettle of berry tea laced with rum.

Sinking to the rocker that faced the fireplace, she rested her elbows on the table and dropped her chin on her clasped hands. Something, she thought, something about which she knew nothing, and about which her man had been ignorant, must have happened. For two days now, her Nathan had been on sentry duty at the back door of General Stirling's Headquarters, and the place had been a beehive of hustle and bustle. Every time she'd passed the window or opened the door she'd seen some officers entering or leaving Miller Thompson's house. If it wasn't the Commander-in-Chief visiting the sick, then it was General Stirling easing his rheumatic bones out of the saddle—or that perky looking Hamilton boy, hat cocked over one eye, winking at her—winking at her, mind you—her as was old enough to be his mother!

But not a sign of life had the miller's house shown since half after five, Christmas night. Half after five, the officers had trooped out of the house, mounted their horses and ridden off toward the McConkey Ferry. Her Nathan and the other sentries had followed, and there had been neither light, nor sound, nor movement since. She'd been at the door, watching, when one of the pickets told her to show no light and stay within doors for the rest of the night. She'd thought nothing of it at the time.

She knew the Commander-in-Chief had ordered a muster parade for six of the eve—for additional rations and a drop of rum, seeing as it was Christmas, the rumors said—but she'd paid no heed to that because she had her man's dinner all readied; and he was to slip over and eat the minute the muster parade was dismissed.

For the hundredth time Sara tried to tell herself that the clock on the dry sink was wrong; that she'd fallen asleep and dreamed that the

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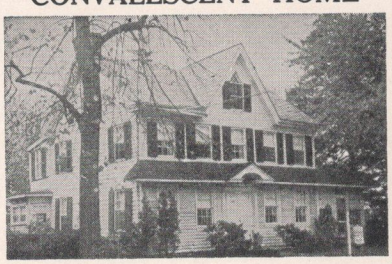

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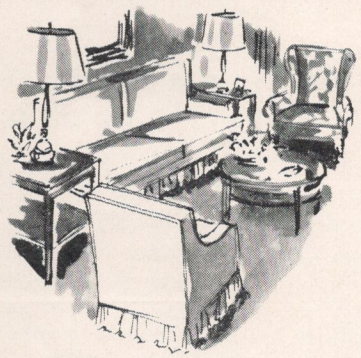

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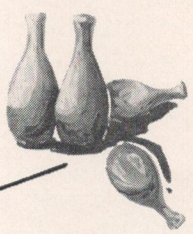

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christmas night cont'd

night had passed; that she was dreaming now and the dream would end when Nathan opened the door. Wearily she lifted her chin from her hands. Of what use to cozen herself? She knew that, but for the sleet and snow, it would be daylight. Something had befallen Nathan and they were afraid to tell her. She pushed herself up from the rocker. Best that she redd up the table and put the chicken in the root cellar.

Her fingers were on the edge of the platter when she heard the muffled drumming of a horse's hoofs. Flying to the door, she pushed aside the bar, wrenched the door open, and ran down the three stone steps. Light had broken through the sullen sky, and she could see that there were no sentries atop Bowman's. No foot had stepped over the threshold of the miller's house either, for the snow that covered the yard between the headquarters and the mill was as smooth as a well-stretched bed kivver. Nor were there sentries down where the road forked—and—why hadn't she noticed before? The camp fires had died out!

The wind had dropped too, and now she could hear voices above the drumming of the hoofs. A word here, a phrase there caught her ear as the rider shouted answers to the villagers who lived along the River Road. "A great victory"—that much she made out—but a victory for whom? "Washington took the whole force! A thousand stand of arms—and guns too!" Bareheaded, Sara ran out into the snow. The rider was close by now. He galloped across Pidcock's bridge, waving his hand.

"A Christmas to be long remembered." He yelled from the bottom of the slope. "Trents' Town is ours—and we have but four of our lads wounded."

"My Nathan?" Sara managed to gasp.

"Took a ball in the leg, your Nathan did, helping Cap Washington take a Hess six-pounder." The rider reigned in and leaned from the saddle. "Don't have no worries, Mistress Buckner, Medico Shippen says as how Nathan'll be sound as a triver in a week or so."

And with a wave of his hand the unknown horseman spurred ahead leaving a shower of hoof-driven snow as he sped on his way to carry the word of the rebels' first and greatest victory to the folks who lived on the slopes of Jericho.

young tenor has won an enthusiastic following.

A musical ensemble of any kind depends upon its rehearsal accompanist. The Town and Country Choristers are fortunate to have one of the finest in many a county: Virginia Hunsiger, who is also associate conductor. Robert Elmore, whose achievements as both composer and organist are widely known, will be at the console for the December date.

We have used a word which truly describes the Simmonses. The word is "troupers". Their gameness is well demonstrated by an incident early in the life of the chorus.

Their second son was suddenly afflicted with a malady which defied diagnosis. Apprehension wracked the household. As if this were not terrifying enough, a concert was imminent. A decision had to be made. With the ailing youngster in the hospital they decided to carry on with their singers. The concert was a thumping success. They hurried back to the hospital. Had David taken a turn for the worse? The report was like a divine vindication of their choice. The boy had fought off his unknown enemy. His recovery was rapid. In a week or so he was able to rejoin his brother Tim and his sister Helen at Rolling Brook Farm.

"*Why do the nations so furiously rage together? Why do people imagine a vain thing? The kings of the earth rise up and the rulers take council together against the Lord, and against His Anointed.*"

These grimly contemporary sentiments occur in the second part of Handel's oratorio, *The Messiah*, which will be the major work offered by the Town and Country Choristers on the afternoon of the second Sunday in December. It should not be assumed from this quotation that the work is a gloomy one. Quite the contrary. It is one of the most bright and optimistic in all music literature.

It is a work conceived by a great and devout mind, brought to fruition by one of the most skilled writers for the human voice who ever lived. It was for Handel an expression of faith and devotion both to his chosen medium and to his God. Only Haydn's *Creation* and Brahms' *Requiem* rank in solemnity and grandeur with this masterpiece. Both have been performed by the Choristers in previous seasons.

The Messiah is not an easy work to perform. The extended running passages, the frequent shifting of moods, and the buoyant interplay of harmonic lines demand vast amounts of breath, exact intonation, and close attention to dynamic detail. In an age when so little of this kind of music is being written, it is well to consider the great love people in all walks of life feel for this Biblical text set to glorious tonal declamation.

The importance to our County of such a fine singing group as the Town and Country Choristers can be gauged by their tremendous popular following up-County and in adjacent counties. Chances are excellent that they will soon be heard for the first time in Doylestown, in a concert sponsored by a central County organization. During their coming season they will surely win many new friends and followers among their neighbors.

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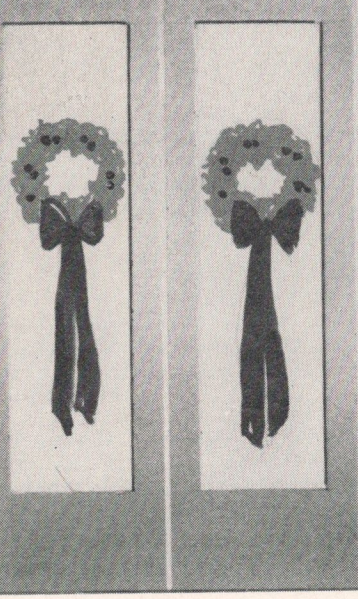

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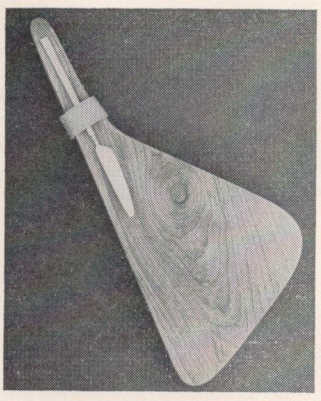

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BROWSING

THROUGH BUCKS

by Bob Brugger

THERE are homes, I am told, where Christmas arrives with a deep feeling of peace and serenity. I am not sorry that I did not live in such a home.

Christmas has always been a fitful, frantic affair in this house where I was born. The last minute preparation starts later every year and a relative or two always goes crashing down through the tree in an effort to affix the star on top. Invariably our cat short-circuits both the lighting and herself and never in the recorded history of the season has my mother not cried out from her vale of tears that this, positively, will be our last Christmas!

It's a question of crossing names off of last year's list and people like that sending us a card at the eleventh hour. It's mother's proud springerles burning in the oven while she's giving the recipe over the 'phone. And it's Wanamaker's sending that all-important parcel to Mrs. Brunner up the street instead of to Mrs. Brugger right here; and don't tell me the store closes at five to-night, I want to speak with Wanamaker in person!

Tempers are always short, doors slamming, people screaming, and there's a suspicious car out front with a load of kids, and it looks like the relatives on Father's side—and everybody keep away from the window!

It is ever thus.

And then the miracle occurs. I never know when or how it happens, but of a sudden it is Christmas! and all that was wrong is right and the tree which stood with a price tag on the sidewalk is a splendored thing, unmistakably ours, adorned with the tinsel and ornament preserved, as our memories, through the years.

And it is more than that. It is Christ born again in Bethlehem, and the boy who prays at first for a bike larger than Willie Kulp's somehow becomes the man in grateful prayer for the gift of peace and the offer of life everlasting. Do not be mistaken about this: Christmas is not lost in the revolving door of the department store. Christmas penetrates the iron curtain and the one of bamboo and it reaches out to the sick and the dying, the naked and the displaced, the lonely and the afraid.

Christmas is for the children alone? Humbug! I have seen it bring a tough top sergeant to his knees in the sub-zero mud of enemy territory and I have seen its joy and the miracle of its peace in the eyes of frightened men on a troop ship in the middle of the Atlantic headed for war God knows where.

And so it comes again to our beloved County. And we come home once again. Home from being away from each other under the same roof. . .separated by the pettiness of living. For the gift of Christmas is love, and without love it is but a box, aglow with ribbon and bow. . .quite empty and soon forgotten.

Marine reservists and regulars launch their annual **Toys for Tots** campaign this month throughout the County under direction of Marine Air Detachment Commandant **Lt. Col. Jack Skinner,** Willow Grove Naval Air Station. Last year the "gyrenes" collected and redistributed some 100,000 toys in the area. . .many going to the children of flood victims, to orphanages and other institutions on Christmas Eve. Marine volunteers repaint and repair slightly damaged contributions, and toys, individually wrapped, are classified according to the child's age and, when possible, his special request from Santa Claus. The "Flying Leathernecks" are an integral part in the defense of our County. . .their humanitarian work in Toys for Tots is equally significant.

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antiquarian, cont'd

stimulate interest in the airport. They anticipated training ex-GI's for commercial flying, teaching business executives and even training young men for the Air Force.

"The Air Force spends over $78,000 before a pilot gets his wings. A student here gets his wings for $390!" declares Setman. But the "golden age of air travel" which exponents of air travel predicted would blossom after World War II, never arrived. The private airplane failed to budge the family automobile from its popularity. Quakertown Airport had a limited prosperity during its first two years but never thrived sufficiently to provide incomes for Setman and his directors.

This disappointment caused the directors' refusal to divert any of the corporation's capital to finance a side business proposed by Setman in 1946.

Harold Johnson, of Applebachsville, an aeronautics and engineering mechanic, came to Setman seeking a job at the airport. He told Setman his Little Mountain Enterprises at Applebachsville was barely started. Setman foresaw tremendous possibilities in Johnson's business. With the airport's flying instructors helping out during slack seasons he envisioned a thriving enterprise. Setman's gamble blossomed into Bucks County Enterprises, Inc., one of the biggest small businesses in Bucks County. It manufactures a growing line of food handling equipment out of aircraft or tempered aluminum.

Johnson hauled $8,000 in metalworking machinery to Setman's farm which adjoins the airport. They set up shop in the mule stables in the barn. Johnson and Setman entered a partnership. The limited quarters in the mule stable were soon enlarged by knocking out the wall to the cow stables. One by one the cow stanchions were ripped out and the cows sold. During their first winter the two men carried on in an unheated barn.

A year ago John S. Ferry, of Hilltown Township, took over as Bucksco president. An efficient administrator with the John C. Stetson Company and Wright Aeronautical Corporation, Ferry expanded Bucksco's production and organized a nationwide dealership.

In the formative years Bucksco's principal customers were Schulmerich Electronics in Sellersville, and radio tube manufacturers. Its products were wastebaskets, assembly trays and television tube trucks. Now Bucksco fabricates food handling conveyances for Horn and Hardart, major restaurant and bakery chains and recently, hospitals. Lower Bucks County Hospital uses Bucksco book carts to carry books and magazines to patients. Johnson left the firm to open a metal shop in Florida. Ferry is head of the firm, with Setman second in command.

Three years ago Setman suffered a heart attack. It forced him to limit his activities. However, he still does a half day's work for Bucksco.

It was during his months of recuperation Setman took an ardent interest in pressed and cut glassware and antique china. In 1952 he and his sister, Mrs. Betty James, whose home adjoins the airport, founded Bucks County Antiques. The antique shop near the airport is now managed by Mrs. James and Mrs. Marjorie Setman. Setman's farmhouse home in the past four years has become a veritable antique haven. It overflows with a conglomeration of shaving cups, gold-plated pocket watches, a mechanical

Continued on next page

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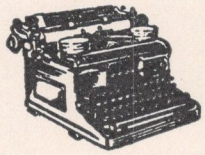

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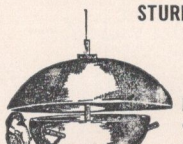

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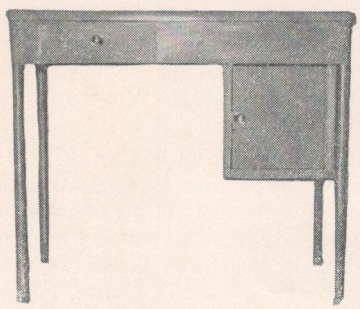

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antiquarian, cont'd

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If the opening of an airport wasn't enough to shake the tranquility of Quakertown, Bucks County Enterprises certainly did. Setman's contributions, to be sure, haven't been confined to the skies or to the cow barn turned into a metal-working plant. Four years ago fifty dollars from the proceeds of the annual air show became the first donation for a borough swimming pool.

Setman chuckles when he remembers the surprised faces of the town fathers when he presented the check. True, they said, the swimming pool had been mentioned by several prominent civic leaders, but where would they put the money? "In the bank!" said Setman. They did, and during the next four years $16,000 poured into the pool fund. Quakertown's voters in the past Spring primaries overwhelmingly authorized the borough to float a $100,000 bond issue to finance construction.

George L. Setman is like many of his rural friends and neighbors. He's a transplanted Philadelphian who has come to love the rich historical heritage of Bucks County and works for its bright future. Born in 1903, he worked as a lineman for the Bell Telephone Company before entering Penn State.

Setman was captivated by the exciting history of our early air pioneers. As a youth he used to bike from the Setman's West Philadelphia home to Ludington Field, now Philadelphia International, to see those old-time aviators who flew by the "seat of their pants in planes held together by bailing wire".

In 1927, as a young salesman, he went with officials of his company to Ludington Field to watch the arrival of a new Ford trimotor plane. The ranking company official insisted that, if the group wanted to go up in the Ford, they would have to split up into two groups. He wasn't going to chance losing all his executives in one crash!

One year later Setman soloed in a World War I Jenny. After that he flew almost every type of small plane by the time his heart attack grounded him permanently as a pilot.

It took considerable coaxing from Dr. A. N. Smith, Setman's father-in-law, to persuade him he should become a Bucks Countian on his farm outside of Quakertown. Dr. Smith, a veterinarian, had come up from Philadelphia to retire. The heavy responsibilities of caring for his invalid wife and the 163-acre farm proved too strenuous for the elderly doctor. Setman joined his father-in-law in 1939, two years after he had entered a partnership to form the George Webster Merchandisers.

At the outset of World War II, 39-year-old Setman offered his services to the Army. He was assigned to the intelligence section of the Chemical Warfare Service. His assignment was to gather equipment and information, behind enemy lines if necessary, to aid in the development of counter weapons or safeguards. While in the CBI (China, Burma, India theater)Setman experienced his closest brush with death. He was flying "over the hump" (Himalaya mountains) with a cylinder of highly unstable poisonous gas.

As the plane neared the 25,000-foot level the cylinder began to expand and sweat. Major Setman, terrified, could only stare at the cyclinder. It didn't explode and the nation's chemical warfare experts soon had in their hands a sample of death-dealing gas which might have been turned loose on American troops.

"When we first started our airport, we had opposition from many of the older people here," Setman remembers, "and particularly from a neighboring farmer who wrote to the Pennsylvania Aeronautics Commission to complain that planes made his cows so nervous they

refused to give milk. The commission sent investigators down a couple of times. They told us to fly higher and higher. Finally the farmer stopped complaining."

Setman's close friends rarely raise their eyebrows when he tosses them a daring new scheme, remembering how he proved an airport wasn't a scatterbrained idea, and how he showed his barn to be better suited to the chatter of riveting guns than the mooing of cows.

Al Portzer had been out of the Navy only a short time when he started his contracting business. He met Setman for the first time in 1948 when he was called out to the farm. As a builder, he was amazed at the plans Setman expected him to carry out.

Setman's daughter, Barbara, and Albert Buff, an instructor at the airport, were planning marriage, but were stymied in their search for an apartment. Barbara explained

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their plight to her father. He had a unique solution—convert the silo into a home! Setman explained to the astonished Portzer that he wanted a floor about eight feet from the bottom of the silo; another floor about halfway up; a new roof; a winding staircase up the circular cement block walls. Windows and door could be easily made by knocking out a few blocks!

Setman says Portzer wasn't concerned about laying the floors, building a new roof or constructing a winding staircase. But knocking out cement blocks seemed plainly impossible. Knocking out the blocks, Portzer feared, would collapse the silo. Setman disagreed. If it did collapse he promised Portzer he'd be paid for all work he had done.

The silo rocked and vibrated from the pounding of sledge hammers. It didn't collapse. Barbara and Albert Buff were married and moved into what is certainly one of the most unusual homes anywhere. It has three floors, living room, kitchen and bedroom. The silo house helped springboard Portzer to success. It gained national publicity.

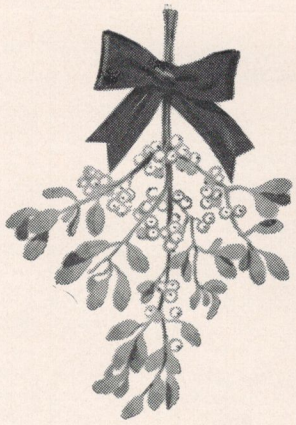
The Buffs have moved to Virginia, and the silo house has been the home of Florence and Stanley Keck, airport manager, for the last three years.

Setman's wife, Vida, died in 1952. He was remarried two years later to Marjorie McLaughlin, the widow of his classmate at Penn State. The Setmans and McLaughlins had been close friends for more than twenty years. The farmhouse, once the home of his father-in-law, and later of his own family, again contained a large happy group. Setman acquired three new "sons": Bob, twelve; Dave, fourteen; and Bill, twenty-one, who's a jet mechanic.

Helping to raise three daughters and a son; gaining three new sons; spearheading Quakertown Municipal Airport, Bucks County Enterprises, Bucks County Antiques and a trailer court, not to forget his driving efforts to better his community, would normally require a human dynamo.

Such isn't the description of George L. Setman. He professes a Thoreauvian philosophy. He agrees with the sentiments of the nineteenth century poet, naturalist and essayist that one should work only enough to be independent. Like Henry David Thoreau, Setman fights against a materialistic existence. But unlike Thoreau, who rejected full-time employment, the fifty-three-year-old Quakertowner has never let grass grow under his feet.

If you're too far away to use this...



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The American Revolution in 1778 as Related to Bucks County

Letter (in part) from Col. Geo. Wall, commanding the Bucks County Militia, to Vice President Bryan

Bucks County, December ye 3rd, 1778

Sir, I have just now received the enclosed letter—in consequence of which I have stopped the march of the Militia to Easton till further Orders from the Hon'ble Council.

The Second class, which is now called out, is to Rendezvous this Day at Sherards Ferry*, where the Prisioners they are intended to Guard are to Cross the Delaware into this State; there will not, I believe, be more than one hundred men turn out in the above mentioned Class.

I have about 30 Stand of Arms, which with what the Militia can supply themselves with, will furnish them in that respect—how they are to be supplied with ammunition I know not.

I am with due respect,
Your humble Servant
GEO. WALL, jr.

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Home of the Month

MODERN, split-level home at right is new, but already fits perfectly into its wooded setting on a one-acre lot, well covered with tree shade, just north of Doylestown in zoned Buckingham Township. It has a large living room with fireplace, full dining room and full kitchen with birch cabinets and a dish washer already installed. It has a separated laundry and there is a powder room downstairs. Upstairs there are three large bedrooms and two tiled baths. Sample house can be seen any time during the day, or evenings by appointment. Altogether, a lot of modern comfort for the price asked, in an ideal rural but convenient location. Agents: Brown & Welsh, Doylestown.

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201 Radcliffe St. Bristol, Pa. Phones: ST. 8-3316-7-8 Norman S. Straw, Vice President

hammer, strike cont'd

to the storage space overhead is still in place. He taught his son-in-law, Samuel Hartley, cabinet making and in the mid 1800's Hartley, with his wife, Letitia, moved to Ohio, taking the Armitage-taught skill with him.

The present-day Amos recalls the stories he used to hear from his father of his journey West to visit his cousins. The Conestoga wagon and the stage coach took twenty days to cover the distance from Philadelphia to Pittsburgh. Later a new system of travel, called "The Main Line of Public Works," came into existence. In the 1840's this was considered the ultimate in streamlined travel. By a combination of canal barge, cable cars, "inclined plane" railways and other devices, one was able to get as far as Pittsburgh in only four and a half days! Then in 1854 the Pennsylvania Railroad built a line to Pittsburgh that did not necessitate a change of cars, and within three years the Public Works went out of business.

Returning from his trip in 1846, Sam Armitage brought back a sapling cucumber tree which today stands guard next to the quoit court.

After years of helping his father with carpentry, the day came when Samuel Armitage was master in the shop. Until Samuel's retirement, young Amos was busy in the shop with him. One side of the shop today has the large door so necessary to a wheelwright's shop, where carriages and wagons must be brought in and out. Sam and his son worked on Germantown wagons (two-seated carriages), farm wagons, ploughs, bobsleds and big team sleds.

Recalling the boy working alongside his father, the succinct philosophy of a sixteenth-century poet, John Florio, comes to mind:

"When you are an anvil,
hold you still;
When you are a hammer,
strike your fill."

Through his young manhood years, Amos "held him still."

Then when he was twenty-five, his father retired and Amos left the wagon and sled work to go into blacksmithing. He had spent every free moment of his youth studying Benjamin Lovett, the blacksmith of Solebury, at work in his shop, yet Amos knew he still had much to learn. So he surrounded himself with experts in the field: he hired Will Hanley, a great horseshoer; Albert Neppes, well-known for his knowledge of the mechanics of the craft; and two other experts in the field: Lewis Carver and Samuel Taylor. With these fine craftsmen (none of whom, to Amos' knowledge, is still living) the eager Armitage became highly skilled at the trade he had always longed to master.

About fifteen years later Amos met an artist by the name of Morgan Colt who lived in Phillips Mill. The two put their skills into partnership—one designing, the other fashioning. Together, they produced beautiful works of art in wrought-iron: fire screens, lamps, weather vanes, chairs, tables. When Colt died Amos was able to continue the craft on his own and has gone on fashioning real works of art in iron.

In 1904, Amos married his first love, Alice Gilbert, by whom he had three daughters, Ruth, Dorothy and Elsie. All three are married now and living in the vicinity. (Elsie, married to Elmer LaRosee, lives right next door.) But in 1937 Alice passed away. In 1941, however, at a dance party at Riegelsville, he met the dark-haired Florence Haring, who became his second wife.

Recent years in his shop, Amos will tell you, have seen some of the most unusual products ever to emerge from one smithy. He has made several iron circular stairways, one of which winds up to the second story of his home in the rear.

Another unusual piece was a miniature stagecoach drawn by four horses fashioned of sheet metal and painted in vivid reds and blacks for the front of a garage owned by W. B. Snowden near Ringoes. He once made a cross-cut saw attachment for a tractor which could saw huge logs as easily as strips of firewood, one of the first of its kind to come out. He has built reapers for harvesting grain.

But perhaps the most renowned of his works was a scenic railway. With the help of his son-in-law, Elmer LaRosee, and a friend by the name of Burke, he built it on the field behind his house for the children in his community. The two hundred feet of rails covered about half an acre. The first and highest drop was about nine feet, the others about five or six. The tiny roller-coaster car was so sturdy it could carry a two-hundred-pound man. School children came to the railway in droves, and it was once photographed for a short film entitled "Stranger Than Fiction" with "Pete," Amos' pet crow, riding right on the front.

Christmas Gifts

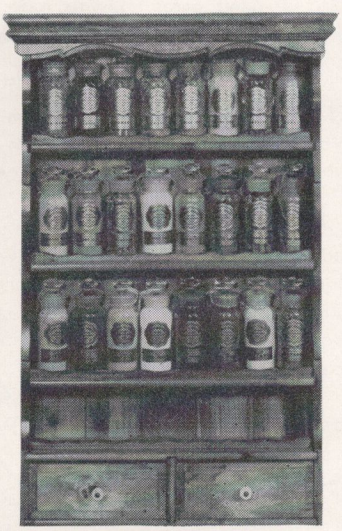
—And From Baylies—

A.

A. The lamplighter salt and pepper set in silver plate. Authentic adaptations of the romantic street lamps of old London. $5.50 plus 13% Fed. and State tax.

B. For gracious home entertaining pewter pitchers from Sheffield England. Half pint $12. one pint $15. plus 13% Fed. and State tax.

B.



D.

C.

C. A unique wall radio inspired by the turn of the century's wall telephone. A solid hard wood cabinet combined with all brass fittings, captures every detail of the period.

D. An old Long Island spice rack reproduction holding 24 apothecary jars filled with wonderful herbs and spices. This rack is made of sugar pine with a hand rubbed antique finish. Two small drawers grace the bottom of this ideal Christmas Gift.

Baylies Jewelers

307 Mill Street • Bristol, Pa.

Standing in the doorway of the shop, a valley wind whisks past you, fanning the blaze in the forge. A stout anvil, at rest on a tree stump, rises above the dirt floor at your feet. All about you on the walls the firelight catches a glint from mementoes of Armitage history: a worn ox yoke, smooth as glass, a civil war bayonet, a rust-smudged ploughshare, an old boot jack, a pair of sheep shears, a curved "gooseneck" from a large sleigh. On the walls beyond, tiny metal knobs on the cabinet drawers twinkle in the dusky air. The odor of soft coal burning whirls around your head until the door is closed.

You stand watching Amos at work. He is reshaping a broken chisel for a neighboring farmer. "I still help the farmers out." His face flushes as he bends over the forge watching the chisel tip slowly turn a cherry red. "Guess I always will." The steel burns brightly now. With swift sureness he grips the hot chisel with the tongs in his left hand and swings it over onto the anvil. With one resounding ring after another the hammer in his right hand strikes down upon the chisel. You can almost feel the tension of his arm muscles as he swings. The edge is ready to be tempered.

The chisel is heated once more to a cherry red, then plunged into a tub of salt water to draw the temper. He drops it on the floor, scouring it into the dirt until the tip turns the exact shade he wants. "A chisel," he explains, "must be caught at the color of buckwheat straw." The instant the steel tip glows a deep straw color, he quenches it in the salt water. Once the metal is cooled completely it is ready for sharpening.

As you watch Amos Armitage today you realize that the pattern of his work is very little different now from what it was fifty years ago. The village blacksmith of yesterday worked in a dirt-floored shop so that flying sparks could not set the floor on fire. His anvil, too, was mounted on a tree stump and nearby he had a floor bench on which he kept his pulling tongs, and paring knife, and rasp for smoothing the horse's hoof after it had been shod. The embers of the forge fire were usually fanned into a blaze by his apprentice, "the blower," pumping hand-levered bellows. At the anvil, the assistant became "the striker" wielding the hammer while the blacksmith held the tongs.

The blacksmith was a key figure in his locality. The economy of a whole community depended upon him and his ability to work metal. Farmers, harness makers, carpenters, curriers, printers, millers, wheelwrights, cobblers, artists, all relied on him for aid. Housewives relied on him for their utensils, soldiers for their gunlocks, sailors for their anchors, builders of stagecoaches for their hinges and equipment. And of course, his skill in shoeing horses was a vital necessity in a civilization whose entire transportation depended upon horses. Yes, the old blacksmith produced an enormous line of products in addition to craftsmen's tools: iron wagon tires, locks, ploughs, oxenshoes, candleholders—a number beyond counting.

Amos sees you to the door now, seventy-five years of contented living glowing in his face. He talks of moving soon—of retirement, perhaps, to a quieter life. But everything metal in the shop winks at you in the dusk, and the bright blue light in the blacksmith's eyes tell you that this Armitage, the last of a long great line to bear that name, will never be too far from his boyhood dream. Surely, for a long time to come, the sounds of a striking hammer will ride the valley winds.

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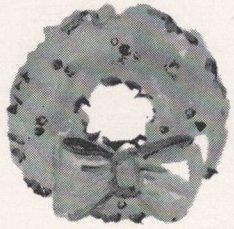

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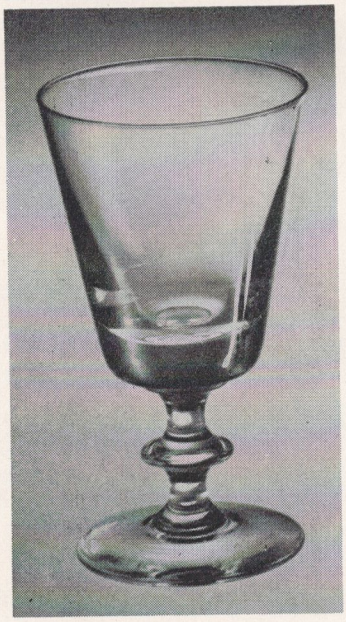

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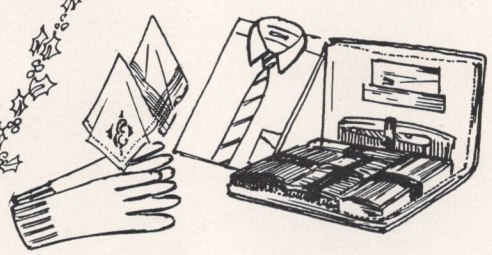

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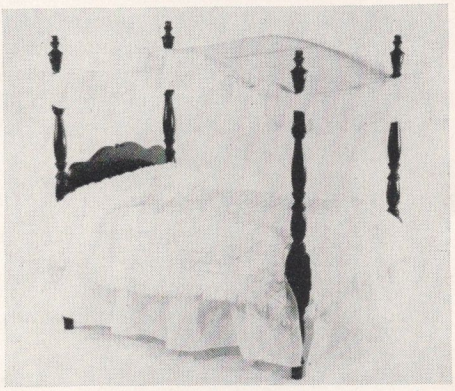
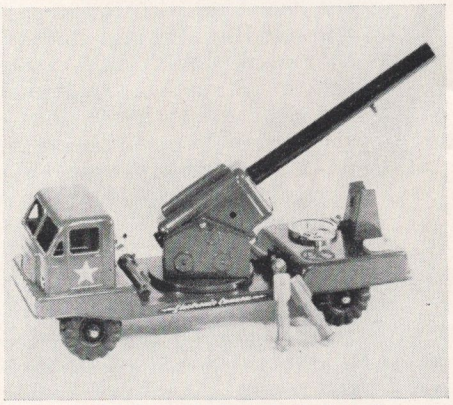


A four-poster bed makes a good beginning for any little girl. This authentic reproduction is made of mahogany with the lovely patina of an original, comes complete with a real tufted snowwhite bedspread, dotted Swiss canopy and dust ruffle as well as mattress and bolster of old-fashioned ticking. $16.95 complete. "Pastimes", River Road, Washington Crossing.

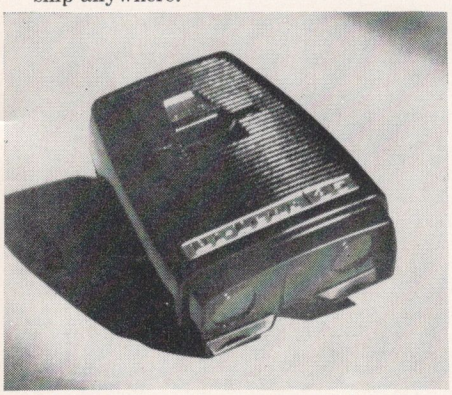


Electronic cannon by Ny-lint Toys will please any little boy. It has three cannons with electronic push buttons. The plastic sponge-nose missiles are harmless. It is priced at $12.95 and may be obtained from Foster's Goodyear Store, Route 611, Doylestown.

Perky casual hat of supple deerskin will make the girl in your life the envy of her friends. And to go with it, for treks into the country or a visit to the nearby village for shopping, the ample bag and handstitched gloves, both of the same soft deerskin. The hat, $9.50, gloves, $5.50, handbag, $10.50, available in tawny, white, gray, saddle, or red at Milton Bleam & Sons, Third and West Broad Sts., Quakertown.

Showcase

Chafing dish of shining copper to highlight the holiday table for such glamorous dishes as *crepe suzettes* or creamed chicken and mushrooms for your entertaining. A pleasure to own or nice to give to friends. $16.50 from Seely's Gifts, 42 South Main Street, Yardley. P.S.—All Seely's gift wrapping is free of charge and they will ship anywhere.



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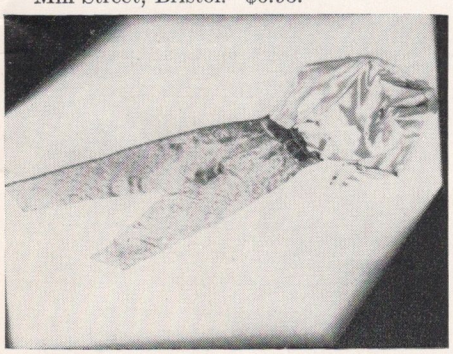
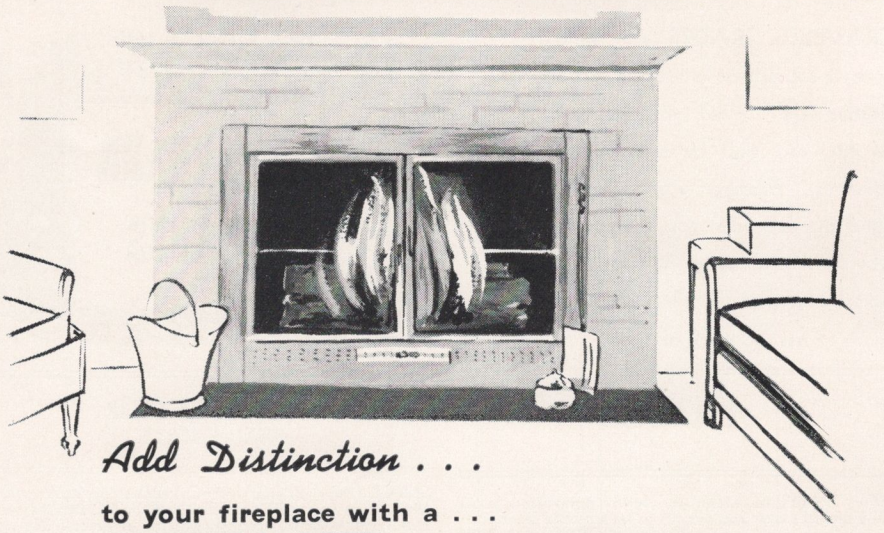


Hostess pajamas for your firelit evenings. Flattering shirtwaist of champagne colored satin, slim trousers covered all over with multicolored butterflies—to tie the two together and make any waistline appear smaller, a softly shirred cummerbund of luscious burnt butternut. Must have been designed for an exotic effect—were worn by Elizabeth Taylor in her latest picture. Sizes 7-15, $25.00. Dorothy Binder's Fashion Shop, Park and Bellevue Avenues, Hulmeville.



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CLASSIFIED advertising costs only $1 per line, and somehow readers find it as interesting as our best stories. If you want to tell folks what you do or what you have for sale, send in copy to the Bucks County Traveler, 75 Shewell Avenue Doylestown, Pa. or phone us at Doylestown 2661.

TRADES

WILL TRADE use of tape recorder for opportunity to use hi-fi record player and records to record own tapes.
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WISH to trade an FM radio, 3 speed phonograph, 12½" television combination in blond oak cabinet. Console White sewing machine for FM radio phonograph combination, or sofa in good condition or bunk beds or what have you.
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We would be very glad to give full details on the Bucks County Traveler's Home of the Month. J. CARROLL MOLLOY REALTOR, DOYLESTOWN PHONE: 3558

REAL ESTATE LISTINGS.—Leonard Greisamer needs listings. I have lots of buyers for farms & town houses. Phone Keystone 6-6212 for quick honest real estate service.

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UNUSUAL Italian carved door, and several carved rococo pieces from a mantel. Door needs repair. $50 takes all. Export 6-2056.

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GENERAL

REWARD, $25.00—Geo. Van Buskirk, bapt. Oct. 8, 1721 at Abington, father John, mother Marytje (Hogeland) Van Buskirk. Want name of Geo's first wife, with proof. (Second wife was widow Anna Weiss). Mrs. R. W. Shoemaker, 929 Winding Way, Anderson, Indiana.

Writing article about flying saucers. Would like information on sightings in this vicinity and newspaper clippings from other sections. Write Bucks County Traveler giving full address & phone number. Box 532.

friendly hospital cont'd

a former construction worker with a definite flair for management, she hesitated not a moment to put him in charge of the housekeeping department.

Yet her strict standards are tempered with kindness and with consideration for human foibles. There is about the hospital no air of stiffnecked, tight-lipped discipline. Every one is relaxed, happy, smiling—yet you get the feeling each is doing his job to the utmost of his ability. Though she trusts her staff, Mary Ancker knows every detail of every job; leaves nothing to guesswork or to say-so. There is a story told about the hospital that once, when the air-conditioning in the operating rooms seemed to be faulty, Mary herself crawled through the ducts to find the source of the trouble.

Staff members know her genius for putting just the right man in just the right place. There is, for example, Kusma Novitsky, a farmer in Russia who fled from behind the Iron Curtain to Poland, thence to Czechoslovakia, and came here as a displaced person. Badly burned in an accident in his Bristol home, he was the hospital's first free patient. After recovery he was no longer able to do the heavy labor which had supported him. He turned for help to the only organization he really knew in this new land: the hospital. Mary Ancker had a hunch she knew just where he would fit into her organization. She hired him, trained him, and for the past year Kusma has been working happily as a technician in the department of general supply.

The peculiar pride Lower Bucks people feel in their hospital was illustrated by a very old Bristol couple who recently stopped in at the office. Back in 1951, they explained, they had pledged thirty dollars toward the building fund. Only now were they able to bring the final five dollars. They explained that, ironically, their health had not been good, and it had been their own medical expenses which made it so hard to pay. They had not asked the hospital for anything, but were proud they had been able to contribute to such a fine institution for helping others!

They were introduced to Mary Ancker, and she in turn showed them through the whole, gleaming new building, and they glowed with pride and happiness in having played a small part in giving this wonderful new hospital to Lower Bucks County.

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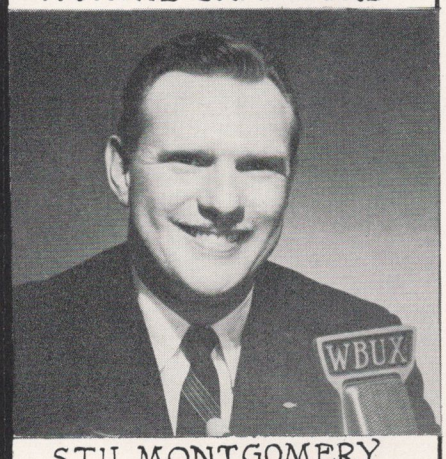

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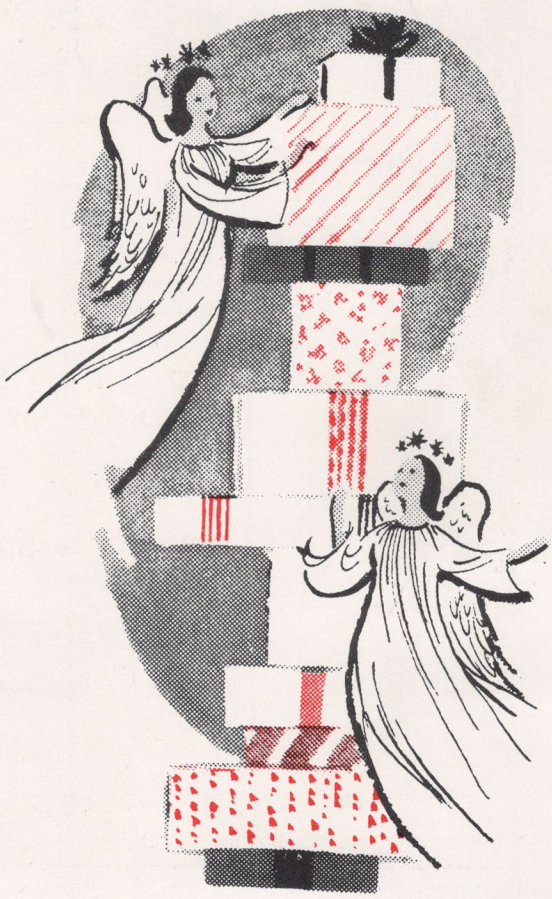

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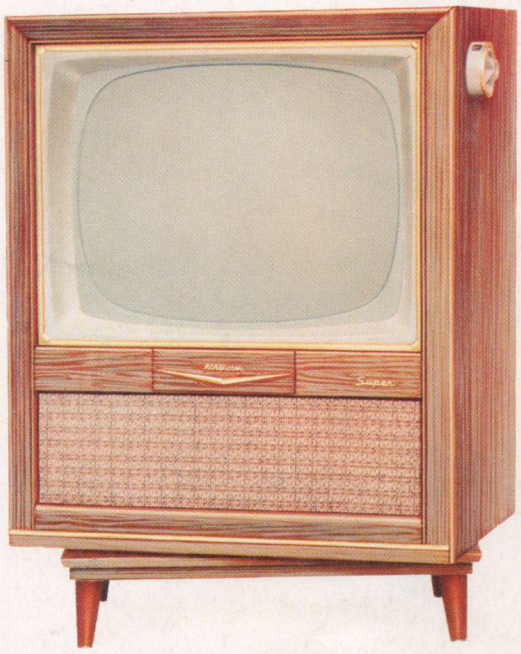

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